



Classical  
Singer  
Sundays

**Queering the canon**

**November 09 2024**

**4:30PM**

**North Adelaide Community Centre**

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## ABOUT US

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Welcome to Classical Singer Sundays November 2024 session.

With a focus on the classical voice we have hundreds of years of repertoire our artists choose from. It's certainly been a vibrant and diverse musical journey so far.

Classical Singer Sundays was formed by a group of Adelaide based artists who wanted to create opportunities for singers of all backgrounds and experiences to sing in front of an audience.

### **Classical Singer Sundays Vision**

- ◆ Foster and promote classical voice within the community
- ◆ Foster vocal performing in a safe and inclusive environment for singers of all experience levels and backgrounds
- ◆ Expand the audience for classical voice by providing accessible, affordable and regular events
- ◆ Increase the diversity & vibrancy of live music in Adelaide

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## **Keep in touch**

### **Follow us**

Like and follow our Social Media for news and session details

[facebook.com/classicalsingersundays](https://facebook.com/classicalsingersundays)

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### **Get involved**

Register to sing at our next event, join our mailing list and buy tickets here [www.classicalsingersundays.com](http://www.classicalsingersundays.com)

Check out our [Spotify Playlist](#)

And our [Everything Ever! Spotify Playlist](#)

## **Emerging artist showcase**

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At Classical Singer Sundays we proudly provide an emerging artist showcase . This allows younger singers, those new to classical singing or coming back from a break to submit any piece to sing.

Today our emerging artist is Jason Clark

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## THEME

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Each Classical Singer Sundays concert has a theme from which performers choose what to perform. This concert our theme is “Queering the canon”

A feast festival special event.

Singers chose works from LGBTQIA+ composers

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## CONCERT HOST

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### **Meran Bow**

Meran Bow is a South Australian contralto. Meran completed a Bachelor of Education in Secondary Drama, before beginning private vocal studies, firstly with Carol Kohler and then Florin Radulescu.

Meran joined the State Opera SA chorus in 1992 and was a member of the Young Artist Program in 1997. Principal roles with the company include, Mrs Partlett (The Sorcerer), Third Lady (The Magic Flute), Babet (La Chanson de Fortunio), Pitti-Sing (The Mikado), The Mother\ (Mavra), The Woman (Riders to the Sea). She has covered the roles of Grimgerde (Die Walkure), Marcellina, (The Marriage of Figaro), Dorabella (Cosi Fan Tutte) , Mrs Grose (Turn of the Screw) among others.

In 2015 she made her debut with Co Opera singing Azucena in Il Trovatore. Later, she toured regional Australia, performing the roles of Madame Larina and Filippевна in Eugene Onegin. Meran also sang the role of Zita( Gianni Schicchi) in 2022 for Co-Opera and La Zia Principessa (Suor Angelica) for Mopoke Productions. For the G & S Society, she has appeared as Kate (The Pirates of Penzance), Katisha (The Mikado), Fairy Queen (Iolanthe) and Lady Blanche (Princess Ida).

Meran has extensive concert credits having sung as alto soloist for the Norwood Symphony Orchestra, Adelaide University Choral Society, Adelaide Youth Orchestra, The Accompanist's Guild, Harmony Choir and The Adelaide Hills Chamber players.

# Jamie Moffatt — Baritone

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Jamie studied at the Elder Conservatorium from 2007-2009, was a principal baritone of Co-Opera's national touring program from 2009-2017, and toured internationally in 'The Marriage of Figaro', 'Acis and Galatea', and 'Die Fledermaus.'

In 2013 Jamie joined The Australian Voices, performing in the off-Broadway première of 'Boombbox'; the national tour of the choral opera 'MOON' as one of six singers headlining the 'La Voix Du Sud' festival in New Caledonia in 2013 and premièring Natalie Weir's Everyday Requiem in 2018.

Jamie has been a member of the chorus of State Opera South Australia since 2010 and has performed the roles of Mad Hatter in 'Boojum!' Il Commisionario in 'La Traviata' and Bob Beckett in 'HMS Pinafore.' They have regularly performed in the Adelaide Festival chorus since 2020, and in 2017 they founded Elephant in the Room Productions.

Mostly recently you may have seen them as Dr Dulcamara in Co-Operas the Elixir of love and Manawydan in the curse of Dyved

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## PERFORMING

Drowning Song For Ian, From Watershed  
Joseph Twist

Castles in the air  
Jamie Moffatt

# Danielle Ruggiero-Prior—Soprano

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Danielle's career spans over 25 years and has seen her perform on the operatic, musical theatre, corporate stages and film.

She graduated in 1998 with a Bachelor of music, voice performance.

She is a member of the State Opera Chorus, and the Adelaide Festival Chorus. Most recently, she was in *Messa da Requiem* for The Adelaide Festival, and *La Traviata* with State Opera South Australia and *HMS Pinafore* with State Opera South Australia for the G&S FEST.

Roles include *The Witch* (*Into the Woods*), *Donna Elvira* (*Don Giovanni*), *Lady Psyche* (*Princess Ida*), *Josephine* (*HMS Pinafore*), *Mabel* (*The Pirates of Penzance*), *Yum Yum* (*The Mikado*), *Adele* (*Die Fledermaus*), *Patience* (*Patience*) and *Aline* (*The Sorcerer*) and *Phyllis* (*Iolanthe*)

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## PERFORMING

Thank you, from Mass  
Leonard Bernstein

# Kendall Geisler—Soprano

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Kendall trained in Classical Voice for many years with the late Belinda Matonti and also studied Classical Voice at the Elder Conservatorium of Music. Her Operetta and Operatic performance highlights have seen her play some leading roles in SA Light Opera Society productions, most recently as Madame Glavari in “The Merry Widow”, as well as performing in the State Opera Chorus production of “Madama Butterfly”.

Her other singing credits have included performing in semi professional Musical Theatre productions as well as Lead and Backing Vocalist for professional bands.

Kendall was most recently in Lilac time with South Australian Light Opera playing Adelina Taliani

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## PERFORMING

*So in love*

*Cole Porter*

# Frikkie Jacobs—Baritone

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Frikkie studied voice under Brenda Feldmann in his early twenties.

During this time he sang with the Cape Town Philharmonia Choir highlighting with a performance of Brahms' Ein Deutches Requiem at Cape Town City Hall.

After a long break, including emigrating to Australia! 2024 has brought several opportunities to perform with Classical Singer Sundays, Agape Music Collective, and South Australian Light Opera (Franz Schober - Lilac Time, and Dr Daly - The Sorcerer).

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## PERFORMING

At the river  
Aaron Copland

# Katrin Treloar—Soprano

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Katrin started singing as a child in church choirs and during university performed in an a-cappella gospel choir in Sydney and Canberra.

Katrin was surrounded with opera from childhood as her mother Jeannie Kelso (AM) was a long-time performer with Opera Australia. Katrin received singing lessons from her mum, and then ventured into solo and duet singing.

Katrin has performed the roles of Saffi (The Gipsy Baron), Kathy (The Student Prince), Casilda and Gianetta (The Gondoliers) as well as several support roles. Katrin often performs with the South Australian Light Opera Society, but has also performed with The Met, The Gilbert and Sullivan Society, private functions, The Caledonian Society, Burnside and Mitcham councils and regularly sings at church. Katrin particularly likes singing duets with her singing colleagues

Katrin was most recently in South Australian Light Operas The Sorcerer, playing the role of Constance.

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## PERFORMING

Lascia ch'io pianga

G.F. Handel

\*Performed in English



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## Chany Park Hoffman - soprano



For Chany singing all started happening when she joined a choir Mount Lofty Singers in 2018. Nothing can stop her since! She literally broke her leg when she was cast in the ensemble for Miss Saigon 2019 (The met musical theatre) not that she was trying to "break a leg". She wasn't able to be on stage but still she sang behind the stage.

She performed Mamma Mia 2019 (The Met musical theatre), Evita 2021 (G&S Society SA) Les Miserables 2022 (Northern Light) and recently Mega musical Nunsense 2023 (The Met musical theatre). Currently studying voice with the legendary Elizabeth Campbell, she is finding more interest in exploring the classical voice and is excited about how many variety characters she can be on stage.

Chany experienced recent success placing second in the Adelaide Eisteddfod vocal division Lewis Dawe Oratorio Prize

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### PERFORMING

The sun whose rays are all ablaze  
Arthur Sullivan

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## Megan Doherty - Soprano



Megan has over 22 years of experience in Adelaide's theatre community, and currently serves as President of the Gilbert and Sullivan Society of South Australia.

She joined the Society in 2002, contributing as an actor, Board Member, and Secretary.

Trained in classical music at the University of Adelaide and holding a Bachelor of Arts in Music Theatre from the University of Ballarat, Megan's career spans local cabaret, community theatre, and notable roles such as Laurey in Oklahoma!, Josephine in HMS Pinafore, and Eliza Doolittle in My Fair Lady.

She's also directed Adelaide Fringe shows like Buffy Kills Edward and performed original solo works across Australia and the UK.

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### PERFORMING

Not a day goes by (From Merrily we roll along)  
Stephen Sondheim

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# • **Brownyn Calvett—Mezzo Soprano**



Originally from Melbourne where she worked professionally. Brownyn has graced many Adelaide stages since making the move here!

Performing at The Fringe with Upstage theatre, acted and directed with Noarlunga theatre company and performing with St Judes and South Australian Light Opera

I've been performing for over 50 years and want to keep going, because if you don't use it you lose it!

A retired singing and piano teacher who has performed professionally on stage and television and am now involved with SA Light Opera. Recently directed their last production "The Sorcerer"

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## **PERFORMING**

Green Finch & Linnet Bird  
Stephen Sondheim

I want to sing in opera  
George Arthurs, Worton David, Jerome Kern

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# Amelia Holds - Soprano



Amelia, recently appointed to the position of Director of Music at Christ Church North Adelaide, is a soprano who graduated from the elder Conservatorium in 2019.

A lover of languages and poetry, she finds beauty in the lyrical aspects of singing and often indulges her curiosity on Duolingo, with way too many languages on the go at once!

When she's not immersed in music, Amelia enjoys cozy days at home with her two beautiful cats, Milly and Spätzle. Rainy afternoons find her happily crocheting or

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## PERFORMING

Ganymed  
Franz Schubert

Possession  
Ethel Smyth

## TRANSLATION

In the glow of the morning,  
how  
You are heating  
things up around me,  
Spring, beloved!  
With a thousand-fold loving  
bliss,  
Pressing onto my heart is  
Your eternal warmth's  
Sacred feeling,  
Endless beauty!

If only I could get hold of you  
In these arms!

Oh, on your breast  
I am lying and languishing,  
And your flowers, your grass  
Are pushing themselves towards my  
heart.  
You cool the burning  
Thirst of my breast,  
Lovely morning wind!  
The nightingales are calling down  
Lovingly towards me out of the misty  
valley.  
I am coming, I am coming!  
Where to? Oh, where to?

Up! There is a striving up.  
The clouds are floating  
Down, the clouds  
Are bending down to this yearning  
love.  
To me! To me!  
Into your lap,  
Upwards!  
Embracing embraced!  
Upwards to your breast,  
All-loving father!

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## • Carmine Clarke — Contralto



Our recent October session was Carmine's first performance with CSS and she is back for more!

Carmine has been involved with SA Light Opera Society since 2015 performing in various Gilbert and Sullivan and other Operettas. She has had the opportunity to play Kate in Pirates of Penzance and Fiametta in the Gondoliers and most recently Fritz in Lilac Time with music by Franz Schubert.

She has enjoyed immensely the last several years of involvement within the classical music world, befriending supportive and talented friends and finding her classical voice.

Prior to SALOS and these regular taste of operettas she has had little experience with classical voice and has recently attempted to challenge herself in other areas of classical voice. She is now enjoying the chance to experience learning new music with each show and

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### **PERFORMING**

Auf dem wasser zu singen  
Franz Schubert

#### **Translation**

Amid the shimmer of the mirroring waves  
the rocking boat glides, swan-like,  
on gently shimmering waves of joy.  
The soul, too, glides like a boat.  
For from the sky the setting sun  
dances upon the waves around the boat.

Above the tree-tops of the western grove  
the red glow beckons kindly to us;  
beneath the branches of the eastern grove  
the reeds whisper in the red glow.  
The soul breathes the joy of heaven,  
the peace of the grove, in the reddening glow.

Alas, with dewy wings  
time vanishes from me on the rocking waves.  
Tomorrow let time again vanish with shimmering  
wings, as it did yesterday and today,  
until, on higher, more radiant wings,  
I myself vanish from the flux of time

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# Jemimah Lanyon—Mezzo Soprano



Considering herself a late bloomer performing in her first show in her "late twenties" her adult theatre debut was in *She Loves Me* (Therry Theatre) 2014

Her notable roles include Cousin Hebe – *HMS Pinafore* (G & S Society 2019 & SALOS 2017), Sacharissa – *Princess Ida* (SALOS 2019), the Narrator/Cinderella's Mother - *Into the woods* (Elephant in the room 2020) and *The Queen of the Fairies - Iolanthe* (SALOS 2023).

Most recently playing Lady Sangazure (*The Sorcerer*) with SA Light Opera Society She has also performed with numerous choral groups and performances including Vivace Singers, Hills Chamber Players, The Corinthian Singers, Agape Voices and Sacred Hearts

Jem is a member of the Classical Singer Sundays committee and probably recognise her as the person who never stops moving at every CSS! Outside of singing she likes watching period dramas, frequently changing her language choice on Duolingo and watching obscure decades old sitcoms.

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## PERFORMING

My Ship & I  
Reynaldo hahn

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# Jason Clark—Baritone



Having done a musical as a teen, Jason only returned to stage in 2021 performing in Les Miserables. A mid life crisis saw this become a regular thing, with highlights including Les Miserables - again, with Northern Lights as the foreman and playing Lurch in The Adams family.

A few months ago he walked into his singing lesson and said "I'm doing a light opera, Iolanthe and I have no idea about classical singing!" And here we are today!

Jason is a very late convert to classical singing, and singing on stage in general. Starting musicals in 2022, before Danielle Ruggiero-Prior (with help from Jemimah Lanyon) dragged him into the classical scene late last year! A debt yet to be repayed....

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## PERFORMING

Lieben Hassen Hoffen Zagen  
Richard Strauss

## Translation

Loving, hating, hoping, doubting,  
all of joy and all of pain.  
All these things a heart can bear,  
Over and over again.

But numbness to joy and sorrow,  
pain deadened or hidden away,  
these are fatal to the heart,  
and I shall not have you this way.

From the darkness you shall rise,  
even if to endure more pain.  
But you must live your dear life,  
once again, live this time!

# GROUP PERFORMANCE

**Ave verum corpus**

**Camille Saint-Saëns**

Hail, true Body, born  
of the Virgin Mary,

truly suffered, sacrificed  
on the cross for mankind,

from whose pierced side  
flowed water and blood:

Be for us a foretaste  
of the Heavenly banquet  
in the trial of death!



## Camille Saint-Saëns

Charles-Camille Saint-Saëns (9 October 1835 – 16 December 1921) was a French composer, organist, conductor and pianist of the Romantic era.

Firmly planted in the Romantic era, His best-known works include Introduction and Rondo Capriccioso (1863), the Second Piano Concerto (1868), the First Cello Concerto (1872), Danse macabre (1874), the opera Samson and Delilah (1877), the Third Violin Concerto (1880), the Third ("Organ") Symphony (1886) and The Carnival of the Animals (1886). Camille Saint-Saëns was a child prodigy before evolving into a composer and conductor, along with a gifted freelance musician.

He was a champion of French music, in contrast with the Wagnerian theatricality that was popular during his lifetime.

Saint-Saëns' sexuality was never broached openly, and he married a 20 year old woman when he was 40. After the death of their two children, however, he abandoned her to travel extensively. There were many rumours about his sexuality during his lifetime, not only because his social circle included some of the most prominent gay personalities of the era. He spent his winters in Algeria, which was known as a favoured holiday destination for European gays.