



ADELAIDE FRINGE

February 18 2024

2:30PM

Unley Uniting Church
187 Unley Road, Unley

• ABOUT US •

Welcome to Classical Singer Sundays first ever Adelaide Fringe Session.

We launched our first session on June 4th 2023 with great success and enthusiasm. So much so that many of our singers have returned to sing again and many have come back to be part of the audience today!

With a focus on the classical voice we have hundreds of years of repertoire our artists choose from. It's certainly been a vibrant and diverse musical journey so far.

Classical Singer Sundays was formed by a group of Adelaide based artists who wanted to create opportunities for singers of all backgrounds and experiences to sing in front of an audience.

Classical Singer Sundays Vision

Foster and promote classical voice within the community

Foster vocal performing in a safe and inclusive environment for singers of all experience levels and backgrounds

Expand the audience for classical voice by providing accessible, affordable and regular events

Increase the diversity & vibrancy of live music in Adelaide

Keep in touch

Follow us

Like and follow our Social Media for news and session details

[facebook.com/classicalsingersundays](https://www.facebook.com/classicalsingersundays)

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Get involved

Register to sing at our next event, join our mailing list and buy tickets here www.classicalsingersundays.com

Check out our [Spotify Playlist](#)

And our [Everything Ever! Spotify Playlist](#)

• **THEME** •

Each Classical Singer Sundays concert has a theme from which performers choose what to perform.

This concert our theme is “Performers Choice”

• **CONCERT MC** •



Monique Hapgood

Monique is a producer, performer, and director committed to championing inclusiveness in the arts. Monique has been involved in projects with State Opera SA, Adelaide Festival, Adelaide Cabaret Festival, Adelaide Fringe Festival, Country Arts SA, Co-Opera, Riverland Youth Theatre, Autism SA and NDIS. Monique has a particular interest in the collaborative forces of artists, educators, and specialists to build structures for social change through storytelling. Monique has delivered productions for thousands of people across Australia and believes that for change to be impactful, many voices need to be heard, and acknowledged. Recently, Monique has joined the team at ActNow Theatre as their new Associate Director. Monique is excited to be hosting CSS for their Fringe season, to gather and celebrate local artists at every stage of their development.

ARTISTS

Greg John



Greg John has performed regularly with the State Opera Chorus since 1992.

As Performing Arts Coordinator at Tatachilla Lutheran College from 1995-2015, he delighted in bringing people of all ages and abilities together to present musical theatre and choral performances.

In school and community projects, he has taken the roles of singer, actor, musical director, stage director, production manager, choral conductor, accompanist and organist.

He is currently Artistic Director of Big Sing McLaren Vale.

Winner of the inaugural Lewis Dawe Oratorio Prize, he has sung bass solos in a number of Messiahs and other oratorios.

Roles in amateur musicals have included Tevye in Fiddler on the Roof, Judge Turpin in Sweeney Todd, Counsel and Usher in Trial by Jury, Pooh Bah in The Mikado, Hines in The Pajama Game, Mordred in Camelot, and Snake/Balladeer/Narrator in The Apple Tree.

For the Adelaide Festival of Arts, Greg has performed in Saul (2017), Hamlet (2018), Requiem (2020), Le Coq d'Or (2022) and Messa da Requiem (2023).

For State Opera he has performed the small roles of Dr. Spinelloccio in Gianni Schicchi (2017) and Notary in The Sorcerer (2023)

PERFORMING

Wood Magic

Composer, Martin Shaw

Amara Seabrook



Soprano

Amara sang for many years in the chorus for State Opera South Australia, and as a member of and soloist with numerous prominent choirs around Adelaide following her vocal studies at the Elder Conservatorium. She then took an extended break from music to work as a language teacher, study medicine and complete specialist training as a GP. She is now re-engaging with her musical origins and performed in 2023 in the Adelaide Festival Verdi Requiem and with State Opera in Macbeth. She also performs private house concerts and as a soloist by request. She is thrilled to have the opportunity to sing for you today.

PERFORMING

Adieu notre petite table

Composer, Jules Massenet

Work, *Manon*

Come now, I must do it, for his sake...
My poor Chevalier!
Yes, he's the one I love!
And yet today I'm still hesitating.
No, no!... I'm no longer worthy of him!
I keep hearing this voice that
attracts me against my will:
Manon, Manon, you will be queen...
A queen... by your beauty!
I am nothing but weakness and frailty...
Ah! in spite of myself I feel my tears
flowing.
After these dreams have been
erased,
will the future have the charms
of these beautiful days that have al-
ready passed?

Farewell, our little table,
which brought us together so often!
Farewell, farewell, our little table,
which for just us two seemed so
large!
It's unbelievable, but we take up so
little space...
especially when we're embracing.
Farewell, our little table!
We used the same glass,
the two of us, and when each of us
drank,
we tried to find the other's lips.
My poor friend, how he loved me!
Farewell, our little table, farewell!
She hears Des Grieux returning.
It's he!
My paleness mustn't betray me!

Jamie Moffatt



Bass

Jamie studied at the Elder Conservatorium from 2007-2009, was a principal baritone of Co-Opera's national touring program from 2009-2017, and toured internationally in 'The Marriage of Figaro', 'Acis and Galatea', and 'Die Fledermaus.' In 2013 Jamie joined The Australian Voices, performing in the off-Broadway première of 'Boombox'; the national tour of the choral opera 'MOON' as one of six singers headlining the 'La Voix Du Sud' festival in New Caledonia in 2013 and premièring Natalie Weir's Everyday Requiem in 2018.

Jamie has been a member of the chorus of State Opera South Australia since 2010 and has performed the roles of Mad Hatter in 'Boojum! Il Commisionario in 'La Traviata' and Bob Beckett in 'HMS Pinafore.' They have regularly performed in the Adelaide Festival chorus since 2020, and in 2017 they founded Elephant in the Room Productions.

Jamie was our inaugural MC for Classical Singer Sundays and mostly recently you may have seen them as Dr Dulcamara in Co-Operas the Elixir of love.

PERFORMING

Vituð Err En?

Composer Jamie Moffatt

Now I see, up comes the earth anew
rising from the waves in beauteous green
Do you understand yet?
The waters fall away and the eagle flies over
From the mountains she catches fish
Do you understand yet?
From below the dark dragon flies up
The serpent from below, from Niðafjöllum;
bears on its feathers - flying over the plains - Niðhöggr,
now pale.
Now I must sink.
Do you understand yet?

Bethany Eloise



Bethany Eloise trained in musical theatre at Associated Studios London in 2020, Gertude Opera (now Australian Contemporary Opera Co.) and the Elder Conservatorium of Music. Her opera credits include Puccini's *Suor Angelica and Gianni Schicchi*, and the one-act opera for soprano, *La Voix Humaine*. She performed her comedy cabaret, *Broadway Baby*, at both the *Adelaide Fringe* and *Adelaide Cabaret Fringe*, and most recently debuted her tribute show, *Judy & Liza*. Bethany has performed as a guest artist for *Cunard Cruise Line*.

Soprano

PERFORMING

Un bel di vedremo

Composer, *Giacomo Puccini*
Work, *Madama Butterfly*

One fine day we'll notice
a thread of smoke arising
on the sea, in the far horizon,
and then the ship appearing;
Then the trim white vessel
glides into the harbour, thunders
forth her cannon.

See you? Now he is coming!
I do not go to meet him. Not I.
I stay upon the brow of the
hillock, and wait there
and wait for a long time, but
never weary
of the long waiting.

From out the crowded city crowd
there is coming a man, a little
speck
in the distance, climbing the
hillock.

Can you guess who it is?
And when he's reached the summit,
can you guess what he'll say?
He will call: "Butterfly" from the distance.
I, without answ'ring,
hold myself quietly conceal'd.
A bit to tease him and a bit so as to not
die at our first meeting; and then, a little
troubled,

he will call, he will call:
"Dear baby wife of mine,
dear little orange blossom!"
The names he used to call me when he
came here.

*This will all come to pass,
as I tell you.
Banish your idle fears, for he will return,
I know it.*

Fiona McArdle



Mezzo Soprano

Mezzo soprano Fiona McArdle is an Adelaide local. After a childhood in Glenelg filled with choral singing at school and, what was then, Adelaide Girls Choir, Fiona made her way to the Elder Conservatorium where she finished with an Honours degree in Music Performance. In 2012 she made her debut with both Co-Opera and State Opera South Australia; as "La Principessa" in Co-Opera's performances of Puccini's *Suor Angelica*, and in the chorus of *La Boheme* with State Opera. Since then she has not looked back; working hard to improve her skills and find as many performance opportunities as possible. This led her to move to Boston in 2015 to study a Master of Music at the New England Conservatory of Music under the fabulous Wagnerian soprano Jane Eaglen (also known for her beautiful recordings of "The Dreame" and "Weep you no more" in *Sense and Sensibility*). Since returning to Adelaide in 2020 Fiona has been growing her private teaching studio in Norwood, and volunteering as Convenor of the Adelaide Eisteddfod Vocal Division. Around this, Fiona has continued performing, appearing most recently in roles in the G&S Fest and the chorus of *Macbeth* and *Marriage of Figaro*. As if all of this isn't enough, Fiona is also working on a PhD at the Elder Conservatorium; undertaking research into Australian Art Song by women composers of the 21st century.

PERFORMING

Mon cœur s'ouvre a ta voix
Composer, Camille Saint-Saëns
Work, *Samson et Dalila*

My heart opens to your voice
Like the flowers open
To the kisses of the dawn!
But, oh my beloved,
To better dry my tears,
Let your voice speak again!
Tell me that you are returning
To Delilah forever!
Repeat to my tenderness
The promises of old times,
Those promises that I loved!
Ah! respond to my tenderness!
Fill me with ecstasy!

Like one sees the blades
Of wheat that wave
In the light wind,
So trembles my heart,
Ready to be consoled,
By your voice that is so dear to me!
The arrow is less rapid
In bringing death,
Than your love is
By flying into your arms!
Ah! respond to my tenderness!
Fill me with ecstasy!

Roslyn Lock



Adelaide-born contralto, Roslyn Lock completed a Bachelor of Music (Performance) at Elder Conservatorium. A member of the chorus of State Opera South Australia since 1990, Ros has performed in over 55 productions.

For Adelaide Festival, Ros has performed in works including *El Nino* (Adams), *Hamlet* (Dean), *The Golden Cockerel* (Rimsky-Korsakov) and *Requiem* (Verdi.)

As a soloist, Ros has performed extensively from the works of Telemann, Vivaldi, Handel, Haydn, Elgar, Bach, Beethoven, Schubert, Brahms and Mendelssohn, through to Douglas Weiland, Kodaly, Rutter, Tippett, plus recital repertoire, operatic and popular favourites.

As well as solo work with Adelaide choirs, Ros has sung with the Cathedral of Saint Francis Xavier, Adelaide Hills Chamber Players, and principal roles with the Gilbert & Sullivan Society of SA.

Ros teaches voice at Wilderness School and Scotch College Junior School. She also provides individual and group coaching for community choirs and ensembles.

Ros loves funny dogs, and gelati.

Contralto

PERFORMING

Sussurante, onde vezzose

Composer, George Friderich Handel

Work, Amadigi di gaula

Whisper, charming waves, clear, consoled
this miserable heart of mine

Barbara Heidrich



Mezzo
Soprano

From a young age Barbara has been passionately interested in music. Her early experience was through her church choir and a local Gilbert and Sullivan Society.

Later she sang with the G & S Society of S.A. before joining the State Opera Chorus a long held dream.

She has sung as a chorus member there for many years now and last performed in Richard Meales "Voss" in 2022.

In the same year she sang the role of the Abbess in Puccini's Suor Angelica for Mopoke Theatre Productions.

Most recently Barbara was in the State Opera South Australia chorus for Macbeth

Barbara sang at the inaugural "Classical singer Sundays" concert, and has come back for more!

PERFORMING

Ich lade gern mir gäste ein
Composer, Johann Strauss
Work, Die Fledermaus

My friends to supper I invite, it helps to pass the night, I let them all go their own

way, until the break of day. No matter what is done or said, by boredom I'm oppressed; but boredom is prohibited to you when you're my guest. And so if any one of you should think the thing's a bore, I warn you that without ado I'll show him to the door. And if you say "Excuse me" it's odd such things to do? I'll answer they amuse me, "chacun a son gout"(every one to his taste")

When an acquaintance I invite to join me in a glass, I quickly cease to be polite if he should let it pass. I think a man's a sorry sight, who will not drink his fill; I'm almost ready for a fight, if he won't do my will! Should he not drink the whole night thro' & should he cry "enough!" The bottle flies without ado at the head of such a nuff. And if you say "Excuse me" it's odd such things to do? I'll answer they amuse me, "chacun a son gout!"

Kendall Geisler



Soprano

Kendall trained in Classical Voice for many years with the late Belinda Matonti and also studied Classical Voice at the Elder Conservatorium of Music. Her Operetta and Operatic performance highlights have seen her play some leading roles in SA Light Opera Society productions, most recently as Madame Glavari in “The Merry Widow”, as well as performing in the State Opera Chorus production of “Madama Butterfly”.

Her other singing credits have included performing in semi professional Musical Theatre productions as well as Lead and Backing Vocalist for professional bands.

Kendall is currently in rehearsal for Lilac time with South Australian Light Opera playing Adelina Taliani

PERFORMING

Glitter and be gay

Composer, Leonard Bernstein

Work, Candide

BJ Moore



Bass

BJ Moore is a bass who enjoys exploring a wide variety of musical genres from folk, blues and jazz to classical. His involvement in singing began in church and school choirs as well as musicals, where he also developed an interest in theatre and performance. Experimenting with various styles of music and improvisation over the years has led to an increasing concentration on the classical tradition of choral part-singing both sacred and secular, a cappella ensembles, opera, lieder and art songs, as well as arrangement and composition. He has sung with a number of South Australian groups, including the Gilbert & Sullivan Society, the Corinthian Singers, the Adelaide Philharmonia Chorus, and Elephant in the Room. He is currently singing with Lumina Vocal Ensemble, a group specialising in rarely performed Medieval and Renaissance masterworks, Australian contemporary compositions and choral treasures from around the globe.

PERFORMING

Lamento

Composer, Henri Duparc

Do you know the white tomb,
Where the shadow of a yew
Waves plaintively?
On that yew a pale dove,
Sad and solitary at sundown
Sings its song;

As if the awakened soul
Weeps from the grave, together
With the song,
And at the sorrow of being forgotten
Murmurs its complaint
Most meltingly.

Ah! nevermore shall I approach that
tomb,
When evening descends
In its black cloak.
To listen to the pale dove
On the branch of the yew
Sings its plaintive song!

Rebecca Kmit



Rebecca has been singing tutoring and performing for over 25 years. Her most notable stage works include singing with Melbourne Symphony Orchestra, Melbourne Opera, and Gilbert & Sullivan Opera Victoria. She completed her Post Grad in Voice studies at University of Melbourne in 2016. She has performed in shows such as Anything Goes, Into the Woods, Iolanthe, The Mikado, Cabaret, HMS Pinafore, The Flying Dutchman and many singing competitions. She was even an extra on Neighbours.

**Mezzo
Soprano**

PERFORMING

Ah Chloris

Composer, Reynaldo Hahn

If it be true, Chloris, that you love me,
(And I'm told you love me dearly),
I do not believe that even kings
Can match the happiness I know.
Even death would be powerless
To alter my fortune
With the promise of heavenly bliss!
All that they say of ambrosia
Does not stir my imagination
Like the Grace of your eyes!

Klee Benveniste



Mezzo Soprano

Klee is a mezzo-soprano with a three-and-a-half octave range. As a child she was selected for the South Australian Public Primary Schools choir which performed in the Adelaide Town Hall. In 1971/2 at University she sang in the combined St. Mark's and St. Ann's University Colleges choir and in a chorus with Adelaide University Choral Society for a recital by Guila Tiver conducted by Richard Divall in the Elder Hall. A professional career in psychology, medical research and public health intervened, as did a PhD. After retiring in 2019, Klee was invited by Lyndon Piddington to join his 'Umbrella a Cappella' choir and has performed in all their concerts and public performances since. During 2023 she also participated in public 'a cappella' workshops with international ensembles 'The Gesualdo Six' and 'Sjaella' and had a solo classical singing debut performing a Handel aria

PERFORMING

Love walked in

Composer, George Gershwin

Danielle Ruggiero-Prior



Soprano

Danielle's career spans over 25 years and has seen her perform on the operatic, musical theatre, corporate stages and film. She graduated in 1998 with a Bachelor of music, voice performance. She is a member of the State Opera Chorus, and the Adelaide Festival Chorus. Most recently, she was in *Messa da Requiem* for The Adelaide Festival, and *La Traviata* with State Opera South Australia and *HMS Pinafore* with State Opera South Australia for the G&S FEST.

Roles include *The Witch (Into the Woods)*, *Donna Elvira (Don Giovanni)*, *Lady Psyche (Princess Ida)*, *Josephine (HMS Pinafore)*, *Mabel (The Pirates of Penzance)*, *Yum Yum (The Mikado)*, *Adele (Die Fledermaus)*, *Patience (Patience)* and *Aline (The Sorcerer)* and *Phyllis (Iolanthe)*

PERFORMING

Tu che di gel sei cinta

Composer, Giacomo Puccini

Work, Turandot

You who are girdled with ice
Once conquered by so much flame
You will love him too!
Before this dawn
I will close my weary eyes
So that he may still win
He may still win...
To not, to not see him any more!
Before this dawn, this dawn
I will close my weary eyes
To not see him any more!

Jordan Newsham



I am a storyteller at heart and have been obsessed with language, storytelling, and music from a young age. Since starting my studies in Classical Voice at the Elder Conservatorium, I've been thrilled to have many opportunities to learn, develop, and share my love for storytelling through music in ways which meaningfully impact people.

Tenor

PERFORMING

I am the very model of a modern major general
Composer, Arthur Sullivan
Work, *Pirates of Penzance*

Pippa Stolarski



Pippa grew up in the bush (Yumali) and has always had a passion for the performing arts. She is currently studying Classical Voice at the Elder Conservatorium. She hopes to express her faith and connect people together through the songs and stories she tells.

Soprano

PERFORMING

Falling in love with love
Composer, Richard Rogers
Work, *The Boys From Syracuse*

Jamie Lynn Webster



**Mezzo
Soprano**

Jamie Lynn Webster, helps people and ensembles tell their story through music. Her own story began in a musical family spanning 7 generations, vocal performance and pedagogy degrees from California State University, Chico, and later, graduate and doctoral degrees incorporating musical folklore, historical musicology (especially music for drama), and ethnomusicology from the University of Oregon. By accidents—some happy, some peculiar—she's found herself specialising in music of Eastern Europe and the Balkans, forging the path on film music scholarship for Harry Potter film music, leading Welsh music ensembles and world music choirs to greatness in the state of Oregon. Jamie finds her voice in the verdant valleys where classical and folk music meet for intricate melodies and harmonic treasures. She has sung in Central and East European, Balkan, Welsh, and Nordic classical folk ensembles.

PERFORMING

La rosa enfiorese
Traditional

The rose blooms in May
My soul darkens, suffering from love
Suffering from love

Nightingales sing, sighing of love
And the passion kills me, my pain increases
my pain increases

Come more quickly, my dove
More quickly to me
More quickly you my soul, because I feel myself dying
I feel myself
dying

The rose blooms in May
My soul darkens, suffering from love
Suffering from love
Suffering from love

Frikkie Jacobs



Baritone

Frikkie studied the voice under Brenda Feldmann for 4 years in his early twenties. During this time he sang with the Cape Town Philharmonia Choir highlighting with a performance of Brahms' Ein Deutches Requiem at Cape Town City Hall. Now, after several years away from music - starting a family, studying, immigrating - he is finally able to pursue his singing again.

He will be performing in a SALOS production of Lilac Time based on the music of Franz Schubert later in the year, and as such has chosen to sing a Schubert Piece

PERFORMING

Gute Nacht

Composer, Franz Schubert

I arrived a stranger,
a stranger I depart.
May blessed me
with many a bouquet of flowers.
The girl spoke of love,
her mother even of marriage;
now the world is so desolate,
the path concealed beneath snow.

I cannot choose the time
for my journey;
I must find my own way
in this darkness.
A shadow thrown by the moon
is my companion;
and on the white meadows
I seek the tracks of deer.

Why should I tarry longer
and be driven out?
Let stray dogs howl
before their master's house.
Love delights in wandering –
God made it so –
from one to another.
Beloved, good night!

I will not disturb you as you dream,
it would be a shame to spoil your
rest.
You shall not hear my footsteps;
softly, softly the door is closed.
As I pass I write
'Good night' on your gate,
so that you might see
that I thought of you.

Michele de Courcy



Soprano

Michele took her first degree in Music and French at the University of Queensland, later obtaining her AMusA in piano and Certificate of Performance in singing. She lectured in Education for many years at the University of Melbourne and other Australian universities, before taking early retirement and travelling overseas.

Since returning to Australia from the UJ in late 2017, Michele has divided her time between Adelaide and Melbourne, singing in cathedral and church choirs in both cities, and in the auditioned chorus of the MSO. For the 2018 Adelaide Festival Fringe she formed her own eight voice women's ensemble, "Sacred Hearts", who perform Renaissance convent music. In 2021, with the South Australian borders closed because of the pandemic, she performed her first solo role in a musical, in "Into the Woods" - in the woods!

She is currently preparing to sing the role of Queen Rhiannon in the chamber opera "The curse on Dyved" in the 2024 Adelaide Fringe.

PERFORMING

We'll gather lilacs

Composer, Ivor Novello

Janet Hattam



Soprano

Soprano Janet Hattam graduated with a Bachelor of Music (classical voice performance), from The Flinders' Street School of Music in 2001 studying under mezzo soprano Guila Tiver. For ten years, Janet was a student of Thomas Edmonds and is currently learning from his wife mezzo soprano Elizabeth Campbell.

Janet changed focus from traditional classical repertoire to comedy songs following successful self-produced cabaret performances, her most recent shows being 'Mozart definitely would've been my boyfriend' and 'La Hattam! Songs of love and laughter.'

In addition to teaching voice for over twenty years (both privately and at specialist music schools), Janet is a freelance performer, producer, and comedy writer, who performs as a guest soloist in and around Adelaide. 'Dame Hat' as she has become known is also a passionate advocate for Disability in the Arts and will be performing in recital - 'Rhymes without Reason' (a concert of Nursery Rhymes) on March 16, at the stunning Rococo inspired North Adelaide Baroque Hall with Associate Artist pianist, Nerissa Pearce. A comedic, entertaining, fairytale jaunt of operatic proportions

PERFORMING

Little Jack Horner (With apologies to handel)
Composer, J. Michael Diack

Amelia Holds



Amelia sings regularly with the choir at Christ Church North Adelaide as a Soprano Lay Clerk and has recently graduated from the Advanced Diploma of Performing Arts (Acting) from AC Arts. Since she finished studying, Amelia's cats have been getting sick of her serenading them in French (they only speak cat) and so urged her to find an audience elsewhere. The cats thank Classical Singer Sundays for giving her this opportunity.

Soprano

PERFORMING

Vole, Zéphire

Composer, Jean-Philippe Rameau

Work, Les Fêtes d'Hébé

On these edges I assemble to please the beauties
whose attractions my art increases.

It is always in their footsteps that I look for the games
escaped from Cythera

Fly, Zephyr! Hebe is calling you.

Bring your court here.

Let us transport the young immortal to the most pleas-
ant abode!

He will bring together pleasure, graces and love with
her.

Erna Berberyan



Singing is a venture which came much later in life for Erna although she's always had a huge love for the classical voice.

Erna's main instrument is violin for which she did a Masters degree in violin performance in her country of birth, South Africa. She is a former member of the Adelaide Symphony Orchestra, but left some years ago to pursue her other passion of instrumental tuition, while maintaining a busy career as a freelance musician.

Erna often incorporates her singing voice as part of instrumental chamber concerts.

Fun facts: Erna is a multi-instrumentalist and has also played the viola and saxophone professionally. She is wife to fellow violinist, Minas and mum to 2 cockatiels, 2 gorgeous little dogs and 2 grownup children.

Soprano

PERFORMING

Di bist die Ruh

Composer, Franz Schubert

You are the calm,
the mild peace,
you my longing
and what stills it.

I consecrate to you
full of joy and grief
to dwell here
my eye and heart.

Come in to me,
and softly close
the gates
behind you.

Drive other pain
from this breast.
Full be my heart
of your joy.

The canopy of my eyes
by your splendour
alone is lit,

Chany Park-Hoffmann



For Chany singing all started happening when she joined a choir Mount Lofty Singers in 2018. She took the phrase “Break a leg” too seriously and literally broke her leg when she was cast in Miss Saigon 2019 (The met musical theatre). Her credits include Mamma Mia 2019 (The Met), Evita 2021 (G&S Society SA) Les Miserables 2022 (Northern Light) Mega musical Nunsense 2023 (The Met). Currently study voice with the legendary Elizabeth Campbell, she is finding more interest in exploring the classical voice and is excited about creating her stagecraft. Chanys characterisation is immense in the same year playing a nun from Nunsense and Cynthia an ex-stripper in Priscilla Queen of the desert with G & S Society. A most memorable performance

Soprano

PERFORMING

Belle nuit, ô nuit d’amour
Composer, Jacques Offenbach
Work, The tales of Hoffmann

Beauteous night, O night of love,
Smile thou on our enchantment;
Radiant night, with stars above,
O beauteous night of love!

Fleeting time doth ne'er return,
But bears on wings our dreaming,
Far away where we may yearn,
For time doth ne'er return.

Sweet zephyrs aglow,
Shed on us thy caresses,
Sweet zephyrs aglow,
Thy soft kisses bestow.

Ah! Beauteous night, O night of love,
Smile thou on our enchantment,
Radiant night with stars above,
O beauteous night of love!

Toby Gajewski



Baritone

Toby is a baritone who has performed opera, operetta, theatre, private & corporate engagements as well as solos at various events such as for the Wagner Society. He has fond memories of singing in choirs and as cantor in several churches. In 2022 he won 1st Prize in the Adelaide Eisteddfod singing competition (Musical theatre) and found producing a Christmas fundraiser concert at Woodville Town Hall rewarding. In 2023 he sang the lead of Count Danilo in the operetta 'The Merry Widow' with the SA Light Opera Society and Sgt. Belcore in Co-Opera's opera "The Elixir of Love". Toby performed at the inaugural Classical Singer Sundays and he is keen to be part of bringing more opera to the community.

PERFORMING*

Soave sia il vento

Composer, W.A. Mozart

Work, Così fan tutti

**Trio with Rebecca Kmit & Monique Hapgood*

May the wind be gentle.
Gentle be the breeze,
Calm be the waves,
And every element
Smile in favour
On their wish.