



Classical
Singer
Sundays

What the fack?

August 04 2024

2:30PM

**Unley Uniting Church
187 Unley Road**

ABOUT US

Welcome to Classical Singer Sundays August 2024 session.

Last session we celebrated our first birthday! We are so excited to keep going strong. Thanks to our wonderful supporters and musicians.

With a focus on the classical voice we have hundreds of years of repertoire our artists choose from. It's certainly been a vibrant and diverse musical journey so far.

Classical Singer Sundays was formed by a group of Adelaide based artists who wanted to create opportunities for singers of all backgrounds and experiences to sing in front of an audience.

Classical Singer Sundays Vision

Foster and promote classical voice within the community

Foster vocal performing in a safe and inclusive environment for singers of all experience levels and backgrounds

Expand the audience for classical voice by providing accessible, affordable and regular events

Increase the diversity & vibrancy of live music in Adelaide

Keep in touch

Follow us

Like and follow our Social Media for news and session details

facebook.com/classicalsingersundays

instagram.com/classicalsingersundays/

Get involved

Register to sing at our next event, join our mailing list and buy tickets here www.classicalsingersundays.com

Check out our [Spotify Playlist](#)

And our [Everything Ever! Spotify Playlist](#)

THEME

Each Classical Singer Sundays concert has a theme from which performers choose what to perform.

This concert our theme is “What the fack?”

Singers can choose to sing a song outside their normal voice type, or a non classical work in a classical style.

CONCERT HOSTS



Jamie Moffatt

Eva Varga

Danielle Ruggiero-Prior

Jamie (Baritone), Eva (Mezzo-Soprano) and Danielle (Soprano) are all members of the inaugural Classical Singer Sundays Committee.

All alumni of the Elder Conservatorium of music. They are all well known members of the Adelaide Arts scene performing with Adelaide Festival, Co-opera and state opera.

Today they are excited to unite and host our “What the fack” session for you.

You can read their full bios in the program.

Jamie Moffatt — Baritone



Jamie studied at the Elder Conservatorium from 2007-2009, was a principal baritone of Co-Opera's national touring program from 2009-2017, and toured internationally in 'The Marriage of Figaro', 'Acis and Galatea', and 'Die Fledermaus.'

In 2013 Jamie joined The Australian Voices, performing in the off-Broadway première of 'Boombbox'; the national tour of the choral opera 'MOON' as one of six singers headlining the 'La Voix Du Sud' festival in New Caledonia in 2013 and premièring Natalie Weir's Everyday Requiem in 2018.

Jamie has been a member of the chorus of State Opera South Australia since 2010 and has performed the roles of Mad Hatter in 'Boojum!' Il Commisionario in 'La Traviata' and Bob Beckett in 'HMS Pinafore.' They have regularly performed in the Adelaide Festival chorus since 2020, and in 2017 they founded Elephant in the Room Productions. Mostly recently you may have seen them as Dr Dulcamara in Co-Operas the Elixir of love and Manawydan in the curse of Dyved

Jamie is also the inaugural chairperson of Classical Singer Sundays.

PERFORMING

Der Hölle Rache (from The magic flute)
W.A. Mozart

TRANSLATION

Hell's vengeance boils in my heart,
Death and despair blaze about me!
If Sarastro doesn't feel the pain of
death through you.
Then you will not be my daughter
anymore:

Disowned be you forever,
Abandoned be you forever,
Destroyed be forever
All the bonds of nature.

If not through you Sarastro will turn
pale!
Hear, gods of revenge, hear the
mother's oath!

PERFORMING

“Совсем один/Completely Alone”
By Sergei Rachmaninov and “Yerik Karmanovsky”

TRANSLATION

In youth I didn't need you
love was frivolous
Those days have passed

I live alone
I remember old friends
but when I call
no answer

Completely alone
I don't want to be all alone,
no more

I'm insecure
and full of uncertainty,
but love still heals me

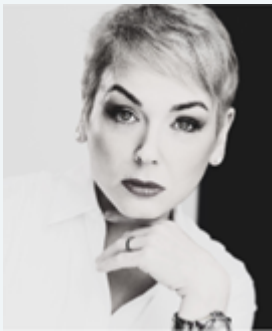
Eva Varga—Mezzo Soprano



If one looked up the term "late bloomer" you'd find Eva Varga's name. She started skydiving at 40, had a child at 41 and started singing, a good few years after that.

In her fledgling career as a Mezzo-Soprano, Eva successfully auditioned for Elder Conservatorium, sang with Adelaide Symphony Orchestra in Harry Potter the lives, sang in State Opera's G&S Big Sing and was a valued member of the Adelaide Festival Chorus in Ballet Zurich's Requiem.

Danielle Ruggiero-Prior—Soprano



Danielle's career spans over 25 years and has seen her perform on the operatic, musical theatre, corporate stages and film. She graduated in 1998 with a Bachelor of music, voice performance.

She is a member of the State Opera Chorus, and the Adelaide Festival Chorus. Most recently, she was in Messa da Requiem for The Adelaide Festival, and La Traviata with State Opera South Australia and HMS Pinafore with State Opera South Australia for the G&S FEST.

Roles include The Witch (Into the Woods), Donna Elvira (Don Giovanni), Lady Psyche (Princess Ida), Josephine (HMS Pinafore), Mabel (The Pirates of Penzance), Yum Yum (The Mikado), Adele (Die Fledermaus), Patience (Patience) and Aline (The Sorcerer) and Phyllis (Iolanthe)

PERFORMING

La donna è mobile (from Rigoletto)
G Verdi

I am the pirate king (From pirates of Penzance)
A Sullivan

TRANSLATION

Woman is fickle, like a feather in the wind. She changes her voice and her mind.

Always sweet, pretty face...In tears and laughter she is always lying.

Always miserable is he who trusts her.
He who confides in her -his unwary heart!

Yet one never feels fully happy who on that bosom does not drink love!

Barbara Heidrich—Mezzo Soprano



From a young age Barbara has been passionately interested in music. Her early experience was through her church choir and a local Gilbert and Sullivan Society.

Later she sang with the G & S Society of S.A. before joining the State Opera Chorus a long held dream.

She has sung as a chorus member there for many years now and last performed in Richard Meales "Voss" in 2022.

In the same year she sang the role of the Abbess in Puccini's Suor Angelica for Mopoke Theatre Productions.

Most recently Barbara was in the State Opera South Australia chorus for Macbeth Barbara sang at the inaugural "Classical singer Sundays" concert, and has come back for more!

PERFORMING

Jo ho hoe! Traft ihr das Schiff
R Wagner

Translation

Yohohoe! Yohohoe! Have you seen the ship upon the ocean with blood red sails & black masts? On her bridge a pallid man, the ship's master, watches incessantly. Hui! How the wind howls!

Yohohoe! Hui! wow it whistles! Yohohoe! Hui! like an arrow he flies on, without aim, without end, without rest! Yet there could be redemption one day for that pale man, if he found a wife on earth who'd be true to him till death! Ah when, pale seaman, will you find her?

Pray Heaven, that soon a wife will keep faith with him! In raging wind & violent storm he once sought to round a cape; he cursed & in a fit of madness swore, "In all eternity I'll not give up!" Hui! & Satan heard!

Yohohoe! Hui! & took him at his word! Yohohoe! Hui! & now, accursed, he roams the seas without end, without rest! Yet, so that poor man still could find redemption on earth, God's angel showed him the path to salvation!

Ah, if you could find it, pallid seaman! pray heaven, that soon a wife will keep faith with him! At anchor every seventh year, he goes ashore to seek a wife. Every seventh year he's wooed, but never found a faithful wife. Hui! Unfurl sail!

Yohohoe! Hui! Up anchor! Yohohoe! Hui! Faithless love, faithless troth! Off to sea, without end, without rest! (seized with a sudden inspiration.) Let me be the one whose loyalty shall save you! Through me shall you attain redemption!

Kendall Geisler—Soprano



Kendall trained in Classical Voice for many years with the late Belinda Matonti and also studied Classical Voice at the Elder Conservatorium of Music. Her Operetta and Operatic performance highlights have seen her play some leading roles in SA Light Opera Society productions, most recently as Madame Glavari in “The Merry Widow”, as well as performing in the State Opera Chorus production of “Madama Butterfly”.

Her other singing credits have included performing in semi professional Musical Theatre productions as well as Lead and Backing Vocalist for professional bands.

Kendall was most recently in Lilac time with South Australian Light Opera playing Adelina Taliani

PERFORMING

Voi che sapete (from The marriage of Figaro
W.A. Mozart

TRANSLATION

You who know what love is,
Women, see whether it's in my heart,
Women, see whether it's in my heart.
What I am experiencing I will tell you,
It is new to me and I do not understand it.
I have a feeling full of desire,
That now, is both pleasure and suffering.
At first frost, then I feel the soul burning,
And in a moment I'm freezing again.
Seek a blessing outside myself,
I do not know how to hold it, I do not know what it is.
I sigh and moan without meaning to,
Throb and tremble without knowing,
I find no peace both night or day,
But even still, I like to languish.
You who know what love is,
Women, see whether it's in my heart,
Women, see whether it's in my heart,

Klee Benveniste—Mezzo soprano



Klee is a mezzo-soprano with a three-and-a-half octave range. As a child she was selected for the South Australian Public Primary Schools choir which performed in the Adelaide Town Hall. In 1971/2 at University she sang in the combined St. Mark's and St. Ann's University Colleges choir and in a chorus with Adelaide University Choral Society for a recital by Guila Tiver conducted by Richard Divall in the Elder Hall.

A professional career in psychology, medical research and public health intervened, as did a PhD. After retiring in 2019, Klee was invited by Lyndon Piddington to join his 'Umbrella a Cappella' choir and has performed in all their concerts and public performances since.

During 2023 she also participated in public 'a cappella' workshops with international ensembles 'The Gesualdo Six' and 'Sjaella' and had a solo classical singing debut performing a Handel aria at the second 'Classical Singer Sundays' in August. She enjoys musicals, jazz and especially six decades of Barbra Streisand recordings.

PERFORMING

Goin' home

A Dvorak

Jamie Lynn Webster—Mezzo Soprano



Jamie Lynn Webster, helps people and ensembles tell their story through music. Her own story began in a musical family spanning 7 generations, vocal performance and pedagogy degrees from California State University, Chico, and later, graduate and doctoral degrees incorporating musical folklore, historical musicology (especially music for drama), and ethnomusicology from the University of Oregon.

By accidents—some happy, some peculiar—she's found herself specialising in music of Eastern Europe and the Balkans, forging the path on film music scholarship for Harry Potter film music, leading Welsh music ensembles and world music choirs to greatness in the state of Oregon.

Jamie finds her voice in the verdant valleys where classical and folk music meet for intricate melodies and harmonic treasures. She has sung in Central and East European, Balkan, Welsh, and Nordic classical folk ensembles.

PERFORMING

Zombie

Delores O'Riordan

Fields of gold

Sting

Michele de Courcy—Soprano



Michele took her first degree in Music and French at the University of Queensland, later obtaining her AMusA in piano and Certificate of Performance in singing. She lectured in Education for many years at the University of Melbourne and other Australian universities, before taking early retirement and travelling overseas.

Since returning to Australia from the UK in late 2017, Michele has divided her time between Adelaide and Melbourne, singing in cathedral and church choirs in both cities, and in the auditioned chorus of the MSO. For the 2018 Adelaide Festival Fringe she formed her own eight voice women's ensemble, "Sacred Hearts", who perform Renaissance convent music. In 2021, with the South Australian borders closed because of the pandemic, she performed her first solo role in a musical, in "Into the Woods" - in the woods!

She is currently preparing to sing the role of Queen Rhiannon in the chamber opera "The curse on Dyved" in the 2024 Adelaide Fringe.

PERFORMING

Blackbird
Lennon & McCartney

A little help from my friends
Lennon and McCartney

Frikkie



Frikkie studied voice under Brenda Feldmann for 4 years in his early twenties. During this time he sang with the Cape Town Philharmonia Choir highlighting with a performance of Brahms' Ein Deutches Requiem at Cape Town City Hall.

Now, after several years away from music - starting a family, studying, immigrating - he is finally able to pursue his singing again.

Fresh from South Australian Light Operas Lilac Time, (causing him to miss the last 2 CSS sessions) Frikkie is super keen to perform with CSS again. With the theme being what it is, how could he not swoop in and perform a favourite Puccini tenor arias? (At least it wasn't Nessun Dorma!)

Frikkie is currently in rehearsal with South Australian Light Opera for "The Sorcerer" playing the role of Dr Daly

PERFORMING

Time was when love and I were well acquainted
A Sullivan

Ch'ella mi creda (from La fanciulla del West)
G Puccini

TRANSLATION

Let her believe I'm free and far away
On a new path of redemption!...
She will wait for my return...
And the days will pass,
And the days will pass,
and I, and I will not return.
and I will not return.
Minnie, the only flower of my life,
Minnie, who loved me so much!...
So much!
Ah, Ah! you're the only flower of my life!

Katrin Treloar—Soprano



Katrin started singing as a child in church choirs and during university performed in an a-cappella gospel choir in Sydney and Canberra.

Katrin was surrounded with opera from childhood as her mother Jeannie Kelso (AM) was a long-time performer with Opera Australia. Katrin received singing lessons from her mum, and then ventured into solo and duet singing.

Katrin has performed the roles of Saffi (The Gipsy Baron), Kathy (The Student Prince), Casilda and Gianetta (The Gondoliers) as well as several support roles. Katrin often performs with the South Australian Light Opera Society, but has also performed with The Met, The Gilbert and Sullivan Society, private functions, The Caledonian Society, Burnside and Mitcham councils and regularly sings at church. Katrin particularly likes singing duets with her singing colleagues

Katrin is currently in rehearsal with South Australian Light Opera for The Sorcerer, playing the role of Constance.

PERFORMING

When he is here (from The Sorcerer)
A Sullivan

Where e'er you walk (from Semele)
G.F Handel

Oscar Mitchell—Emerging Artist



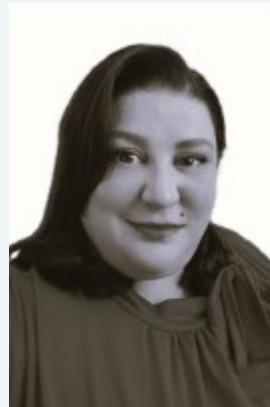
Oscar is year 7 in the music program at Marryatville High School. His favourite composers are Gilbert and Sullivan.

Oscar is currently studying voice with Fiona McArdle and we look forward to welcoming him as an emerging artist today

PERFORMING

My name is John Wellington Wells (from The Sorcerer)

Jemimah Lanyon—Mezzo soprano



Considering herself a late bloomer performing in her first show in her "late twenties" her adult theatre debut was in She Loves Me (Therry Theatre) 2014. She has also sung for Cats (The Met) 2016 Aida (Hills Musical Company) 2017 and G & S Fest (G & S Society 2016).

Her notable roles include Cousin Hebe – HMS Pinafore (G & S Society 2019 & SALOS 2017), Sacharissa – Princess Ida (SALOS 2019), the Narrator/Cinderellas Mother - Into the woods (Elephant in the room 2020) and The Queen of the Fairies - Iolanthe (SALOS 2023).

This September she will return to G&S playing Lady Sangazure with SA Light Opera Society She has also performed with numerous choral groups and performances including Vivace Singers, Hills Chamber Players, The Corinthian Singers, Agape Voices and Sacred Hearts

Jem is a member of the Classical Singer Sundays committee and loves giving opportunities to singers in Adelaide and beyond to sing for fun and joy. Her hobbies include watching Jane Austen adaptations, enjoying ancient internet memes and spending time with her family and 2 Corgis!

She dedicates her performance today to Edward.

PERFORMING

Non ti arrenderò mai
Stock, Aitken and Waterman

Michele de Courcy—Soprano



Michele took her first degree in Music and French at the University of Queensland, later obtaining her AMusA in piano and Certificate of Performance in singing. She lectured in Education for many years at the University of Melbourne and other Australian universities, before taking early retirement and travelling overseas.

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PERFORMING

Blackbird
Lennon & McCartney

A little help from my friends
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Barbara Rennison –Soprano



Barbara is a long time singer and performer and was a founding member of Graduate Singers and Adelaide Chamber Singers.

After studying at the Royal Northern College of Music in Manchester, she returned to Adelaide to work with SOSA chorus and Co-Opera. Following this she sang with OA chorus in Sydney for 9 years. Returning to Adelaide she has worked with SOSA chorus and also offers vocal coaching.

Barbara recently won the over 40's section of the Adelaide Vocal Eisteddfod which was co-sponsored by Classical Singer Sundays.

PERFORMING

Summertime
G Gershwin

Erna Berberyán –Soprano

Singing is a venture which came much later in life for Erna although she's always had a huge love for the classical voice. Erna's main instrument is violin for which she did a Masters degree in violin performance in her country of birth, South Africa. She is a former member of the Adelaide Symphony Orchestra, but left some years ago to pursue her other passion of instrumental tuition, while maintaining a busy career as a freelance musician. Erna often incorporates her singing voice as part of instrumental chamber concerts. Fun facts: Erna is a multi-instrumentalist and has also played the viola and saxophone professionally.



PERFORMING

Nessun Dorma (from Turandot)
G Puccini

TRANSLATION

Nobody shall sleep!
Even you, o Princess
In your cold room
Watch the stars
That tremble with love and with
hope

But my secret is hidden within me
My name no one shall know...
No!...No!...

On your mouth I will tell
It when the light shines

And my kiss will dissolve the silence that
makes you mine!...

No one will know his name and we must
alas, die.

Vanish, o night!

Set, stars! Set, stars!

At dawn, I will win!

South Australian Light Opera

The Sorcerer is a two-act comic opera, with a libretto by W. S. Gilbert and music by Arthur Sullivan. It was the British duo's third operatic collaboration. A young man, Alexis, is obsessed with the idea of love levelling all ranks and social distinctions. To promote his beliefs, he invites the proprietor of J. W. Wells & Co., Family Sorcerers, to brew a love potion. This causes everyone in the village to fall in love with the first person they see and results in the pairing of comically mismatched couples. In the end, Wells must sacrifice his life to break the spell.

South Australia Light Opera are presenting "The Sorcerer:
September 26, 27 28 & 29

The Domain Theatre, Marion Arts Centre

Follow their [Facebook](#) page or call Pam on 08 8294 6582 for tickets

GROUP PERFORMANCE

Ecce Homo

Howard Goodall

TRANSLATION

Here is man who is a bean

Goodbye man who is a bean



Howard Goodall

Howard Lindsay Goodall CBE (born 26 May 1958) is an English composer of musicals, choral music and music for television. He also presents music-based programmes for television and radio, for which he has won many awards. In May 2008, he was named as a presenter and "Composer-in-Residence" with the UK radio channel Classic FM. In May 2009, he was named "Composer of the Year" at the Classic BRIT Awards

Goodall has composed the main themes and incidental music for UK comedy programmes including Red Dwarf, Blackadder, Mr. Bean, The Thin Blue Line, The Vicar of Dibley, The Catherine Tate Show, 2point4 Children, Words and Pictures and QI on which he has also appeared twice as a panellist. A single "Tongue Tied" from Red Dwarf reached no. 17 on the UK charts.

Source: [Wikipedia](#)