



August 6 2023 2023

2:30PM

Unley Uniting Church
187 Unley Road, Unley

ABOUT US

Welcome to Classical Singer Sundays August 2023 concert.

We launched our first session on June 4th 2023 with great success and enthusiasm. So much so that many of our singers have returned to sing again and many have come back to be part of the audience today!

With a focus on the classical voice we have hundreds of years of repertoire our artists choose from. It's certainly been a vibrant and diverse musical journey so far.

Classical Singer Sundays was formed by a group of Adelaide based artists who wanted to create opportunities for singers of all backgrounds and experiences to sing in front of an audience.

Classical Singer Sundays Vision:

Foster and promote classical voice within the community
Foster vocal performing in a safe and inclusive environment for singers of all experience levels and backgrounds
Expand the audience for classical voice by providing accessible, affordable and regular events
Increase the diversity & vibrancy of live music in Adelaide

Keep in touch

Follow us

Like and follow our Social Media for news and session details

facebook.com/classicalsingersundays
instagram.com/classicalsingersundays/

Get involved

Register to sing at our next event or buy tickets here

www.classicalsingersundays.com

Check out our [Spotify Playlist](#)

And our [Everything Ever! Spotify Playlist](#)

• THEME •

Each Classical Singer Sundays concert has a theme from which performers choose what to perform.

This concert our theme is “Kings and Queens”

Singers can choose to sing any work that links in some way to royalty.

• CONCERT MC •



Fiona McCardle

Your MC for this concert is Fiona McCardle

Fiona is an Adelaide based Soprano. She is a passionate advocate of supporting singers of all stage and stages of their singing journey. Recently taken up the role of convenor of the Adelaide Eisteddfod vocal division we are honoured to have her support of Classical Singer Sundays

You can read Fiona's full bio in the program or check out her website

<https://www.fionamcardle.com/>

• Emerging Artists •

For this concert we are proud to launch our “emerging artist” showcase.

For singers who may have only just started singing, or have always sung a different style of music and just started learning classical repertoire. Maybe they’ve always sung in groups but want to take the next step and sing solo. Maybe they’ve taken a long hiatus from singing and just getting back into it.

[Classical Singer Sundays](#) values and supports artists of all ages and stages of their vocal journey. So we are introducing the emerging artist showcase. Singers can register to sing any piece of music at any [Classical Singer Sundays](#) session under the Emerging artist showcase.

Today we have four emerging artists joining us: Jordan Newsham, Dione Shantel, Rebeca Favalli Santos & Hannah Durand

ARTISTS

Jordan Newsham



Adelaide based tenor Jordan is a classical voice student at the Elder Conservatorium. He has always loved stories and storytelling and was the bookworm with his head in a novel all the time during school or playing Dungeons and Dragons. His love of storytelling translates into his performance and he is talent not to be missed.

Tenor

PERFORMING

Oliver Cromwell, B Britten

The parting glass, Traditional Irish Folk Song

Dione Shantel



Dione started singing at the ripe age of 5 by copying the tones of Jimmy Barnes. it wasn't until she was 15 after hearing Charlotte Church that she discovered a joy of classical music. Soon after Dione fell in love with the beauty of opera. Dione has been performing since 2005 where she was in her first operetta with Salos(South Australian light opera society)

Notable roles include Michaela (Elephant in the room 2017) Suor Angelica (Co Opera, 2012/2013), Carlotta (Phantom of the Opera - Matt Byrne media 2013), Cio Cio San – Madame Butterfly (Co Opera 2015). In 2021 Dione was chosen to attend a 2 week opera intensive with the Mediterranean opera studio and festival, which, due to covid, became a virtual school.

Dione made her chorus debut with state opera in 2009,

singing in numerous operas including the successful Carmen in the Square and La Boheme on the Beach.

Soprano

PERFORMING

Where, from The Rabbits, K, Miller-Heidke

ANNA POPE



**MEZZO
SOPRANO**

Early music specialist, composer and conductor Anna has been singing for as long as she can remember. Starting at her Granny's knee. She has sung in dozens of choirs from around the world, including Christ's College Chapel Choir, Cambridge University Musical Society, Adelaide Uni Choral Society, and the Adelaide Chamber Singers. She has also performed in several staged works with Cambridge Handel Opera Group, Cambridge University Opera Society, and several times as soloist in Pucell's *Dido and Aeneas*. Anna has studied singing with a number of teachers including Hilary Weiland, Keith Hempton, and Sally-Anne Russell. She has appeared as soloist in many recitals and performances, ranging from Hildegard of Bingen to chamber music by Buxtehude and Purcell; oratorios by Bach and Handel; to contemporary Australian works. Anna is the Founding Director of Adelaide's Lumina Vocal Ensemble (since 1999) and Lyrebyrd Consort (2008).

PERFORMING

Didos Lament, from Dido and Aeneas H Purcell (Cello, Ellie Pope)

ELLIE POPE



Ellie fell in love with the cello aged five, and went on to study cello with Barbara Yelland for many years. She now teaches cello to children and adults, with a focus on adult beginners. Since 2014, Ellie has been a core member of *Lumina Vocal Ensemble*, and joined the *Lyrebyrd Consort* soon afterwards. As well as leading the Lyrebyrd Viol Consort from her bass viol, Ellie also plays the rebec. Early music is a particular passion: "It's amazing to play early music on the instruments it was written for. The distinctive sound quality transports you to an earlier time"

KENNETH POPE



Kenneth has been a musician as long as he can remember, playing a wide range of instruments from piano and clarinet, to guitar and recorder. He has also sung with dozens of choirs in Europe and Australia, including *Adelaide Chamber Singers*, and as founding member of *Lumina Vocal Ensemble*. A founding member of *Lyrebyrd Consort*, Kenneth has recently started learning the oud, and enjoys the chance to explore such an ancient instrument.

PERFORMING

Ja nun hons pris, Richard the Lionheart (1157-1199)

(Oud—Kenneth Pope, Rebec—Ellie Pope)

No prisoner will ever state his case cleverly, he will put it in a sorrowful way; he can, however, write a song to comfort himself. I have many friends but their gifts are few in number. They will be shamed if I remain in captivity these two winters because my ransom is not paid.

My men and barons from England, Normandy, Poitou and Gascony, know that if I had a friend, I would not leave him in prison, however humble he was, if it was just a question of money. I don't

• KENDALL GEISLER



SOPRANO

Kendall trained in Classical Voice for many years with the late Belinda Matonti and also studied Classical Voice at the Elder Conservatorium of Music.

Her Operetta and Operatic performance highlights have seen her play some leading roles in SA Light Opera Society productions, most recently as Madame Glavari in “The Merry Widow”, as well as performing in the State Opera Chorus production of “Madama Butterfly”.

Her other singing credits have included performing in semi-professional Musical Theatre productions as well as Lead and Backing Vocalist for professional bands.

• PERFORMING

Die hölle rache, From Die Zauberflöte , W.A. Mozart

** Sung in English*

• JEMIMAH LANYON



MEZZO SOPRANO

Considering herself a “late bloomer” Jemimah performed in her first show in her "late twenties" her adult theatre debut was in *She Loves Me* (Therry Theatre - 2014), She has also sung in *Cats* (The Met - 2016) *Aida* (Hills Musical Company 2017) and *G&S Fest* (G & S Society 2016). She has performed with numerous choral groups and regularly sings with The Corinthian Singers and Sacred Hearts.

Her notable roles include Cousin Hebe – *HMS Pinafore* (G & S Society 2019 & SALOS 2017), Sacharissa – *Princess Ida* (SALOS 2019) & the Narrator/Cinderella’s Mother - *Into the woods* (Elephant in the room 2020)

Jemimah is currently studying voice with Stephanie Acraman. She is looking forward to adding more G & S to her belt this year in the role of the Queen of the Fairies with South Australian Light Operas production of *Iolanthe*. At home this is put up with good nature by her family and 2 corgis

• PERFORMING

Oh Foolish Fay, From Iolanthe , A Sullivan

BETHANY ELOISE



SOPRANO

Bethany trained in musical theatre at Associated Studios London in 2020, Gertude Opera (now Australian Contemporary Opera Co.) and the Elder Conservatorium of Music.

Her opera credits include Puccini's *Suor Angelica* and *Gianni Schicchi*, and the one-act opera for soprano, *La Voix Humaine*.

She performed her comedy cabaret, *Broadway Baby*, at both the Adelaide Fringe and Adelaide Cabaret Fringe, and most recently debuted her tribute show, *Judy & Liza*.

PERFORMING

Signore Ascolta!, from Turandot, G Puccini

TRANSLATION

My lord, listen, ah! listen!
Liù can bear it no more!
My heart is breaking!
Alas, how long have I travelled
with your name in my soul,
your name on my lips!
But if your fate
is decided tomorrow
we'll die on the road to exile!
He will lose his son...
And I, the shadow of a smile!

KLEE BENVENISTE



**MEZZO
SOPRANO**

Klee is a mezzo-soprano with a three-and-a-half octave range. As a child she was selected for the South Australian Public Primary Schools 'Thousand Voice' Choir and performed at the Adelaide Town Hall. High school drama performances led to a Drama prize. At University she sang in the combined St. Mark's and St. Ann's University College choir of 1971/2 and in a chorus with the Adelaide University Choral Society. A professional career in psychology, medical research and public health intervened, as did a PhD. After retirement in 2019, Klee was invited by Lyndon Piddington to join his 'Umbrella a Cappella' choir and has performed in all the concerts and public performances since then. During 2023 she also attended public workshops by 'The Gesualdo Six' and 'Sjaella', singing and learning from these international 'a cappella' ensembles. She enjoys musicals, jazz and especially five decades of Barbra Streisand recordings.

PERFORMING

Lascia, Ch'io Pianga, from Rinaldo, G Handel

TRANSLATION

Let me weep over
my cruel fate
and let me sigh for
liberty.

May sorrow shatter
these chains
of my torments
out of pity alone

HANNAH DURAND



SOPRANO

Hannah is a year 11 student currently studying classical voice, have been learning for a couple of years, looking for as many performance opportunities as possible to develop stage performance skills .

Hannah is one of the emerging artist for Classical Singer Sundays and is keen to perform and hone her stagecraft

PERFORMING

Widmung, R Schumann

TRANSLATION

You my soul, you my heart,
You my rapture, O you my pain,
You my world in which I live,
My heaven you, to which I aspire,
O you my grave, into which
My grief forever I've consigned!
You are repose, you are peace,
You are bestowed on me from heaven.
Your love for me gives me my worth,
Your eyes transfigure me in mine,
You raise me lovingly above myself,
My guardian angel, my better self!



JAMIE MOFFATT

Jamie studied at the Elder Conservatorium from 2007-2009. As a principal baritone of Co-Opera's touring program from 2009 - 2017, Jamie toured Internationally in 'The Marriage of Figaro', 'Acis and Galatea', and 'Die Fledermaus.'

In 2013 Jamie joined The Australian Voices, performing in the off-Broadway première of 'Boombox'; the national tour of the choral opera 'MOON' as one of six singers headlining the 'La Voix Du Sud' festival in New Caledonia in 2013 and premièring Natalie Weir's Everyday Requiem in 2018.

BASS

Jamie has been a member of the chorus of State Opera South Australia since 2010 and has performed the roles of Mad Hatter in 'Boojum!' Il Commisionario in 'La Traviata' and Bob Beckett in 'HMS Pinafore.' They have regularly performed in the Adelaide Festival chorus since 2020, and in 2017 they

Ella giammai m'amò, from Don Carlo, G Verdi

Sì, tra i ceppi , from Berenice, G Handel

PERFORMING

TRANSLATION

Ella giammai m'amò,

She never loved me!
No, her heart is closed to me,
she feels no love for me!
I can still see her,
sad-faced, gazing at my white hair
the day she came from France.
No, she has no love for me,
she does not love me!
Where am I?
Those candelabra are almost spent!
Dawn whites my balcony,
day is already breaking!
I see my days passing slowly!
Sleep, oh God, has vanished from my drooping
eyelids.
I shall sleep alone in my royal mantle
when I attain the evening of my days,
I shall sleep alone beneath the black vault,
there, in my tomb in the darkness
If the royal crown could but give me
the power to read human hearts
which God alone can see!
Ah, if the royal crown, etc.
If the Prince sleeps, the traitors watches;
the King loses his crown, the husband his honour!
I shall sleep alone in my royal mantle, etc.
Ah, if the royal crown, etc.
She never loved me!
No, her heart is closed to me,
she does not love me!

Sì, tra i ceppi

Yes, even in chains and bonds

My faith will be resplendent.

No, not even Death itself

will put out my fire.



SOPRANO

Rebeca is currently in year 12 and studying music.. She is one of our emerging artists and excited to be able to sing at Classical Singer Sundays.

Heitor Villa-Lobos is one of the most influential Brazilian composers from the 20th Century.

Being from Brazil she didn't struggle with learning the lyrics !

PERFORMING

Bachianas Brasileiras by Heitor Villa-Lobos

Melodia Sentimental by Heitor Villa-Lobos

TRANSLATION

Melodia Sentimental

Wake up, come see the moon
Who sleeps in the dark night
What a beautiful and white glow ...
Pouring sweetness
Clara calls silente
Burning my dream

The wings of the night that arise
And run in the deep space
The sweet beloved, awake!
Come and give your warmth to the
moonlight

I wish I knew you mine
In the serene and calm hour
The shadow trusts the wind
The limit of waiting
When, into the night
Claim your love

Wake up, come look at the moon
That shines in the dark night
Honey, you're beautiful and sweet!
Feel my love and dream

Bachianas Brasileiras

Evening, a rosy, translucent cloud, slowly
crosses the drowsy, beautiful firmament!

The moon gently rises into infinity,
adorning the evening, like a sweet maiden
dreamily getting ready, making herself
beautiful, desiring her soul to be beautiful.
She calls to the heavens, the earth, to all
of Nature.

She silences the birds' melancholy
laments, and the sea reflects all her
treasures...

Softly the moon awakens, a cruel yearning
which laughs and weeps!

Evening, a rosy, translucent cloud, slowly
crosses the drowsy, beautiful firmament!



REBECCA KMIT

Rebecca has been singing tutoring and performing for over 25 years.

Her most notable stage works include singing with Melbourne Symphony Orchestra, Melbourne Opera, and Gilbert & Sullivan Opera Victoria.

She completed her Post Grad in Voice studies at University of Melbourne in 2016. She has performed in shows such as Anything Goes, Into the Woods, Iolanthe, The Mikado, Cabaret, HMS Pinafore, The Flying Dutchman and many singing competitions. She was even an extra on Neighbours.

**MEZZO
SOPRANO**

PERFORMING

À Chloris , R Hahn

Ich lade gern mir Gäste ein , From Die Fledermaus, J Strauss

TRANSLATION

À Chloris

If it's true that you do love me

(and I'm told that your love is real),

then I believe no kings or princes

did ever know the elation I feel.

I'd be pained if death were to come now

and change my present fortune

for heaven's bliss beyond the skies.

Some may desire divine ambrosia -

it does not fire my human mind

as do the joys I read in your eyes

Ich lade gern mir Gäste ein

I like to invite my guests,
One lives with me quite fine,
We enjoy talking, as one might
Often until daylight.
Although I am always bored here,
What drives you and also speaks;
However, what I as host allow myself liberty
I give no patience with that in guests!
And should I see any of my guests looking bored
Someone here with me in my home,
So I pack their things quite openly,
and throw him out the door.
And you wonder, and ask me,
Why do I do this?
Because for me, this is simply my custom
To each his own taste!
When I sit with others and drink wine,
And empty one bottle after another,
Everybody with me needs to be thirsty
Otherwise I will become very offensive.
And give glass after glass to me,
Patience I have not for contradiction;
I can not stand when they scream:
I did not want to, I've had enough!
Who can not keep up with my drinking
Adorns himself like an ineffectual person,
I throw, quite unabashedly,
The bottle at his head.
And you wonder, and ask me,
Why do I do this?
Because for me, this is simply my custom
To each his own taste!

**SOPRANO**

Fiona McArdle is an Adelaide local. After a childhood in Glenelg filled with choral singing at school and, what was then, Adelaide Girls Choir, Fiona made her way to the Elder Conservatorium where she finished with an Honours degree in Music Performance. In 2012 she made her debut with both Co-Opera and the State Opera of South Australia; as "La Principessa" in Co-Opera's performances of Puccini's *Suor Angelica*, and in the chorus of *La Boheme* with State Opera. Since then she has not looked back; working hard to improve her skills and find as many performance opportunities as possible. This led her to move to Boston in 2015 to study a Master of Music at the New England Conservatory of Music under the fabulous Wagnerian soprano Jane Eaglen (also known for her beautiful recordings of "The Dreame" and "Weep you no more" in *Sense and Sensibility*). In 2019, Fiona made her transition from mezzo to soprano official; making her role debut as "Mimi" in Hampstead Garden Opera's production of *La Boheme*. Since returning to Adelaide in 2020 Fiona has been growing her private teaching studio in Norwood, while also teaching for University of Adelaide's Open Music Academy, and, most recently, taking over as Convenor of the Adelaide Eisteddfod Vocal Division. Around this, Fiona has continued performing, appearing most recently in roles in the G&S Fest. As if all of this isn't enough, Fiona has also started a PhD at the Elder Conservatorium this year; undertaking research into Australian Art Song by women composers. Fiona's study of vocal pedagogy in the USA and subsequent work in London with Music Education Islington has fueled her passion to build mindful and supportive spaces for singers in Adelaide, for which CSS seems to be a perfect fit!

PERFORMING**Träume , R Wagner**

TRANSLATION

Dreams, that with every hour,
Bloom more lovely every day,
And with their heavenly tidings
Float blissfully through the mind!

Dreams, that with glorious rays
Penetrate the soul,
There to paint an eternal picture:
Forgetting all, remembering one!

Dreams, as when the Spring sun
Kisses blossoms from the snow,
So the new day might welcome them
In unimagined bliss,

So that they grow and flower,
Bestow their scent as in a dream,
Fade softly away on your breast
And sink into their grave.