



April 14 2024

2:30PM

Church of the Trinity

318 Goodwood Road Clarence Park

ABOUT US

Welcome to Classical Singer Sundays April 2024 session. All about women, be ready to be blown away by some incredible music spanning some 900 years.

We launched our first session on June 4th 2023 with great success and enthusiasm. So much so that many of our singers have returned to sing again and many have come back to be part of the audience today!

With a focus on the classical voice we have hundreds of years of repertoire our artists choose from. It's certainly been a vibrant and diverse musical journey so far.

Classical Singer Sundays was formed by a group of Adelaide based artists who wanted to create opportunities for singers of all backgrounds and experiences to sing in front of an audience.

Classical Singer Sundays continues to thrive thanks to generous and supporting audiences. Please continue to support us by spreading the word about us. Sharing our Social media content and word of mouth and coming to sessions!

Classical Singer Sundays Vision

Foster and promote classical voice within the community

Foster vocal performing in a safe and inclusive environment for singers of all experience levels and backgrounds

Keep in touch

Follow us

Like and follow our Social Media for news and session details

facebook.com/classicalsingersundays

instagram.com/classicalsingersundays/

Get involved

Register to sing at our next event, join our mailing list and buy tickets here www.classicalsingersundays.com

Check out our [Spotify Playlist](#)

And our [Everything Ever! Spotify Playlist](#)

THEME

Each Classical Singer Sundays concert has a theme from which performers choose what to perform.

This concert our theme is **“Who runs the world?
Works by female composers”**

CONCERT MC



Fiona McArdle

Mezzo soprano Fiona McArdle is an Adelaide local. After a childhood in Glenelg filled with choral singing at school and, what was then, Adelaide Girls Choir, Fiona made her way to the Elder Conservatorium where she finished with an Honours degree in Music Performance. In 2012 she made her debut with both Co-Opera and State Opera South Australia; as "La Principessa" in Co-Opera's performances of Puccini's *Suor Angelica*, and in the chorus of *La Boheme* with State Opera. *Since then she has not looked back; working hard to improve her skills and find as many performance opportunities as possible. This led her to move to Boston in 2015 to study a Master of Music at the New England Conservatory of Music under the fabulous Wagnerian soprano Jane Eaglen (also known for her beautiful recordings of "The Dreame" and "Weep you no more" in Sense and Sensibility). Since returning to Adelaide in 2020 Fiona has been growing her private teaching studio in Norwood, and volunteering as Convenor of the Adelaide Eisteddfod Vocal Division. Around this, Fiona has continued performing, appearing most recently in roles in the G&S Fest and the chorus of Macbeth and Marriage of Figaro. As if all of this isn't enough, Fiona is also working on a PhD at the Elder Conservatorium; undertaking research into Australian Art Song by women composers of the 21st century.*

Fiona McArdle

PERFORMING

Come Sleep
Peggy Glanville-Hicks

Liebst du um Schönheit
Clara Schumann

If you love for beauty,
O love not me!
Love the sun,
She has golden hair!

If you love for youth,
O love not me!
Love the spring
Who is young each year!

If you love for riches,
O love not me!
Love the mermaid
Who has many shining pearls!

If you love for love,
Oh yes, love me!
Love me always;
I shall love you forever!

Jamie Moffatt



Bass

Jamie studied at the Elder Conservatorium from 2007-2009, was a principal baritone of Co-Opera's national touring program from 2009-2017, and toured internationally in 'The Marriage of Figaro', 'Acis and Galatea', and 'Die Fledermaus.'

In 2013 Jamie joined The Australian Voices, performing in the off-Broadway première of 'Boombbox'; the national tour of the choral opera 'MOON' as one of six singers headlining the 'La Voix Du Sud' festival in New Caledonia in 2013 and premièring Natalie Weir's Everyday Requiem in 2018.

Jamie has been a member of the chorus of State Opera South Australia since 2010 and has performed the roles of Mad Hatter in 'Boojum!' Il Commisionario in 'La Traviata' and Bob Beckett in 'HMS Pinafore.' They have regularly performed in the Adelaide Festival chorus since 2020, and in 2017 they founded Elephant in the Room Productions.

Jamie was our inaugural MC for Classical Singer Sundays and mostly recently you may have seen them as Dr Dulcamara in Co-Operas the Elixir of love.

PERFORMING

Say if you will
Jodie O'Regan

The first dream
Erin Hoerchler

Catherine Campbell



Mezzo Soprano

Catherine is an actor, singer, director and educator. Her credits include performances in Australia and New York in cabaret, as well as musical theatre, opera, comedy, showbands and theatre.

Catherine is a member of the State Opera of SA Chorus & has performed minor principal roles; and performed in operas with Co*Opera and Various People.

As a much-loved cabaret artist, she's performed many times in the Adelaide Cabaret Festival: as a solo artist, and with her trio Gentlemen Prefer Curves, as well as in shows with Andrew Lippa, Jason Robert-Brown and Maltby & Shire. She created the character of Greta in the award-winning Berlin Cabaret, and co-wrote My Blue Angel with Frank Ford, touring to New York and in Australia. Catherine was The Witch in the SA premiere of Into The Woods, and in 2023 was Mimi in A New Brain (also SA Premiere) for Davine Productions. She once sang backing vocals for Split Enz and has never quite gotten over it.

Catherine is a teaching academic at UniSA in Performing Arts (unique in Australia: experiential learning in theatre and music with no auditions).

Training: Acting (AC Arts), Musical Theatre Honours, Drama Centre (Flinders); International Cabaret School, Yale (USA).

PERFORMING

After Rain

Pat Rix

Jemimah Lanyon



Considering herself a late bloomer performing in her first show in her "late twenties" her adult theatre debut was in *She Loves Me* (Therry Theatre) 2014, She has also sung for *Cats* (The Met) 2016 *Aida* (Hills Musical Company) 2017 and *G & S Fest* (G & S Society 2016). Notable roles include *Cousin Hebe* – *HMS Pinafore* (G & S Society 2019 & *SALOS* 2017), *Sacharissa* – *Princess Ida* (*SALOS* 2019), the *Narrator/Cinderellas Mother* - *Into the woods* (Elephant in the room 2020) and *The Queen of the Fairies* - *Iolanthe* (*SALOS* 2023).

Mezzo Soprano

She has performed with numerous choral groups including *Vivace Singers*, *Hills Chamber Players*, *The Corinthian Singers*, *Agape Voices* and *Sacred Hearts*.

She is member of the *Classical Singer Sundays* committee. And being part of this wonderful team, giving opportunities to singers in Adelaide and beyond to sing for fun and joy.

Her hobbies include watching the 1995 BBC *Pride and Prejudice* approximately 6 times a year and spending time with her family and 2 Corgis!

PERFORMING

Le retour

Lili Boulanger

Ulysses sets out, sails to the wind,
Towards Ithaca on beloved waves,
Which rise and fall and sway.
Before the open sea of his heart, the vast ocean,
Where his eyes follow the white birds,
Scatters in the distance precious jewels.
Ulysses sets out, sails to the wind,
Towards Ithaca on beloved waves.

Leaning, with serious gaze and beating heart,
On the golden prow of his boat,
He laughs at his anger, when black waves threaten,
For yonder his dear, devout and proud son awaits,
After astounding victories, his triumphant father.
He dreams, with serious gaze and beating heart,
By the golden prow of his boat.

Ulysses sets out, sails to the wind,
Towards Ithaca on beloved waves.

BJ Moore



BJ is a bass who enjoys exploring a wide variety of musical genres from folk, blues and jazz to classical. His involvement in singing began in church and school choirs as well as musicals, where he also developed an interest in theatre and performance.

Experimenting with various styles of music and improvisation over the years has led to an increasing concentration on the classical tradition of choral part-singing both sacred and secular, a cappella ensembles, opera, lieder and art songs, as well as arrangement and composition.

Bass

He has sung with a number of South Australian groups, including the Gilbert & Sullivan Society, the Corinthian Singers, the Adelaide Philharmonia Chorus, and Elephant in the Room.

He is currently singing with Lumina Vocal Ensemble, a group specialising in rarely performed Medieval and Renaissance masterworks, Australian contemporary compositions and choral treasures from around the globe.

PERFORMING

Die stille stad
Alma Mahler

A town lies in the valley,
a pale day is fading;
it will not be long
before neither moon nor stars
but night alone will deck the skies.

From every mountain
mists weigh on the town;
no roof, no courtyard, no house
no sound can penetrate the smoke,
scarcely towers and bridges even.

But as fear seized the traveller,
a gleam appeared in the valley;
and through the smoke and mist
came a faint song of praise
from a child's lips.

Mia Luppino



Soprano

Performing as part of our emerging artist showcase. Mia is 14 years old and music is her passion. She has had contemporary vocal training since 7 years old and in recent times has branched out to learn classical technique with Fiona McArdle, which is very exciting. Mia is a member of Loreto College's Quintet-1, vocal ensemble 1, and concert and stage bands - playing flute. Highlights are the yearly Generations in Jazz and Loreto Performing Arts festivals. Outside of school, Mia is a member of Harmonious, a contemporary girl group through Vocal Hub Kids, and also volunteers to assist a weekly children's vocal class. Mia is a regular Balaklava and Adelaide Eisteddfod competitor for vocal and instrumental categories. She is working through the AMEB grades for contemporary vocal (Rockschool) and last week, was awarded the 2023 AMEB Grade 4 SA/NT Award. Mia is excited and grateful to join the classical singers community and learn more about this genre.

PERFORMING

Where

Kate Miller-Heidke

Klee Benveniste



**Mezzo
Soprano**

Klee is a mezzo-soprano with a three-and-a-half octave range. As a child she was selected for the South Australian Public Primary Schools choir which performed in the Adelaide Town Hall. In 1971/2 at University she sang in the combined St. Mark's and St. Ann's University Colleges choir and in a chorus with Adelaide University Choral Society for a recital by Guila Tiver conducted by Richard Divall in the Elder Hall. A professional career in psychology, medical research and public health intervened, as did a PhD. After retiring in 2019, Klee was invited by Lyndon Piddington to join his 'Umbrella a Cappella' choir and has performed in all their concerts and public performances since. During 2023 she also participated in public 'a cappella' workshops with international ensembles 'The Gesualdo Six' and 'Sjaella' and had a solo classical singing debut performing a Handel aria at the second 'Classical Singer Sundays' in August. She enjoys musicals, jazz and especially six decades of Barbra Streisand recordings.

PERFORMING
My Sorrow Stirs
&
Dream Land
Miriam Hyde

Jordan Newsham



I am a storyteller at heart and have been obsessed with language, storytelling, and music from a young age. Since starting my studies in Classical Voice at the Elder Conservatorium, I've been thrilled to have many opportunities to learn, develop, and share my love for storytelling through music in ways which meaningfully impact people.

Tenor

PERFORMING

An Australian Lullaby
Edith Harrhy

Pippa Stolarski



Pippa grew up in the bush (Yumali) and has always had a passion for the performing arts. She is currently studying Classical Voice at the Elder Conservatorium. She hopes to express her faith and connect people together through the songs and stories she tells.

Soprano

PERFORMING

Among the oleanders
Maude Wordsworth James

Jamie Lynn Webster



Jamie Lynn Webster, helps people and ensembles tell their story through music. Her own story began in a musical family spanning 7 generations, vocal performance and pedagogy degrees from California State University, Chico, and later, graduate and doctoral degrees incorporating musical folklore, historical musicology (especially music for drama), and ethnomusicology from the University of Oregon. By accidents—some happy, some peculiar—she's found herself specialising in music of Eastern Europe and the Balkans, forging the path on film music scholarship for Harry Potter film music, leading Welsh music ensembles and world music choirs to greatness in the state of Oregon. Jamie finds her voice in the verdant valleys where classical and folk music meet for intricate melodies and harmonic treasures. She has sung in Central and East European, Balkan, Welsh, and Nordic classical folk ensembles.

**Mezzo
Soprano**

PERFORMING

Let me walk in your ways
Katherine Saxon

Georgina Gross



Performing as part of our emerging artist showcase today. Georgina is currently studying a double degree of law and commerce, but is keen to keep her singing up as a hobby at University!

Soprano

PERFORMING

Deh Vieni non tardar
W.A. Mozart

Ah, come! Do not delay, my handsome lover,
come where love calls you to enjoyment,
before the moon rises,
while the air is still dark and the world is quiet.
The stream murmurs here, the breeze plays here, which the
heart restores with sweet whispering. Here the little flowers
laugh and the grass is cool, here everything entices you to the
pleasures of love. Come, my dearest, among the trees' shelter.
Come, come!
I want to crown you with roses.

Michele de Courcy



Soprano

Michele took her first degree in Music and French at the University of Queensland, later obtaining her AMusA in piano and Certificate of Performance in singing. She lectured in Education for many years at the University of Melbourne and other Australian universities, before taking early retirement and travelling overseas.

Since returning to Australia from the UK in late 2017, Michele has divided her time between Adelaide and Melbourne, singing in cathedral and church choirs in both cities, and in the auditioned chorus of the MSO. For the 2018 Adelaide Festival Fringe she formed her own eight voice women's ensemble, "Sacred Hearts", who perform Renaissance convent music. In 2021, with the South Australian borders closed because of the pandemic, she performed her first solo role in a musical, in "Into the Woods" - in the woods!

Michele most recently sung the role of Queen Rhiannon in the chamber opera "The curse on Dyved" in the 2024 Adelaide Fringe.

PERFORMING

O Death, Rock me asleep
Attributed to Anne Boleyn

Amelia Holds



Amelia sings regularly with the choir at Christ Church North Adelaide as a Soprano Lay Clerk and has recently graduated from the Advanced Diploma of Performing Arts (Acting) from AC Arts. While suffering through Adelaide's March heat wave, Amelia begins performing magical rituals to persuade weather to change. After countless hours of hypnotic arpeggio practice and mystic sirens on various vowel sounds, Amelia brings this song and a final offering to the weather gods for making Adelaide cool again.

Soprano

PERFORMING

Out of the south blew a wind
Florence Price

Porvero cor tu palpito
Isabella Colbran

Translation

Poor heart, you flutter,
and not in error, on this day;
you flutter so much,
poor heart.

The reason is, oh God! you have lost
forever your dear one,
whose image was engraved upon you
by the hand of Cupid himself

Sacred Hearts



Sacred Hearts Singing Today

Michele de Courcy (director)
Suzanne Pederson
Jemimah Lanyon
Alison Campbell
Jamie Webster
Melanie Sandford-Morgan
Elizabeth Farrant

Sacred Hearts is an ensemble of 8-10 women singers, based in Adelaide, South Australia. It was formed by its director, Michele de Courcy, in December 2017, in order to perform music written by and for nuns in the early modern period. Michele had experienced singing this music in the UK and Italy under the direction of Laurie Stras and Deborah Roberts, and wished to share this sound world with singers and audiences on her return home to Australia.

The music the group performs ranges from unaccompanied Mediaeval chant through a cappella Renaissance polyphony to early Baroque music written to be performed with basso continuo

PERFORMING

Kyrie

Chiara Magarita Cozzolani

Ave Regina Caelorum

Isabella Leonarda

Ave regina:

Hail, O Queen of Heaven. Hail, O Lady of Angels

Hail! thou root, hail! thou gate from whom unto the world a light has arisen:

Rejoice, O glorious Virgin, lovely beyond all others,

Farewell, most beautiful maiden, and pray for us to Christ.

Kyrie:

Lord Have mercy, Christ have mercy, Lord have mercy

Katrin Treloar, Carmine Clarke and Kathy Cilento



Katrin, Carmine and Kathy are in the upcoming South Australian Light Opera production of Lilac time. A show based on the works of Franz Schubert. They are pleased to give you a little preview today with “ Litzi, Fritzi and Mitzi”

The Composer is Franz Schubert, with music adapted for the stage by Heinrich Berte and arranged by Ronald Hanmer, with New English book and lyrics by Phil Park. SA Light Opera’s performances are Directed by Pam Tucker and Musically Directed by Helen Loveday. This charming nostalgic story is set in 1820s Austria. The music is classical Franz Schubert, and the story is all about his love life... and what can go wrong as the shy, young composer writes a beautiful love song to his beloved Mitzi. But he gets his best friend to sing it to her, and she falls in love with him instead ... and away we go with some surprising twists and turns. Famed and loved all over the world for more than half a century, this is a charming show with love, comedy, and immortal music. It debuted in World War One, when people everywhere needed some nostalgia and familiar music and by 1961 was estimated to have played over 85,000 performances worldwide.

Thursday June 6 @ 7.30pm

Friday June 7 @ 7.30pm

Saturday June 8 @ 2pm

Saturday June 8 @ 7.30pm

Sunday June 9 @ 2pm

MARION DOMAIN THEATRE

Tickets

Adults \$32

Concession \$28

Children \$17

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Group Performances



Peace I leave with you

Amy Beach (1867-1944)

America's first successful woman composer, Amy Beach was an accomplished pianist who agreed, after her marriage, to limit her piano performances to one charity recital a year. After her husband died, she toured Europe as a pianist, playing her own compositions to great acclaim. Her music is mainly Romantic, although in her later works she experimented with more exotic harmonies and techniques. Her most famous works include the Mass in E-flat major and the Gaelic Symphony.

Source: [Classic FM](#)



Hildegard of Bingen (1098-1179)

Not only a composer of some 70 works, Hildegard was a writer, mystic and visionary. As a Benedictine Abbess, she founded two monasteries. One of her compositions, the Ordo Virtutum, is the oldest surviving morality play. It features melodies for the human soul and 16 virtues, but the Devil for once doesn't get any of the best tunes – he has a speaking role

Source: [Classic FM](#)