



Grand Premiere ✨

JUNE 5 2023

2:00PM

THE KOZAK BAR

66 Orsmond Street, Hindmarsh

Supported by The City of Charles Sturt



• ABOUT US •

Welcome to the inaugural Classical Singer Sundays concert.

Classical Singer Sundays was formed by a group of Adelaide based artists who wanted to create opportunities for singers of all backgrounds and experiences to sing in front of an audience.

Together we created a vision to:

Foster and promote classical voice within the community
Foster vocal performing in a safe and inclusive environment for singers of all experience levels and backgrounds
Expand the audience for classical voice by providing accessible, affordable and regular events
Increase the diversity & vibrancy of live music in Adelaide

As a team we have been developing our launch since mid 2022.
Our aim was to create a fun, safe and relaxed atmosphere for singers and the audience.

We are so pleased that you have joined us on this journey and we eagerly look forward to more to come.

We would like to thank The City of Charles Sturt for their generous support of this event and live music in the community.

• ACKNOWLEDGEMENTS

Our thanks to the following for their kind support:

[Jels Catering](#) - [Jase Ess Photography](#) - [Bean There Drank That Coffee](#)

Jack Aston Graphic Design - City Reach West Church

Association of Ukrainians in South Australia Inc.



• **THEME** •

Each Classical Singer Sundays concert has a theme from which performers choose what to perform.

This concert our theme is “O is for” - Performers choice of any piece written by a composer of an Opera, Oratorio or an Operetta.

• **CONCERT MC's** •



Jamie Moffatt



Bethany Eloise

Your MC's for this concert are Jamie Moffatt and Bethany Eloise.

Jamie and Bethany are accomplished artists in the Adelaide performing arts community. They studied together at the Elder conservatorium of music and recently presented a Broadway favourites concert together.

You can find their individual bios below in the program

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ARTISTS

• BJ MOORE



BASS

BJ Moore is a bass who enjoys exploring a wide variety of musical genres including folk, blues, jazz and classical.

Experimenting with various styles of music and Improvisation over the years has led to an increasing concentration on the classical tradition of choral part-singing both sacred and secular, a cappella ensembles, opera, lieder and art songs, as well as arrangement and composition.

He has sung with a number of South Australian groups, including the Gilbert & Sullivan Society, the Corinthian Singers, the Adelaide Philharmonia Chorus, and Elephant in the Room.

He is currently singing with Lumina Vocal Ensemble, a group specialising in rarely performed Medieval and Renaissance masterworks, Australian contemporary compositions and choral treasures from around the globe.

• PERFORMING

Mache dich, mein herze, rein from St Mathew's Passion, J.S. Bach

What Power art thou (The cold song) from King Arthur , H. Purcell

• TRANSLATION

Mache dich, mein herze, rein (Make yourself pure my heart)

Was Adam's fall made manifest;
In the evening, too, the Saviour was
laid low, and the dove returned
Bearing an olive sprig in its beak.
O beautiful time! O evening hour!
Our peace accord is now made with
God.

As Jesus has fulfilled his sacrifice.
His body lies at rest.

Ah! beloved soul, seek you,
Go, accept the body of Jesus,
O healing, O precious memorial!
Make yourself clean, my heart, from
sin,
So within my cleansed breast
Shall He rest,
Dwelling evermore within me.
World, depart; let Jesus enter!

CHANY PARK HOFFMANN



SOPRANO

Chany found her love for singing when she joined a choir, the Mount Lofty Singers in 2018. Since then nothing can or has stopped her!

In 2019 Chany was cast in the ensemble for Miss Saigon (The Met Musical Theatre – 2019) where she literally broke her leg! Not that she was trying to "break a leg". Unable to perform on stage Chany was still an integral part of the show singing from back stage.

Chany has performed in: Mamma Mia (The Met Musical Theatre, 2019); Evita (G&S Society SA, 2021) Les Misérables (Northern Light, 2022) and recently in the mega musical Nunsense (The Met Musical Theatre, 2023).

Currently study voice with the legendary Elizabeth Campbell, she is finding increasing interest in exploring her classical voice and is excited about the variety characters she can be on stage. Having just played a nun in Nunsense, her next stage exploit will be as Cynthia, an ex-stripper in Priscilla Queen of the Desert this September with the G & S Society South Australia

PERFORMING

Deh Vieni Non Tardar from Le Nozze di Figaro, W.A Mozart

TRANSLATION

Deh Vieni Non Tardar (Come don't be late)

Oh, come, don't be late, my beautiful joy. Come where love calls you to enjoyment until night's torches no longer shine in the sky.

As long as the air is still dark And the world is quiet. Here the river murmurs and the light plays that restores the heart with sweet ripples.

Here, little flowers laugh and the grass is fresh.
Here, everything entices one to love's pleasures.
Come, my dear, among these hidden plants.
Come, come! I want to crown you with roses

JAMIE MOFFATT



BASS

Jamie studied at the Elder Conservatorium from 2007-2009. As a principal baritone of Co-Opera's touring program from 2009 - 2017, Jamie toured Internationally in 'The Marriage of Figaro', 'Acis and Galatea', and 'Die Fledermaus.'

In 2013 Jamie joined The Australian Voices, performing in the off-Broadway première of 'Boombbox'; the national tour of the choral opera 'MOON' as one of six singers headlining the 'La Voix Du Sud' festival in New Caledonia in 2013 and premièring Natalie Weir's Everyday Requiem in 2018.

Jamie has been a member of the chorus of State Opera South Australia since 2010 and has performed the roles of Mad Hatter in 'Boojum!' Il Commisionario in 'La Traviata' and Bob Beckett in 'HMS Pinafore.' They have regularly performed in the Adelaide Festival chorus since 2020, and in 2017 they founded Elephant in the Room Productions.

PERFORMING

Is not his word like a fire from Elijah, F. Mendelssohn

ANNA POPE



**MEZZO
SOPRANO**

Early music specialist, composer and conductor Anna Pope has been singing for as long as she can remember. Starting at her Granny's knee, she has sung in dozens of choirs from around the world, including Christ's College Chapel Choir, Cambridge University Musical Society, Adelaide Uni Choral Society, and the Adelaide Chamber Singers.

She has also performed in several staged works with Cambridge Handel Opera Group, Cambridge University Opera Society, and several times as soloist in Pucell's *Dido and Aeneas*.

Anna has studied singing with a number of teachers including Hilary Weiland, Keith Hempton, and Sally-Anne Russell. She has appeared as soloist in many recitals and performances, ranging from Hildegard of Bingen to chamber music by Buxtehude and Purcell; oratorios by Bach and Handel; to contemporary Australian works.

Anna is the Founding Director of Adelaide's Lumina Vocal Ensemble (since 1999) and Lyrebyrd Consort (2008).

PERFORMING

But who may abide from The Messiah, G.F. Handel

CALLUM McGING



TENOR

Adelaide-born Tenor Callum McGing graduated from the Elder Conservatorium of Music in 2020, where he studied under Rosalind Martin.

He has been working in the chorus at State Opera South Australia since 2018, appearing in productions such as *Carmen in the Square*, *The Barber of Seville*, *Voss*, *Boheme on the Beach* and *Trial by Jury*.

Previously he has appeared in the Art Gallery of South Australia's Sonic Blossom exhibition, and the Chinese Bridge television programme in China.

Callum will be making his principal debut this summer with State Opera for the school's tour show: *The Frog Prince*.

• PERFORMING

Che Gelida Manina from La Boheme, G. Puccini

Fuor Del Mar from Idomeneo, W.A. Mozart

• TRANSLATIONS

Che Gelida Manina (What a frozen little hand)

What a frozen little hand,
let me warm it up
what use is looking?
In the dark we won't find it.

But by good fortune
it is a moonlit night,
and here the moon
we have it close to us.

Wait, Miss,
I'll tell you in two words
who I am, and what I do,
and how I live.

Is that ok?
Who am I? I'm a poet.
What do I do? I write.
And how do I live? I get by

In my happy poverty
I squander like a great lord
rhymes and hymns of love.

For dreams and for fantasies
and for castles in the air
I have a millionaire soul.

At times, from my strongbox,
two thieves, beautiful eyes,
steal all the jewels.

They came in with you just now
and the dreams I use
and all my sweet dreams
disappeared immediately!

But the theft doesn't bother me,
because, because hope
has taken their place!

Now that you know me
you speak, for pity's sake!
Speak. Who are you?
May it please you to tell!

Fuor Del Mar (Out of the Sea)

Saved from the sea, I have a raging sea
more fearsome than before within my bosom,
and Neptune does not cease
his threats even in this.

Stern god! Tell me at least,
if my body was so close to shipwreck,
for what cruel purpose
was that wreck withheld?

**SOPRANO**

Dione Baker started singing at the ripe age of 5 by copying the tones of Jimmy Barnes. It wasn't until she was 15 after hearing Charlotte Church that she discovered a joy of classical music. Soon after Dione fell in love with the beauty of opera. Dione has been performing since 2005 where she was in her first operetta with Salos (South Australian light operetta society)

Notable roles include Suor Angelica (Co Opera, 2012/2013), Carlotta (Phantom of the Opera - Matt Byrne media 2013), Cio Cio San – Madame Butterfly (Co Opera 2015). In 2021 Dione was chosen to attend a 2 week opera intensive with the Mediterranean opera studio and festival, which, due to covid, became a virtual school.

Dione made her chorus debut with state opera in 2009, singing in numerous operas including the successful Carmen in the Square and La Boheme on the Beach.

• PERFORMING

My Lord a suppliant at your feet from Iolanthe, A. Sullivan

Il est doux, il est bon from Herodiade, J. Massenet

• TRANSLATIONS

Phanuel...always...I'm looking for my mother!
A voice cried out to me: hope!
Run to Jerusalem!
I couldn't find it unfortunately!
And I remain alone here below!
He whose word erases all sorrows,
The Prophet is here! it is towards him that I
am going!

He is gentle, he is good, his speech is serene:
He speaks... everything is silent...
Lighter on the plain
The watchful air passes silently...
He speaks...

Ah! when will he be back? when can I hear it?
I was in pain...I was alone and my heart
calmed down
Listening to her melodious and tender voice,
My heart calmed down!

Beloved Prophet, may I live without you!
Beloved prophet, may I live... live without
you!
It's here ! in this desert where the astonished
crowd
had followed in his footsteps,

That he welcomed me one day, an abandoned
child!
And he opened his arms to me!
He is sweet, he is good,
His word is serene,
He speaks... everything is silent... lighter on
the plain...
The watchful air passes silently...
He speaks!

Ah! when will he be back?
When can I hear it?
I was in pain...I was alone and my heart
calmed down
Listening to her melodious and tender voice,
My heart calmed down!

Beloved Prophet, may I live without you!
Beloved prophet, may I live... live
without you!
Ah! when will he be back? when can I hear it!
Beloved Prophet, may I live without you!

**SOPRANO**

Kendall trained in Classical Voice for many years with the late Belinda Matonti and also studied Classical Voice at the Elder Conservatorium of Music.

Her Operetta and Operatic performance highlights have seen her play some leading roles in SA Light Opera Society productions, most recently as Madame Glavari in “The Merry Widow”, as well as performing in the State Opera Chorus production of “Madama Butterfly”.

Her other singing credits have included performing in semi-professional Musical Theatre productions as well as Lead and Backing Vocalist for professional bands.

PERFORMING

L’Amoro Saro Costante from Il Re Pastore, W.A. Mozart

The Merry Widow Waltz from The Merry Widow, F. Lehar (Duet)

It Goes to Show from the Merry Widow, F . Lehar (Duet)

TRANSLATION

L’amero saro costante (I will love her constantly)

Aminta: I will love her, I will be constant.

A faithful husband, a faithful lover.

Only for her I will sigh.

In so dear and sweet a creature

I will find my joy, my delight, and my peace!

**BARITONE**

Toby is a baritone with a love for opera, operetta and coffee. He has performed professional & amateur opera, theatre, private & corporate engagements as well as solos at various events such as for the Wagner Society.

He has fond memories of singing in choirs and as cantor in several churches.

He won 1st Prize in the 2022 Adelaide Eisteddfod singing competition (Group Theatre category) and recently found producing rewarding with a Christmas fundraiser concert in 2022 at Woodville Town Hall.

• PERFORMING

Di Provenza Il Mar from La Traviata, G. Verdi

The Merry Widow Waltz from The Merry Widow, F. Lehar (Duet)

It Goes to Show from the Merry Widow, F. Lehar (Duet)

• TRANSLATION

Di Provenza Il Mar - The Province Of The Sea

The sea and soil of Provence
Who has erased them from your
heart?

From your native, fulsome sun
what destiny stole you away?

Oh, remember in your sorrow
that joy glowed on you,
and that only there peace
can yet shine upon you.
God has guided me!

Ah, your old father --
You don't know how much he has
suffered!

With you far away, with misery
has his house become full.
But if in the end I find you again,
if hope did not fail within me,
if the voice of honour
didn't become silenced in you,
God has heard me!

• BETHANY ELOISE



SOPRANO

Bethany trained in musical theatre at Associated Studios London in 2020, Gertude Opera (now Australian Contemporary Opera Co.) and the Elder Conservatorium of Music.

Her opera credits include Puccini's *Suor Angelica* and *Gianni Schicchi*, and the one-act opera for soprano, *La Voix Humaine*.

She performed her comedy cabaret, *Broadway Baby*, at both the Adelaide Fringe and Adelaide Cabaret Fringe, and most recently debuted her tribute show, *Judy & Liza*.

Bethany has performed as a guest artist for Cunard Cruise

• PERFORMING

Allerseelen, R. Strauss

• TRANSLATION

Allerseelen (All soul's day)

Set on the table the fragrant
mignonettes,
Bring in the last red asters,
And let us talk of love again
As once in May.
Give me your hand to press in
secret,
And if people see, I do not care,
Give me but one of your sweet glances
As once in May.
Each grave today has flowers and is fragrant,
One day each year is devoted to the dead;
Come to my heart and so be mine again,

• ROSY O'CONNOR



SOPRANO

Rosy O'Connor is one of Adelaide's best young sopranos. She has been singing with Young Adelaide Voices for the past twelve years and has performed in many venues around Adelaide.

She has regularly attended Gondwana National Choral School, with some of the best singers from around Australia, including performing at the Sydney Opera House on several occasions.

Currently in year twelve at Brighton Secondary School, where she has been a member of at least ten musical ensembles, Rosy is hoping to continue her studies in classical voice at tertiary level.

• PERFORMING

An Chloë, W.A. Mozart

Après un rêve, G. Faure

• TRANSLATION

An Chloë (To Chloe)

When love looks out of your blue, bright and open eyes
And the joy of gazing into them causes me heart to throb and glow
And I hold you and kiss your rosy cheeks warm,
Sweet girls and clasp you trembling in my arms
Sweet, Sweet girl and press your firmly to my breasts
Where until my dying moment I shall hold you tight

Après un rêve (After a dream)

In a sleep charmed by your image
I dreamed of happiness
Your eyes were soft, your voice pure
and rich,
You were radiant as a sky lit by the
dawn

Alas, alas, sad awakening from
dreams

I call to you, o night, give me back
your illusions

Return, return in radiance
Return on mysterious night

You called me and I left the earth
To flee with you towards the light
The heavens parted their clouds for
us Unknown splendours, Glimpses of
divine light

• JEMIMAH LANYON



**MEZZO
SOPRANO**

Considering herself a “late bloomer” Jemimah performed in her first show in her "late twenties" her adult theatre debut was in *She Loves Me* (Therry Theatre - 2014), She has also sung in *Cats* (The Met - 2016) *Aida* (Hills Musical Company 2017) and *G&S Fest* (G & S Society 2016). Jemimah has performed with numerous choral groups and regularly sings with The Corinthian Singers and Sacred Hearts.

Her notable roles include Cousin Hebe – HMS Pinafore (G & S Society 2019 & SALOS 2017), Sacharissa – Princess Ida (SALOS 2019) & the Narrator/Cinderella’s Mother - Into the woods (Elephant in the room 2020)

Jemimah is currently studying voice with Stephanie Acraman. She is looking forward to adding more G & S to her belt this year and performing in *Iolanthe* with South Australian Light Opera and tackling her first ever singing exam! At home this is put up with good nature by her family, 2 corgis and the cat!

• PERFORMING

The Lord is long suffering from Judith, H. Parry

• CHRISTINE OLSON



SOPRANO

Christine is an Adelaide based Soprano.

After some encouragement from her parents a couple of years ago, she joined a choir and started singing lessons.

Since then she has taken part in concerts and medieval fairs with her first choir, Umbrella a Cappella and has sung with Adelaide Philharmonia Chorus - Handel's Coronation Anthems ; The Big Sing McLaren Vale The Armed Man and The Sorcerer with State Opera.

Christine made her debut singing in front of an audience for the first time in may 2023 singing at the open mic for the Gilbert and Sullivan festival.

• PERFORMING

Oh Goddess Wise from Princes Ida, A. Sullivan

• **BARBARA HEIDRICH**



**MEZZO
SOPRANO**

From a young age Barbara has been passionately interested in music. Her early experience was through her church choir and a local Gilbert and Sullivan Society.

Later she sang with the G & S Society of S.A. before joining the State Opera Chorus, a long held dream.

She has sung as a chorus member there for many years now and last performed in Richard Meales "Voss" in 2022.

In the same year she sung the role of the Abbess in Puccini's Suor Angelica for Mopoke Theatre Productions.

Barbara was also a valued member of the 2023 Adelaide international Festival Chorus, performing alongside Ballet Zurich in Verdi's Requiem.

• **PERFORMING**

Khivria's Song from The Fair at Sorochynsti, M. Mussorgsky (English)

Marinas Aria from Boris Godunov, M. Mussorgsky

• **TRANSLATION**

Marina's Aria

Ah, poor Marina! Ah, how dull is life!

Life is empty, life is dreary, long the days & weary, cheerless, grey & flat.

Sing heigh ho! All the host of men who woo me, knights & wealthy magnates, can not make existence brighter! Yet, at last, the dawn is breaking, in the East a rose is blushing; There's a youth late come from Moscow who has set my heart a beating. My Dimitri, sent by Heaven, pitiless avenger, God's redresser, called & chosen, Thou shalt wreak a timely vengeance on Boris, the black usurper, Who to slake his thirst for power slew the innocent Tsarevich. I will rouse our sleepy magnates, bid them fight; with the gleam of gold I'll win them for thy cause. As for thee, my young pretender, thou my bashful wooer, thou shalt be entranced by passion, mad with love. I will stifle all thy scruples with my ardent kisses, My Tsarevich, my Dimitri, long expected lover. I will charm thy ears with love words passionate & tender,- I will teach thee courage! For Marina long has wearied, sought by lovers shy & timid, Youths who only dream of passion, worthy magnates vain & pompous. But Marina longs for glory, but Marina craves for power! On the royal throne of Moscow I would queen it proudly, robed in purple, decked in jewels, glitt'ring like the sunlight, While astounded at my beauty, all the silly folk of Moscow, all the herd of boastful nobles at my feet would fall & grovel. In the legends & the folk songs would my splendour be recorded, At the glory of Marina men shall marvel! Ha! Ha! Ha