



December 10 2023

2:30PM

Church of the trinity

318 Goodwood Road, Clarence Park

• ABOUT US •

Welcome to Classical Singer Sundays December 2023 Concert

We launched our first session on June 4th 2023 with great success and enthusiasm. So much so that many of our singers have returned to sing again and many have come back to be part of the audience today!

We are just so chuffed that we have made it the the end of our first calendar year and been able to share four wonderful sessions with you our audience and artists.

With a focus on the classical voice we have hundreds of years of repertoire our artists choose from. It's certainly been a vibrant and diverse musical journey so far.

Classical Singer Sundays was formed by a group of Adelaide based artists who wanted to create opportunities for singers of all backgrounds and experiences to sing in front of an audience.

Classical Singer Sundays Vision:

Foster and promote classical voice within the community

Foster vocal performing in a safe and inclusive environment for singers of all experience levels and backgrounds

Expand the audience for classical voice by providing accessible, affordable and regular events

Keep in touch

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Get involved

Register to sing at our next event or buy tickets here www.classicalsingersundays.com

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Contact us classicalsingersundays@gmail.com

THEME

Each Classical Singer Sundays concert has a theme from which performers choose what to perform.

This concert our theme is “Christmas”

Singers can choose to sing any work that links in some way to royalty.

CONCERT MC



Nicholas is a versatile director, singer, actor and teacher. Nicholas has studied Lecoq Technique in Barcelona and Paris and holds a Music Theatre Degree from WAAPA.

He has undertaken director internships with Opera Holland Park, London; Opéra Nice Côte d’Azur, France; Coburg Landes theater, Germany and Opera Australia. Director credits for State Opera South Australia include *The Marriage of Figaro*, *Love Burns*, *Christina’s World*, *Dido and Aeneas* and *La Vida Breve*. He is Artistic Director of ‘Mopoke Theatre Productions’ directing their productions of *Suor Angelica*, *Tosca*, *Dido and Aeneas* and *The Old Maid and the Thief*. Other productions include: *A Little Night Music* for Watch This Company, Melbourne; *Acis and Galatea* in the Adelaide Botanic Gardens, *Don Giovanni*, *La Clemenza di Tito*, *Così fan Tutte* and *Suor Angelica* for Co-Opera touring regional Australia; *Price Check* – Loaded Productions; Adelaide, *L’Heure Espagnole/Gianni Schicchi* (co-director) – Lyric Opera of Melbourne and *The Gondoliers* – Pacific Opera, Sydney.

As a performer, he presented *Songs of Travel and Bush Poetry* with Mopoke. He is a regular soloist with State Opera SA plus received principal roles at Coburg Landestheater, Germany and has toured with Patch Theatre and Co-Opera.

Photo: Andrew Beveridge Media

ARTISTS

Jemimah Lanyon



Mezzo Soprano

Considering herself a late bloomer performing in her first show in her "late twenties" her adult theatre debut was in She Loves Me (Therry Theatre) 2014, She has also sung for Cats (The Met) 2016 Aida (Hills Musical Company) 2017 and G & S Fest (G & S Society 2016). Notable roles include Cousin Hebe – HMS Pinafore (G & S Society 2019 & SALOS 2017), Sacharissa – Princess Ida (SALOS 2019), the Narrator/Cinderellas Mother - Into the woods (Elephant in the room 2020) and The Queen of the Fairies - Iolanthe (SALOS 2023).

She has performed with numerous choral groups including Vivace Singers, Hills Chamber Players, The Corinthian Singers, Agape Voices and Sacred Hearts.

She is member of the Classical Singer Sundays committee. And being part of this wonderful team, giving opportunities to singers in Adelaide and beyond to sing for fun and joy.

Her hobbies include watching the 1995 BBC Pride and Prejudice approximately 6 times a year and spending time with her family and 2 Corgis!

Expectans expectavi, Saint Saens

This little babe, Britten (Trio)

The silver stars are in

I waited patiently for the Lord: and He inclined unto me,



Soprano

Katrin started singing as a child in church choirs and during university performed in an a-cappella gospel choir in Sydney and Canberra. Katrin was surrounded with opera from childhood as her mother Jeannie Kelso (AM) was a long-time performer with Opera Australia. Katrin received singing lessons from her mum, and then ventured into solo and duet singing.

Katrin has performed the roles of Saffi (The Gipsy Baron), Kathy (The Student Prince), Casilda and Gianetta (The Gondoliers) as well as several support roles. Katrin often performs with the South Australian Light Opera Society, but has also performed with The Met, The Gilbert and Sullivan Society, private functions, The Caledonian Society, Burnside and Mitcham councils and regularly sings at church. Katrin particularly likes singing duets and is particularly pleased to be able to sing a duet with an old friend Linda Calwell today

Angels Carol, Rutter

PERFORMING

TRANSLATION

Katrin Treloar

PERFORMING

Fiona McArdle



SOPRANO

Already a favourite and part of the CSS Family!

Fiona McArdle is an Adelaide local. After a childhood in Glenelg filled with choral singing at school and, what was then, Adelaide Girls Choir, Fiona made her way to the Elder Conservatorium where she finished with an Honours degree in Music Performance. In 2012 she made her debut with both Co-Opera and the State Opera of South Australia; as "La Principessa" in Co-Opera's performances of Puccini's *Suor Angelica*, and in the chorus of *La Boheme* with State Opera. Since then she has not looked back; working hard to improve her skills and find as many performance opportunities as possible. This led her to move to Boston in 2015 to study a Master of Music at the New England Conservatory of Music under the fabulous Wagnerian soprano Jane Eaglen (also known for her beautiful recordings of "The Dreame" and "Weep you no more" in *Sense and Sensibility*). In 2019, Fiona made her transition from mezzo to soprano official; making her role debut as "Mimi" in Hampstead Garden Opera's production of *La Boheme*. Since returning to Adelaide in 2020

Fiona has been growing her private teaching studio in Norwood, while also teaching for University of Adelaide's Open Music Academy, and, most recently, taking over as Convenor of the Adelaide Eisteddfod Vocal Division. Around this, Fiona has continued performing, appearing most recently in roles in the G&S Fest. As if all of this isn't enough, Fiona has also started a PhD at the Elder Conservatorium this year; undertaking research into Australian Art Song by women composers. Fiona's study of vocal pedagogy in the USA and subsequent work in London with Music Education Islington has fuelled her passion to build mindful and supportive spaces for singers in Adelaide, for which CSS seems

PERFORMING

This Little Babe, Britten (Trio)

Christmas Day (The north wind), James

Bethany Eloise



SOPRANO

Bethany trained in musical theatre at Associated Studios London in 2020, Gertude Opera (now Australian Contemporary Opera Co.) and the Elder Conservatorium of Music.

Her opera credits include Puccini's *Suor Angelica* and *Gianni Schicchi*, and the one-act opera for soprano, *La Voix Humaine*.

She performed her comedy cabaret, *Broadway Baby*, at both the Adelaide Fringe and Adelaide Cabaret Fringe, and most recently debuted her tribute show, *Judy & Liza*.

Bethany has performed as a guest artist for Cunard Cruise Line.

Bethany was also our inaugural Classical Singer Sundays MC.

PERFORMING

See Amid the Winters Snow, Goss

Barbara Rennison



SOPRANO

Barbara has been a long time singer and performer and was a founding member of Graduate Singers and Adelaide Chamber Singers.

After studying at the Royal Northern College of Music in Manchester, she returned to Adelaide to work with SOSA chorus and Co-Opera.

Following this she sang with OA chorus in Sydney for 9 years. Returning to Adelaide she has worked with SOSA chorus and also offers vocal coaching.

PERFORMING

Have yourself a merry little Christmas, Martin

ROSLYN LOCK



CONTRALTO

Adelaide-born contralto, Roslyn Lock completed a Bachelor of Music (Performance) at Elder Conservatorium. A member of the chorus of State Opera South Australia since 1990, Ros has performed in over 55 productions.

Prior to 2020, Ros was regular performer and producer with Adelaide Concert Collective, a group of locally based singers and instrumentalists. Ros has sung with the small ensemble of the Cathedral of Saint Francis Xavier, and Adelaide Hills Chamber Players.

She has appeared in principal roles with the Gilbert & Sullivan Society of SA. For Adelaide Festival, Ros has performed in works including El Nino (Adams), Hamlet (Dean), The Golden Cockerel (Rimsky-Korsakov) and Requiem (Verdi.)

Ros teaches voice at Wilderness School and Scotch College Junior School. She also provides individual and group coaching for community choirs and ensembles.

PERFORMING

Schließe, mein Herze, dies selige Wunder, Bach
Oh thou that tellest good tidings to Zion, Handel

TRANSLATION

Schließe, mein Herze, dies selige Wunder
Enclose, my heart, this blessed wonder

Fest in deinem Glauben ein!
firmly in your faith!

Lasse dies Wunder, die göttlichen Werke,
Let this wonder, this work of God,

Immer zur Stärke
always serve to strengthen

Deines schwachen Glaubens sein!
your weak faith!

Schließe, mein Herze, dies selige
WunderEnclose, my heart, this blessed
wonder

Fest in deinem Glauben ein!

firmly in your faith!

Lasse dies Wunder, die göttlichen Werke,
Let this wonder, this work of God,

Immer zur Stärke
always serve to strengthen

Deines schwachen Glaubens sein!
your weak faith!

Rebecca Kmit



MEZZO SOPRANO

Rebecca has been singing tutoring and performing for over 25 years.

Her most notable stage works include singing with Melbourne Symphony Orchestra, Melbourne Opera, and Gilbert & Sullivan Opera Victoria.

She completed her Post Grad in Voice studies at University of Melbourne in 2016. She has performed in shows such as Anything Goes, Into the Woods, Iolanthe, The Mikado, Cabaret, HMS Pinafore, The Flying Dutchman and many singing competitions. She was even an extra on Neighbours.

PERFORMING

Angels we have heard on high, Chadwick
Silent Night, Gruber

Danielle Ruggiero



SOPRANO

Danielle's career spans over 25 years and has seen her perform on the operatic, musical theatre,

corporate stages and film. She graduated in 1998 with a Bachelor of music, voice performance. She is

a member of the State Opera Chorus, and the Adelaide Festival Chorus. Most recently, she was in

Messa da Requiem for The Adelaide Festival, and La Traviata with State Opera South Australia and HMS Pinafore with State Opera South Australia for

the G&S FEST. Roles include The Witch (Into the Woods), Donna Elvira (Don Giovanni), Lady Psyche

(Princess Ida), Josephine (HMS Pinafore), Mabel (The Pirates of Penzance), Yum Yum (The Mikado),

Adele (Die Fledermaus), Patience (Patience) and Aline (The Sorcerer) and Phyllis (Iolanthe)

PERFORMING

I know that my redeemer liveth, Handel
He shall feed his flock, come unto him, Handel (duet)

Chany Park Hoffman



SOPRANO

For Chany singing all started happening when she joined a choir Mount Lofty Singers in 2018. She took the phrase "Break a leg" too seriously and literally broke her leg when she was cast in Miss Saigon 2019 (The met musical theatre). Her credits include Mamma Mia 2019 (The Met), Evita 2021 (G&S Society SA) Les Miserables 2022 (Northern Light) Mega musical Nunsense 2023 (The Met).

Currently study voice with the legendary Elizabeth Campbell, she is finding more interest in exploring the classical voice and is excited about creating her stagecraft. Chany's characterisation is immense in the same year playing a nun from Nunsense and Cynthia an ex-stripper in Priscilla Queen of the desert with G & S Society. A most memorable performance

PERFORMING

I wonder as I wander, Niles
Oh holy night, Adam (Duet)

Jason Clark



BARITONE

Having done a musical as a teen, Jason only returned to stage in 2021 performing in Les Miserables. A mid life crisis saw this become a regular thing, with highlights including Les Miserables - again, with Northern Lights as the foreman and playing Lurch in The Adams family.

A few months ago he walked into his singing lesson and said "I'm doing a light opera, lolanthe and I have no idea about classical singing!" And here we are today!

Jason is enjoying his classical journey this far today and is excited to be lending his rich baritone voice to some well loved Christmas duets

PERFORMING

The silver stars are in the sky, James
O Holy Night, Adam

Toby Gajewski



Toby is a baritone who has performed opera, operetta, theatre, private & corporate engagements as well as solos at various events such as for the Wagner Society.

He has fond memories of singing in choirs and cantor in several churches. In 2022 he won 1st Prize in the Adelaide Eisteddfod singing competition (Musical theatre) and found producing a Christmas fundraiser concert at Woodville Town Hall rewarding. In 2023 he sang the lead of Count Danilo in Franz Lehar's 'The Merry Widow' with the SA Light Opera Society and Sgt. Belcore in Donizetti's 'The Elixir of Love' with Co-Opera.

BARITONE

Toby is keen to be part of bringing more opera and classical

PERFORMING

Repentir, Gounod

TRANSLATION

Ah! do not push away my sinful soul
Hear my cries and see my repentance.
To my help Lord, hurry to run
And take pity on my distress!
Of vengeful justice
Turn away the blows, my Savior!
O Divine Redeemer!
Forgive my weakness,
In the secret of the nights I will shed my tears
I will bruise my flesh under the weight of the hair shirt
And my heart altered by the bloody sacrifice
Will bless with your hand the clement (merciful) rigors
(a sudden feeling of cold with shivering accompanied
by a rise in temperature, often with copious sweating)

Christine Olson



SOPRANO

Christine is an Adelaide based Soprano.

After some encouragement from her parents a couple of years ago, she joined a choir and started singing lessons.

Christine made her debut singing in front of an audience for the first time in may 2023 singing at the open mic for the Gilbert and Sullivan festival.

Since then she has taken part in concerts and medieval fairs. The Big Sing McLaren Vale The Armed Man and The Sorcerer with State Opera.

Christine has continued to sing in two choirs, Umbrella a Cappella and Adelaide Philharmonia Chorus. APC had their concert last Sunday "You'll never walk alone " songs from music theatre for which many members of the choir were invited to sing solo. Well what better opportunity than to make use of my singing lessons and participate in a duet with Nick Carroll, one of the tenors "bring him home" from Les Miserable.

Christine will continue to have singing lessons and prepare for grade 6 classical singing exam early next year with AMEB.

PERFORMING

Ave Maria, Schubert

TRANSLATION

Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and in the hour of our death. Amen



MEZZO SOPRANO

Jamie Lynn Webster, helps people and ensembles tell their story through music. Her own story began in a musical family spanning 7 generations, vocal performance and pedagogy degrees from California State University, Chico, and later, graduate and doctoral degrees incorporating musical folklore, historical musicology (especially music for drama), and ethnomusicology from the University of Oregon.

By accidents—some happy, some peculiar—she's found herself specialising in music of Eastern Europe and the Balkans, forging the path on film music scholarship for Harry Potter film music, leading Welsh music ensembles and world music choirs to greatness in the state of Oregon.

Jamie finds her voice in the verdant valleys where classical and folk music meet for intricate melodies and harmonic treasures. She has sung in Central and East European, Balkan, Welsh, and Nordic classical folk ensembles.

**Koppången (Holy Night), Moraeus (Sung in English)
Bred Dina Vida Vingar (Thy Holy Wings), Sandell**

PERFORMING

TRANSLATION

Bred Dina Vida vingar:
Spread your wide wings
Oh Jesus, over me
And let me rest peacefully
In woe and well with you
Become my peace, my strength
My wisdom and my counsel
And let me in all my days
Live by your grace

Forgive all my sins
Purify me in your blood
Give me a holy mind
A new and good will
In your care and protection, take
Us all, big, small
And let us return in peace
To the night's rest!

Become my rest, my strength
My wisdom and my counsel
And let all my days
Live by your grace