



The Great Romantics

October 06 2024

2:30PM

**Church of the Trinity
318 Goodwood Road**

ABOUT US

Welcome to Classical Singer Sundays October 2024 session.

With a focus on the classical voice we have hundreds of years of repertoire our artists choose from. It's certainly been a vibrant and diverse musical journey so far.

Classical Singer Sundays was formed by a group of Adelaide based artists who wanted to create opportunities for singers of all backgrounds and experiences to sing in front of an audience.

Classical Singer Sundays Vision

- ◆ Foster and promote classical voice within the community
- ◆ Foster vocal performing in a safe and inclusive environment for singers of all experience levels and backgrounds
- ◆ Expand the audience for classical voice by providing accessible, affordable and regular events
- ◆ Increase the diversity & vibrancy of live music in Adelaide

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Get involved

Register to sing at our next event, join our mailing list and buy tickets here www.classicalsingersundays.com

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Emerging artist showcase

At Classical Singer Sundays we proudly provide an emerging artist showcase . This allows younger singers, those new to classical singing or coming back from a break to submit any piece to sing.

Today we have four emerging artists: Gracie Cheung, Oscar Mitchell, Mia Luppino, Eva Varga, Leila Cudsi and Carmine Clarke

THEME

Each Classical Singer Sundays concert has a theme from which performers choose what to perform. This concert our theme is “The Great Romantics” Singers have chosen works from composers of the Romantic Era 1830-1900 approx.

CONCERT HOST



Jessica Mills

Soprano Jessica Mills holds a Bachelor of Musical Theatre from the Queensland Conservatorium. Performing in Australia and overseas, she was recently seen at the Sydney Opera House in Sweeney Todd: the Demon Barber of Fleet Street, and in the national broadcast of the 2023 Carols by Candlelight. This year, Jessica starred in State Opera South Australia’s Opera In The Pub series, and was the only Australian performer in the Semi-Finals of the prestigious Lotte Lenya Competition in New York.

Jessicas credits include: First Bridesmaid - The Marriage of Figaro (SOSA), Isabel - Pirates of Penzance (SOSA), Swing/Angela alternate - Love Burns (SOSA), Nella – Gianni Schicchi (CoOpera), Soprano Soloist – Handel’s Messiah (Clayton-Wesley Church), Soprano 2 Soloist – Handel’s L’Allegro, il Penseroso ed il Moderato (The Big Sing), U/S Mary Maguire - The Beautiful Game (Manilla Street Productions), TweedleDee – Alice’s Adventures In Wonderland (ACOCO.), Kay Anderson – Songs From Stage And Screen (The 7 Sopranos), actor/dancer – Don Giovanni (Opera Australia).

Jamie Moffatt – Baritone



Jamie studied at the Elder Conservatorium from 2007-2009, was a principal baritone of Co-Opera's national touring program from 2009-2017, and toured internationally in 'The Marriage of Figaro', 'Acis and Galatea', and 'Die Fledermaus.'

In 2013 Jamie joined The Australian Voices, performing in the off-Broadway première of 'Boombbox'; the national tour of the choral opera 'MOON' as one of six singers headlining the 'La Voix Du Sud' festival in New Caledonia in 2013 and premièring Natalie Weir's Everyday Requiem in 2018.

Jamie has been a member of the chorus of State Opera South Australia since 2010 and has performed the roles of Mad Hatter in 'Boojum!' Il Commisionario in 'La Traviata' and Bob Beckett in 'HMS Pinafore.' They have regularly performed in the Adelaide Festival chorus since 2020, and in 2017 they founded Elephant in the Room Productions.

Mostly recently you may have seen them as Dr Dulcamara in Co-Operas the Elixir of love and Manawydan in the curse of Dyved

PERFORMING

Ella Gammai Mammo (From Don Carlo)
Giuseppe Verdi

TRANSLATION

She never loved me! No, her heart is closed to me, she feels no love for me! I can still see her, sad-faced, gazing at my white hair the day she came from France.

No, she has no love for me, she does not love me! Where am I? Those candelabra are almost spent! Dawn whites my balcony, day is already breaking! I see my days passing slowly! Sleep, oh God, has vanished from my drooping eyelids.

I shall sleep alone in my royal mantle when I attain the evening of my days, I shall sleep alone beneath the black vault, there, in my tomb in the darkness If the royal crown could but give me the power to read human hearts which God alone can see! Ah, if the royal crown, etc. If the Prince sleeps, the traitors watches; the King loses his crown, the husband his honour! I shall sleep alone in my royal mantle, etc. Ah, if the royal crown.

She never loved me! No, her heart is closed to me, she does not love me

Eva Varga – Mezzo Soprano



If one looked up the term "late bloomer" you'd find Eva Varga's name. She started skydiving at 40, had a child at 41 and started singing, a good few years after that.

In her fledgling career as a Mezzo-Soprano. Eva successfully auditioned for Elder Conservatorium, sang with Adelaide Symphony Orchestra in Harry Potter the lives, sang in State Opera's G&S Big Sing and was a valued member of the Adelaide Festival Chorus in Ballet Zurich's Requiem.

PERFORMING

Ah! quel dîner (from La Périchole)
Jacques Offenbach

TRANSLATION

Ah! what a dinner I just had!
And what an extraordinary wine!
I drank so much and so much,
That I believe that now
I'm a little drunk
But shush!
We don't have to say it.
Shh!

If my words are a little vague,
If while walking I zigzag,
If my whole eye is burning,
This should not be surprising because
I'm a little drunk
But shush!
We don't have to say it.
Shh!

Danielle Ruggiero-Prior—Soprano



Danielle's career spans over 25 years and has seen her perform on the operatic, musical theatre, corporate stages and film.

She graduated in 1998 with a Bachelor of music, voice performance.

She is a member of the State Opera Chorus, and the Adelaide Festival Chorus. Most recently, she was in *Messa da Requiem* for The Adelaide Festival, and *La Traviata* with State Opera South Australia and *HMS Pinafore* with State Opera South Australia for the G&S FEST.

Roles include *The Witch* (*Into the Woods*), *Donna Elvira* (*Don Giovanni*), *Lady Psyche* (*Princess Ida*), *Josephine* (*HMS Pinafore*), *Mabel* (*The Pirates of Penzance*), *Yum Yum* (*The Mikado*), *Adele* (*Die Fledermaus*), *Patience* (*Patience*) and *Aline* (*The Sorcerer*) and *Phyllis* (*Iolanthe*)

PERFORMING

Vissi D'Arte, Vissi D'amore (from *Tosca*)
Giuseppe Verdi

Sous le dôme épais où le blanc jasmin "Flower Duet" (from *Lakme*)
Leo Delibes
Duet with Danielle Ruggiero-Prior

TRANSLATION

I lived for art, I lived for love, I never did harm a living soul!
Always with sincere faith, and a furtive hand I gave flowers to the altar and my
singing to the stars in heaven. Why do you repay me so oh lord?

Kendall Geisler—Soprano



Kendall trained in Classical Voice for many years with the late Belinda Matonti and also studied Classical Voice at the Elder Conservatorium of Music. Her Operetta and Operatic performance highlights have seen her play some leading roles in SA Light Opera Society productions, most recently as Madame Glavari in “The Merry Widow”, as well as performing in the State Opera Chorus production of “Madama Butterfly”.

Her other singing credits have included performing in semi professional Musical Theatre productions as well as Lead and Backing Vocalist for professional bands.

Kendall was most recently in Lilac time with South Australian Light Opera playing Adelina Taliani

PERFORMING

A for'se lui (from La Traviata)
Giuseppe Verdi

TRANSLATION

How strange it is ... how strange!
Those words are carved upon my heart!
Would a true love bring me misfortune?
What do you think, o my troubled spirit?
No man before kindled a flame like this.
Oh, joy ...
I never knew ...
To love and to be loved!
Can I disdain this
For a life of sterile pleasure?

Was this the man my heart,
Alone in the crowd,
Delighted many times to paint
In vague, mysterious colours?
This man, so watchful yet retiring,
Who haunted my sick bed?
And turned my fever
Into the burning flame of love!
That love,
The pulse of the whole world,
Mysterious, unattainable,
The torment and delight of my heart.

Michele de Courcy—Soprano



Michele took her first degree in Music and French at the University of Queensland, later obtaining her AMusA in piano and Certificate of Performance in singing. She lectured in Education for many years at the University of Melbourne and other Australian universities, before taking early retirement and travelling overseas.

Since returning to Australia from the UK in late 2017, Michele has divided her time between Adelaide and Melbourne, singing in cathedral and church choirs in both cities, and in the auditioned chorus of the MSO. For the 2018 Adelaide Festival Fringe she formed her own eight voice women's ensemble, "Sacred Hearts", who perform Renaissance convent music. In 2021, with the South Australian borders closed because of the pandemic, she performed her first solo role in a musical, in "Into the Woods" - in the woods!

She is currently preparing to sing the role of Queen Rhiannon in the chamber opera "The curse on Dyved" in the 2024 Adelaide Fringe.

PERFORMING

Zueignung
Richard Strauss

TRANSLATION

Zueignung (Dedication)

Yes, you know it, dearest soul,
How I suffer far from you,
Love makes the heart sick,
Have thanks.
Once I, drinker of freedom,
Held high the amethyst beaker,
And you blessed the drink,
Have thanks.
And you exorcised the evils in it,
Until I, as I had never been before,
Blessed, blessed sank upon your heart,
Have thanks.

Frikkie Jacobs—Baritone



Frikkie studied voice under Brenda Feldmann in his early twenties.

During this time he sang with the Cape Town Philharmonia Choir highlighting with a performance of Brahms' Ein Deutches Requiem at Cape Town City Hall.

After a long break, including emigrating to Australia! 2024 has brought several opportunities to perform with Classical Singer Sundays, Agape Music Collective, and South Australian Light Opera (Franz Schober - Lilac Time, and Dr Daly - The Sorcerer).

PERFORMING

O Ciel (from La Esmerelda)
Louise Bertin

TRANSLATION

O Heaven, having given my thoughts to the depths
Having tried all crimes with magic
Having fallen lower than hell

In the shadow of midnight, spying on a woman
And thinking in the state wherein my soul finds itself
Let God look at me, look at me now!

Well what does it matter? Destiny sweeps me away
Its hand is too strong, I yield to its law.

My fate begins anew, my heart in madness
Has no further hope, and has no further fright!

Demon who intoxicates me, conjured up by my books
If you turn her over to me, I turn myself over to you!

Come then, O maiden, it is me who demand you
Come, take me forever
Since a God,
since a master whose gaze penetrates our heart night and day
Requires in its caprice, that my soul chooses between heaven and love!

Take my unhappy soul and take it forever!

Receive under your wing my unfaithful soul
Love with her is my kind of heaven
Hell with her is my kind of heaven

Katrin Treloar—Soprano



Katrin started singing as a child in church choirs and during university performed in an a-cappella gospel choir in Sydney and Canberra.

Katrin was surrounded with opera from childhood as her mother Jeannie Kelso (AM) was a long-time performer with Opera Australia. Katrin received singing lessons from her mum, and then ventured into solo and duet singing.

Katrin has performed the roles of Saffi (The Gipsy Baron), Kathy (The Student Prince), Casilda and Gianetta (The Gondoliers) as well as several support roles. Katrin often performs with the South Australian Light Opera Society, but has also performed with The Met, The Gilbert and Sullivan Society, private functions, The Caledonian Society, Burnside and Mitcham councils and regularly sings at church. Katrin particularly likes singing duets with her singing colleagues

Katrin was most recently in South Australian Light Operas The Sorcerer, playing the role of Constance.

PERFORMING

An Die Musik
Franz Schubert

Duetto buffo di due gatti
Gioachino Rossini
Duet with Carmine Clarke

TRANSLATION

Beloved art, in how many a bleak hour,
when I am enmeshed in life's tumultuous round,
have you kindled my heart to the warmth of love,
and borne me away to a better world!

Often a sigh, escaping from your harp,
a sweet, celestial chord
has revealed to me a heaven of happier times.
Beloved art, for this I thank you!

Jemimah Lanyon—Mezzo soprano



Considering herself a late bloomer performing in her first show in her "late twenties" her adult theatre debut was in *She Loves Me* (Therry Theatre) 2014

Her notable roles include Cousin Hebe – HMS Pinafore (G & S Society 2019 & SALOS 2017), Sacharissa – Princess Ida (SALOS 2019), the Narrator/Cinderella's Mother - *Into the woods* (Elephant in the room 2020) and *The Queen of the Fairies - Iolanthe* (SALOS 2023).

Most recently playing Lady Sangazure (*The Sorcered*) with SA Light Opera Society She has also performed with numerous choral groups and performances including Vivace Singers, Hills Chamber Players, The Corinthian Singers, Agape Voices and Sacred Hearts

Jem is a member of the Classical Singer Sundays committee and loves giving opportunities to singers in Adelaide and beyond to sing for fun and joy. Outside of singing she likes watching period dramas and obscure decades old sitcoms.

PERFORMING

Va! Laisse couler me larmes (from *Werther*)
Jules Massenet

TRANSLATION

Go! let my tears flow
they do good, darling!

The tears we do not cry,
in our souls all fall, and with their patient drops
Hammer the sad and weary heart!

The hearts resistance is finally exhausted;
the heart digs and weakens
it is too big, nothing fills it
it is too fragile, everything is broken

Chany Park Hoffman - soprano



For Chany singing all started happening when she joined a choir Mount Lofty Singers in 2018. Nothing can stop her since! She literally broke her leg when she was cast in the ensemble for Miss Saigon 2019 (The met musical theatre) not that she was trying to "break a leg". She wasn't able to be on stage but still she sang behind the stage.

She performed Mamma Mia 2019 (The Met musical theatre), Evita 2021 (G&S Society SA) Les Miserables 2022 (Northern Light) and recently Mega musical Nunsense 2023 (The Met musical theatre). Currently studying voice with the legendary Elizabeth Campbell, she is finding more interest in exploring the classical voice and is excited about how many variety characters she can be on stage.

Chany experienced recent success placing second in the Adelaide Eisteddfod vocal division Lewis Dawe Oratorio Prize

PERFORMING

Sous le dôme épais où le blanc jasmin "Flower Duet" (from Lakme)

Leo Delibes

Duet with Danielle Ruggiero-Prior

TRANSLATION

Come, Mallika! the flowering lianas have cast their shadow on the sacred stream which flows, calm and dark!

This is the hour when I see you smile under the thick dome of jasmine which blends with the rose...let us drift together! With a nonchalant hand, let us drift together and laugh

Leila Cudsi — Soprano



One of our emerging artists for this session.

Leila was the winner of this years Balaklava Eisteddfod.

She is currently completing year 12 music focusing on solo and ensemble vocal performance.

Leila is working towards completing year twelve and furthering her study and establish a career in music.

Leila has been studying voice for 10 years and has been involved in many performance opportunities including at school and the Australian girls choir.

PERFORMING

O mio babbino caro
Giacomo Puccini

TRANSLATION

Oh my dear papa
I like him, he is so handsome.
I want to go to Porta Rossa
To buy the ring!
Yes, yes, I want to go there!
And if my love were in vain,
I would go to the Ponte Vecchio
And throw myself in the Arno!
I am pining, I am tormented!
Oh God, I would want to die!
Father, have pity, have pity!
Father, have pity, have pity!

PERFORMING

L'amour est un oiseau rebelle "Habanera"
Georges Bizet

TRANSLATION

Love is a rebellious bird
that nobody can tame,
and you call him quite in vain
if it suits him not to come.
Nothing helps, neither threat nor prayer.
One man talks well, the other's mum;
it's the other one that I prefer.
He's silent but I like his looks.
Love! Love! Love! Love!
Love is a gypsy's child,
it has never, ever, known a law;
love me not, then I love you;
if I love you, you'd best beware!
The bird you thought you had caught
beat its wings and flew away ...
love stays away, you wait and wait;
when least expected, there it is!

All around you, swift, so swift,
it comes, it goes, and then returns ...
you think you hold it fast, it flees
you think you're free, it holds you fast.
Love! Love! Love! Love!
Love is a gypsy's child,

• BJ Moore — Bass



BJ is a bass who enjoys exploring a wide variety of musical genres from folk, blues and jazz to classical. His involvement in singing began in church and school choirs as well as musicals, where he also developed an interest in theatre and performance.

Experimenting with various styles of music and improvisation over the years has led to an increasing concentration on the classical tradition of choral partsinging both sacred and secular, a cappella ensembles, opera, lieder and art songs, as well as arrangement and composition.

He has sung with a number of South Australian groups, including the Gilbert & Sullivan Society, the Corinthian Singers, the Adelaide Philharmonia Chorus, and Elephant in the Room. He is currently singing with Lumina Vocal Ensemble, a group specialising in rarely performed Medieval and Renaissance masterworks, Australian contemporary compositions and choral treasures from around the globe

PERFORMING

Die stille stad
Alma Mahler

TRANSLATION

A town lies in the valley,
a pallid day fades;
it will not be long now
before neither moon nor stars
but only night will be seen in the sky.

From all the mountains
fog presses down upon the town;
no roof may be discerned, no yard nor house,
no sound penetrates through the smoke,
barely even a tower or a bridge.

But as the traveller became filled with dread
a little light shone out;
and through the smoke and fog
a quiet song of praise began,
sung by children.

• Carmine Clarke – Contralto



One of our emerging artists.

Carmine has been Involved with SA Light Opera Society since 2015.

Prior to this she very little exposure to classical voice.

She is now enjoy the chance to experience learning new music with each show and making new talented encouraging friend

This is her first performance at Classical Singer Sundays performing some lied.

PERFORMING

Das Mädchen
Franz Schubert

Duetto buffo di due gatti
Gioachino Rossini
Duet with Katrin Treloar

TRANSLATION

I should like to say that my beloved
shows me such ardent devotion
in order to still my complaints,
that he does not love me ardently.

When I am about to tell him, the words float away;
if the power of music were granted me
my feelings would pour out in harmonies,
for they live in music.

Only the nightingale can say
what ardent devotion he shows me
in order to still my complaints,
that he does not love me ardently.

Gracie Cheung — Soprano



One of our emerging artists for this session.

Gracie is 13 years old and started learning classical singing this year. Gracie is studying with Fiona McArdle.

We are excited to welcome Gracie today who is singing a well known piece to classical singers everywhere!

Mia Luppino — Soprano

One of our Emerging artists Mia is in year 9. At school she sings in senior quintet 1 and senior vocal ensemble 1, and plays the flute and trumpet in concert and stage bands. Mia is a versatile singer. She has a contemporary singing background, and ventured into the classical space this year with Fiona. Highlights this year include receiving placings in Generations in Jazz, Adelaide and Balaklava Eisteddfods and being awarded Vocal champion at Balaklava Eisteddfod.



PERFORMING

Caro mio ben
Tommaso Giordani

TRANSLATION

Caro Mio Ben
My dear beloved,
believe me at least,
without you
my heart languishes.

Your faithful one
always sighs;
cease, cruel one,
so much punishment!

PERFORMING

Pie Jesu
Andrew Lloyd Weber
Duet Gracie Cheung & Mia Luppino

TRANSLATION

Merciful Jesus, merciful Jesus, merciful Jesus, merciful Jesus
Father, who takes away the sins of the world
Grant them rest, grant them rest
Merciful Jesus, merciful Jesus, merciful Jesus, merciful Jesus
Father, who takes away the sins of the world
Grant them rest, grant them rest
Lamb of God, Lamb of God, Lamb of God, Lamb of God
Father, who takes away the sins of the world
Grant them rest, grant them rest
everlasting rest

Oscar Mitchell—Emerging Artist



Oscar is year 7 in the music program at Marryatville High School. His favourite composers are Gilbert and Sullivan.

Oscar is currently studying voice with Fiona McArdle and we look forward to welcoming him as an emerging artist today

PERFORMING

I am the Pirate King (From Pirates of Penzance)
Arthur Sullivan

Quartet

**BJ Moore, Andrew McKinnon,
Fiona McArdle, Jemimah Lanyon**

PERFORMING

In stiller nacht
Johannes Brahms

TRANSLATION

In silent night, at first watch,
A voice begins to lament.
The night wind has sweetly and gently
Carried the sound to me.
With bitter pain and sorrow
My heart is melted.
With simple tears and flowers
I have watered all of them.

The lovely moon will now set,
For sorrow it doesn't want to shine,
The stars stop their gleaming,
They want to weep with me.
No birdsong nor joyous sounds
Can be heard in the air.
Even the wild beasts grieve with me
In rocks and ravines.

GROUP PERFORMANCE

Viking Song

Samuel Coleridge Taylor

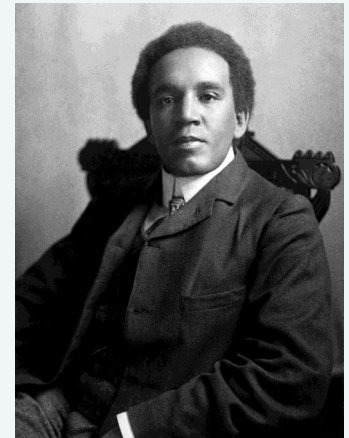
Clang, clang, clang on the anvil,
In the smithy by the dark North Sea;
Is it Thor that is smiting with the hammer,
Is it Odin with the leather on his knee?
Clang, clang, clang on the anvil
There are steel ships wanted on the sea!

Clang, clang, clang on the anvil,
And the flames of the forges leap.
Old Thor, with his red beard glowing,
Has his eyes on the furrows of the deep.
Clang, clang, clang on the anvil
For the forge of the Viking may not sleep!

Clang, clang, clang on the anvil,
And the hammers of the island leap;
Britania with her bright hair glowing,
Has her eye on the furrows of the deep.
Clang, clang, clang on the anvil,
For the blood of the Viking may not sleep!

Clang, clang, clang on the anvil,
On the margin of the soul-bright sea;
Is it Odin that is watching in the shadow?

Is it Thor where the sparks fly free?
Clang, clang, clang on the anvil,
There are steel ships wanted on the sea.



Samuel Coleridge-Taylor

Coleridge -Taylor was born in London to Alice Hare Martin, and Daniel Peter Hughes Taylor, a Krio man from Sierra Leone who had studied medicine in London and later became an administrator in West Africa. They were not married, and Daniel had returned to Africa without learning that Alice was pregnant. Alice named her son Samuel Coleridge Taylor (without a hyphen), after the poet Samuel Taylor Coleridge. He later used the name "Samuel Coleridge-Taylor", with a hyphen, said to be following a printer's error.

His notable works include 'Hiawatha's Wedding Feast' (1898), 'The Death of Minnehaha' (1899), and 'Hiawatha's Departure' (1900). They received popular acclaim rivalled that of Handel's 'Messiah' and Mendelssohn's 'Elijah'. The Hiawatha trilogy was popular with British choirs and orchestras.