



Classical Singer Sundays Presents

SOUNDS OF THE SEASON

A Christmas Concert

December 8, 2024 2:30 PM

Church of the Trinity

318 Goodwood Road, Clarence Park

ABOUT US

**Welcome to Classical Singer Sundays December 2023
Concert**

We launched our first session on June 4th 2023 with great success and enthusiasm. So much so that many of our singers have returned to sing again and many have come back to be part of the audience today!

We are just so chuffed that we have made it the the end of this calendar year and been able to share seven wonderful sessions with you our audience and artists.

With a focus on the classical voice we have hundreds of years of repertoire our artists choose from. It's certainly been a vibrant and diverse musical journey so far.

Classical Singer Sundays was formed by a group of Adelaide based artists who wanted to create opportunities for singers of all backgrounds and experiences to sing in front of an audience.

Classical Singer Sundays Vision: Foster and promote classical voice within the community Foster vocal performing in a safe and inclusive environment for singers of all experience levels and backgrounds Expand the audience for classical voice by providing accessible, affordable and regular events

KEEP IN TOUCH

Follow Us

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Get Involved

Register to sing at our next event or buy tickets here

www.classicalsingersundays.com

Join our mailing list

<https://mailchi.mp/f310d4ac9d9e/classical-singer-sundays-mailing-list>

Check out our [Spotify Playlist](#) And our [Everything Ever! Spotify Playlist](#)

Contact us classicalsingersundays@gmail.com

Your Support

Classical Singer Sundays is a community association. As part of our vision we like to keep things low cost. To do this we need your support. Every like and share on social media helps. We also love you to share our mailing list details and website with your friends. The more people that attend the more sessions we can run!

THEME

Each Classical Singer Sundays concert has a theme from which performers choose what to perform.

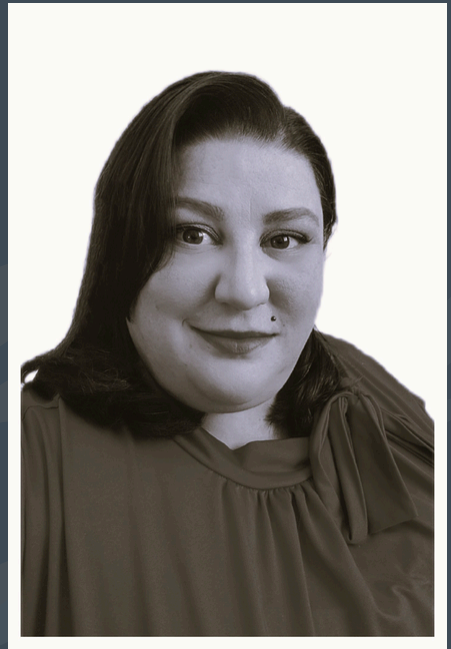
This concert our theme is no surprise
“Christmas”

CONCERT HOST

This year we have two wonderful host's



Fiona McArdle



Jemimah Lanyon

We are so pleased to be hosting this session of Classical Singer Sundays. The second Christmas celebration for Classical Singer Sundays.

We are both passionate fans of Christmas and Classical Singer Sundays, two great loves!
We hope you enjoy this session, sit back, relax and celebrate the joy of this beautiful Christmas Music.

PERFORMANCE SCHEDULE

Group Carol "The North Wind" - Led by Barbara Heidrich

"Hwiangerdd Mair (Mary's Lullaby)" - Jamie Webster

"The Holy Boy" - Chany Hoffmann

"Walking in the Air" - Poppy Saleeba

"The Bells of Christmas" - Alexandra Woolston

Group Carol "Hark the Herald Angels Sing" - Led by Jason Clark

"Do you hear what I hear" - Trio: Carmine, Kate, & Katrin

"All that Gold" - Jemimah Lanyon

"Surabaya Santa" - Catherine Campbell

"The Holy City" - Jason Clark

Group Carol "Gaudete!" - Solos by 4 emerging artists: Mia, Poppy, Carmine, & Natasha

INTERVAL

"Bereite dich, Zion, mit zärtlichen Trieben" - Meran Bow

Group Carol "Ding Dong Merrily on High" - Led by Alexandra Woolston

"Surabaya Santa" - Kendall Geisler

"He shall feed his flock/Come unto him" - Mia Luppino

"O though that tellest good tiding to Zion" - Roslyn Lock

audience join at the end

"Ave Maria" - Natasha Ballantyne

"Der Stern von Bethlehem" - Frikkie Jacobs

"Es ist ein Ros entsprungen" - Fiona McArdle

"Minuit, chrétiens (O Holy Night)" - Jamie Moffatt

Group Carol "Have yourself a Merry Little Christmas" - Led by Fiona McArdle and Jemimah Lanyon

Accompanist

Jeffrey Kong

ARTISTS



Jamie Webster

Jamie Lynn Webster is a seventh generation musician in a lineage of singers. She earned a bachelor of music in vocal performance and music education from California State University Chico, followed by a Masters and PhD degrees in Musicology and Ethnomusicology from the University of Oregon. Her work in music helps people and institutions tell their story through music.

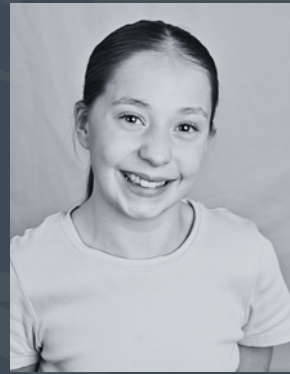
Performing

Hwiangerdd Mair (Mary's Lullaby),

H. Morris

Translation

Wind whistle, wind whistle
Passing the door
And Mair on her bed of hay
She watched her pretty baby
He stared deeply into his happy face
He pressed the savior of the world to her
breast
An entertaining song by
Sleep, little feminine sleep
Sleep until the healthy morning comes
Sleep, sleep, sleep
Sleep for a while, sleep for a while
Before these shepherds come
And come, come to sound the praise
Behold, the wise are Sleep before
Herod comes with his sword on his thigh
Sleep, you will have enough of being awake
Sleep before the cross comes to you
Sleep, little feminine sleep
Sleep until the healthy morning comes
Sleep, sleep, sleep



Poppy Saleeba

-emerging artist-

Poppy is 13 years old, she has been dancing and singing for many years and has performed in a few musical theatre productions but has dreams of one day performing in an opera. This year she has had a change of direction in her voice training to focus on classical style and technique.

Performing

Walking In The Air, H. Blake

Chany Hoffmann

For Chany singing all started happening when she joined a choir Mount Lofty Singers in 2018. Nothing can stop her since! She literally broke her leg when she was cast in the ensemble for Miss Saigon 2019 (The met musical theatre) not that she was trying to "break a leg". She wasn't able to be on stage but still she sang behind the stage.

She performed Mamma Mia 2019 (The Met musical theatre), Evita 2021 (G&S Society SA) Les Miserables 2022 (Northern Light) and recently Mega musical Nunsense 2023 (The Met musical theatre).

Currently study voice with the legendary Elizabeth Campbell, she is finding more interest in exploring the classical voice and is excited about how many variety characters she can be on stage Having just been as a nun in Nunsense her next stage exploit will be as Cynthia an ex-stripper in Priscilla Queen of the desert September 2023 with G & S Society. Most recently she performed in the Braham's Requiem (Adelaide Philharmonia Chorus) 2024 The Hunchback of Notredame (Northern Light Theatre Company)



Performing

The Holy Boy, J. Ireland



Kendall Geisler

Kendall trained in Classical voice for several years with the late Belinda Matonti, focussing on Coloratura Soprano repertoire, and in 2003 studied Classical Voice Performance at the Elder Conservatorium of Music.

She also trained in Contemporary Voice for many years, prior to making the transition to Classical, performing regularly in professional bands as Lead and Backing Vocalist for public and corporate functions and also performing in semi-professional musical theatre productions. Kendall has also performed at weddings and private functions singing in both Classical and Contemporary genres.

Her Operetta and Opera performance highlights include performing in the Chorus of the State Opera's production of "Madama Butterfly" in 2019, as well as some leading and support roles with the SA Light Opera Society. Roles have included Adelina Taliani (Lilac Time 2024), Madame Glavari (The Merry Widow 2023), Princess Anhilte (The Gypsy Princess 2019), Patience (Patience 2018) and Juliska (The Gypsy Princess 2003).

Performing

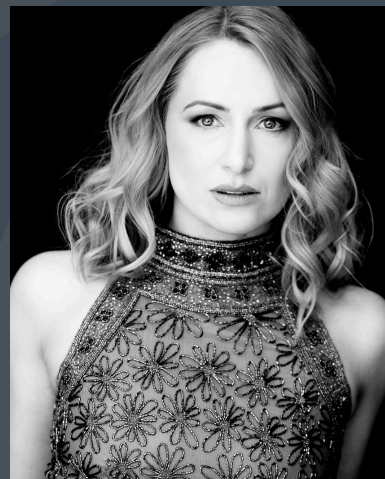
Let the Bright Seraphim,
G. F. Handel

Alexandra Woolston

Alexandra graduated from the Elder Conservatorium in 2005. Since that time, she has been a regular member of the State Opera South Australia chorus and, with them, has performed in over 30 main stage productions.

Most recently she performed the Plaintiff in *Trial by Jury* and Constance in *The Sorcerer*, both for State Opera South Australia's Gilbert and Sullivan Festival.

For Co-Opera she has performed the roles of Musetta (*La Bohème*), Papagena (*The Magic Flute*), Casilda (*The Gondoliers*) and Kate (*The Pirates of Penzance*). She has also performed in the Adelaide Festival operas *Le Grand Macabre*, *Saul*, *Hamlet* and *The Golden Cockerel*. Other roles include Cinderella (*Into the Woods*), Rose Maybud (*Ruddigore*), Mabel (*The Pirates of Penzance*), Josephine (*HMS Pinafore*), Julie Jordan (*Carousel*), Tracy Lord (*High Society*), Rose (*The Secret Garden*) and Petra (*A Little Night Music*)



Performing

The Bells of Christmas,
L. McKennit

Roslyn (Ros) Lock

Adelaide-born contralto, Roslyn Lock completed a Bachelor of Music (Performance) at Elder Conservatorium. A member of the chorus of State Opera South Australia since 1990, Ros has performed in over 55 productions. For Adelaide Festival, Ros has performed in works including *El Nino* (Adams), *Hamlet* (Dean), *The Golden Cockerel* (Rimsky-Korsakov) and *Requiem* (Verdi.) As a soloist, Ros has performed extensively from the works of Telemann, Vivaldi, Handel, Haydn, Elgar, Bach, Beethoven, Schubert, Brahms and Mendelssohn, through to Douglas Weiland, Kodaly, Rutter, Tippett, plus recital repertoire, operatic and popular favourites. As well as solo work with Adelaide choirs, Ros has sung with the Cathedral of Saint Francis Xavier, Adelaide Hills Chamber Players, and principal roles with the Gilbert & Sullivan Society of SA. Ros teaches voice at Wilderness School and Scotch College Junior School. She also provides individual and group coaching for community choirs and ensembles. Ros loves funny dogs, gelati & Classical Singer Sundays



Performing

O though that tellest good tidings
to Zion, G. F. Handel

Jamie Moffatt



Performing

Minuit, chrétiens

(O Holy Night), A. Adam

Jamie studied at the Elder Conservatorium from 2007–2009, was a principal baritone of Co-Opera's national touring program from 2009–2017, and toured internationally in 'The Marriage of Figaro', 'Acis and Galatea', and 'Die Fledermaus.'

In 2013 Jamie joined The Australian Voices, performing in the off-Broadway première of 'Boombox'; the national tour of the choral opera 'MOON' as one of six singers headlining the 'La Voix Du Sud' festival in New Caledonia in 2013 and premièring Natalie Weir's Everyday Requiem in 2018.

Jamie has been a member of the chorus of State Opera South Australia since 2010 and has performed the roles of Mad Hatter in 'Boojum!' Il Commisionario in 'La Traviata' and Bob Beckett in 'HMS Pinafore.' They have regularly performed in the Adelaide Festival chorus since 2020, and in 2017 they founded Elephant in the Room Productions

Meran Bow

Meran Bow is a South Australian contralto. Meran completed a Bachelor of Education in Secondary Drama, before beginning private vocal studies, firstly with Carol Kohler and then Florin Radulescu.

Meran joined the State Opera SA chorus in 1992 and was a member of the Young Artist Program in 1997. Principal roles with the company include, Mrs Partlett (The Sorcerer), Third Lady (The Magic Flute), Babet (La Chanson de Fortunio), Pitti-Sing (The Mikado), The Mother (Mavra), The Woman (Riders to the Sea). She has covered the roles of Grimgerde (Die Walkure), Marcellina, (The Marriage of Figaro), Dorabella (Cosi Fan Tutte), Mrs Grose (Turn of the Screw) among others.

In 2015 she made her debut with Co Opera singing Azucena in Il Trovatore. Later, she toured regional Australia, performing the roles of Madame Larina and Filipevna in Eugene Onegin. Meran also sang the role of Zita (Gianni Schicchi) in 2022 for Co-Opera and La Zia Principessa (Suor Angelica) for Mopoke Productions. For the G & S Society, she has appeared as Kate (The Pirates of Penzance), Katisha (The Mikado), Fairy Queen (Iolanthe) and Lady Blanche (Princess Ida). Meran has extensive concert credits having sung as alto soloist for the Norwood Symphony Orchestra, Adelaide University Choral Society, Adelaide Youth Orchestra, The Accompanist's Guild, Harmony Choir and The Adelaide Hills Chamber players.



Performing

Bereite dich, Zion, mit zärtlichen Trieben, J. S.

Bach

Translation

Prepare yourself, Zion, with tender efforts, to behold your lovely one, your beloved, near you soon! Your cheeks must now glow much more radiantly, hurry to love the Bridegroom with passion



Performing

Christmas Day (The North Wind), W. G. James

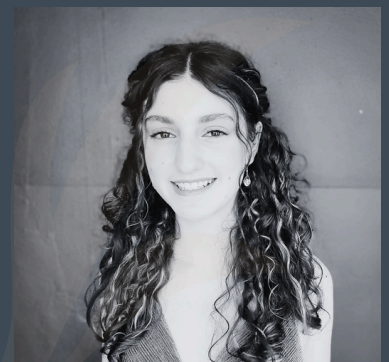
Barbara Heidrich

From a young age Barbara has been passionately interested in music. Her early experience was through her church choir and a local Gilbert and Sullivan Society. Later she sang with the G & S Society of S.A. before joining the State Opera Chorus a long held dream. She has sung as a chorus member there for many years now and last performed in Richard Meales "Voss" in 2022. In the same year she sung the role of the Abbess in Puccini's Suor Angelica for Mopoke Theatre Productions. Most recently Barbara was in the State Opera South Australia chorus for Macbeth Barbara sang at the inaugural "Classical singer Sundays" concert, and was thrilled to be involved in the Fringe Classical Singer Sundays this year. She also delivered a thrilling performance at this years What the fack? Session.

Mia Luppino

-emerging artist-

Mia has just completed year 9 at Loreto college. At school she is a member of the senior vocal quintet, Vocal Ensemble 1, plays flute in senior concert band and trumpet in senior stage band. Mia has loved to sing since she was a toddler and has been contemporary vocal training since age 7, and classical training since the start of 2024.



Performing

*He shall feed his flock/Come unto him,
G. F. Handel*



Natasha Ballantyne

-emerging artist-

Originally from Sydney, Natasha hasn't sung in front of an audience in over ten years. After chronic tonsillitis and laryngitis she gave up singing but has started to take it back up again since moving to Adelaide.).

Translation

Hail Mary, full of grace,
the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death. Amen.

Performing

Ave Maria, F. Schubert

Frikkie Jacobs

Frikkie studied the voice under Brenda Feldmann for 4 years in his early twenties. During this time he sang with the Cape Town Philharmonia Choir highlighting with a performance of Brahms' Ein Deutches Requiem at Cape Town City Hall. Now, after several years away from music - starting a family, studying, immigrating - he is finally able to pursue his singing again. This year he has performed with South Australian Light Opera in Lilac Time and Again in The Sorcerer as Dr Daly.



Translation

A little star sparkles in the sky, the guide of three wise men to the lord of the world. High above the manger it stood very firmly; Christ was found, the star disappeared.

"What happened to the little star?" Do it, little boy. Little boy, just listen, I want to tell you this; Now shines and sparkles in the far distance at God's throne the lovely star.

But once a year it glows with power the blessed angels on holy night. The Christ child lights lots of lights, Father Christmas brings them to us at the Christmas tree.

That's why they shine brightly like the light of heaven happy in all hearts.

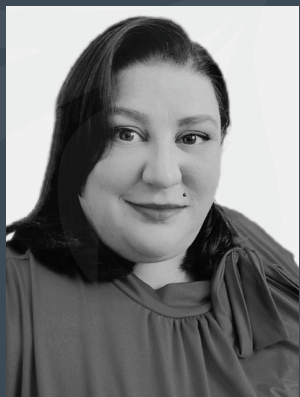
In her splendor all suffering falls silent. Oh merry, blessed Christmas time!

Oh blessed Christmas time!

Performing

Der Stern von Bethlehem, E.

Humperdinck



Jemimah Lanyon

-Host-

Having sung all her life, Jemimah officially started “proper singing lessons” in her mid 20’s. Returning to singing in a serious way she first performed in *She Loves Me* with Therry Theatre in 2014. Her notable roles include Cousin Hebe – HMS Pinafore (G & S Society 2019 & SALOS 2017), Sacharissa – Princess Ida (SALOS 2019), the Narrator/Cinderellas Mother – Into the woods (Elephant in the room 2020) and The Queen of the Fairies – Iolanthe (SALOS 2023). Most recently playing Lady Sangazure (The Sorcerer) with SA Light Opera Society She has also performed with numerous choral groups and performances including Vivace Singers, Hills Chamber Players, The Corinthian Singers, Agape Voices and Sacred Hearts Jemimah is a proud member of the Classical Singer Sundays Committee. Outside of singing she likes watching period dramas (mostly Austen), spending time with her family (including her two corgis) and watching obscure decades old sitcoms.

Performing

*All That Gold,
G. Menotti*

Fiona McArdle

-Host-

Fiona is an Adelaide local. After a childhood in Glenelg filled with choral singing at school and, what was then, Adelaide Girls Choir, Fiona made her way to the Elder Conservatorium where she finished with an Honours degree in Music Performance. In 2012 she made her debut with both Co-Opera and State Opera South Australia; as “La Principessa” in Co-Opera’s performances of Puccini’s *Suor Angelica*, and in the chorus of *La Boheme* with State Opera. Since then she has not looked back; working hard to improve her skills and find as many performance opportunities as possible. This led her to move to Boston in 2015 to study a Master of Music at the New England Conservatory of Music under the fabulous Wagnerian soprano Jane Eaglen (also known for her beautiful recordings of “The Dreame” and “Weep you no more” in *Sense and Sensibility*). Since returning to Adelaide in 2020 Fiona has been growing her private teaching studio in Norwood, and volunteering as Convenor of the Adelaide Eisteddfod Vocal Division. Around this, Fiona has continued performing, appearing most recently in roles in the G&S Fest and the chorus of *Macbeth* and *Marriage of Figaro*. In May 2025 Fiona will be appearing as Minkswoman in *Jonathon Doves Flight* with State Opera of South Australia.



Performing

*Es ist ein Ros entsprungen (Lo, How a
Rose E'er Blooming), H. Distler*

Translation

Lo, how a rose e'er blooming,
From tender stem hath sprung.
Of Jesse's lineage coming,
As men of old have sung;
It came, a flow'ret bright,
Amid the cold of winter,
When half spent was the night.

Isaiah 'twas foretold it,
The Rose I have in mind,
With Mary we behold it,
The virgin mother kind;
To show God's love aright,
She bore to men a Savior,
When half spent was the night.

Trio: Performing

*Do you hear what I hear,
N. Regney and G. S. Baker*



Carmine Clarke

-emerging artist-

Carmine has been involved with SA Light Opera Society since 2015, performing in various Gilbert and Sullivan's and other Operettas. Some highlights include playing Kate in Pirates of Penzance, Fiametta in the Gondoliers and Fritzi in Lilac Time. She has appreciated the last several years of friendships built and experience gained in a supportive environment. She enjoys the challenge in finding her classical voice and confidence with each opportunity.

Kate White

Kate has been a musician for most of her life starting with piano at age 4 and graduating from Flinders St with a B Mus T on flute. She studied voice from the age of 15 and has developed a love of songs that tell stories. This led her to musical theatre and operettas where she has spent many years playing in the pit and working as an MD. She works with Maria Davis as a songwriting team and they have a musical or two in progress.



Katrin Treloar



Katrin started singing as a child in church choirs and during university performed in an a-cappella gospel choir in Sydney and Canberra. Katrin was surrounded with opera from childhood as her mother Jeannie Kelso (AM) was a long-time performer with Opera Australia. Katrin received singing lessons from her mum, and then ventured into solo and duet singing. Katrin has performed the roles of Saffi (The Gipsy Baron), Kathy (The Student Prince), Casilda and Gianetta (The Gondoliers) as well as several support roles. Katrin often performs with the South Australian Light Opera Society, but has also performed with The Met, The Gilbert and Sullivan Society, private functions, The Caledonian Society, Burnside and Mitcham councils and regularly sings at church. Katrin particularly likes singing duets with her singing colleagues Katrin was most recently in South Australian Light Operas The Sorcerer, playing the role of Constance



Jason Clark

Having done a musical as a teen, Jason only returned to stage in 2021 performing in *Les Miserables*. A mid-life crisis saw this become a regular thing, with highlights including *Les Miserables* - again, with Northern Lights as the foreman and playing Lurch in *The Adams* family.

A few months ago he walked into his singing lesson and said "I'm doing a light opera, *Iolanthe* and I have no idea about classical singing!" And here we are today! Jason is a very late convert to classical singing, and singing on stage in general. Starting musicals in 2022, before Danielle Ruggiero-Prior (with help from Jemimah Lanyon) dragged him into the classical scene late last year! A debt yet to be repayed....

Performing

The Holy City, M. Maybrick

Catherine Campbell

Catherine is an actor, singer, director and educator. Her credits include performances in Australia and New York in cabaret, as well as musical theatre, opera, comedy, showbands and theatre. Catherine is a member of the State Opera of SA Chorus, appearing recently in the co-production of *Candide* with State Theatre Company, and has also sung minor principal roles; and performed in operas with Co-Opera and Various People, as well as for the Adelaide Festival including Barrie Kosky's *Saul*, and most recently Robert Lepage's *The Nightingale and Other Tales*. In 2024 Catherine was nominated for an Adelaide Critics Circle Award for her performance as Mrs Custance in *A Cheery Soul* (Holden Street Theatre Company). As a much-loved cabaret artist, Catherine has performed many times in the Adelaide Cabaret Festival: as a solo artist, and with her trio *Gentlemen Prefer Curves*, as well as in shows with Andrew Lippa, Jason Robert-Brown and Maltby & Shire. She created the character of Greta in the award-winning *Berlin Cabaret*, and co-wrote *My Blue Angel* with Frank Ford, touring to New York and in Australia. SA Premiere roles include: *The Witch*, *Into The Woods* (Space Theatre); *Mimi*, *A New Brain* (Davine Productions). She once sang backing vocals for Split Enz and has never quite gotten over it. Catherine is a teaching academic at UniSA in Performing Arts (unique in Australia: experiential learning in theatre and music with no auditions). Training: Acting (AC Arts), Musical Theatre Honours, Drama Centre (Flinders); International Cabaret School, Yale (USA).



Performing

Surabaya Santa, J. R. Brown

ACCOMPANIST

Jeffrey Kong

In 1976 Jeffrey Kong began a distinguished career of 40 years as a music educator at Brighton Secondary (High) School eventually taking up the position of Head of Music. During his tenure he led staff and students on many music tours in Australia and to Asia and Europe where students performed in some of the world's finest concert halls, conservatoriums and cathedrals. His most memorable performance being in the Pantheon in Rome. His long-held dream of a concert hall for Brighton Secondary School was fulfilled in 2014 with the opening of the "Jeffrey Kong Auditorium". Jeffrey retired from Brighton Secondary School at the end of 2015. Upon his retirement Jeffrey continued to contribute to music education at William Light School (2016), a bilingual school in English and Chinese and then at Wilderness School (2017/2018) one of the finest schools for young ladies in Australia. Jeffrey also taught music at the Newcastle Conservatorium of Music and was repetiteur at the Sydney Conservatorium Opera School Jeffrey continued to study throughout his career. Through a Cultural Grant-Scholarship he studied at the Sydney Conservatorium of Music, followed by further studies at Adelaide University, University of Southern California, USA and with an Italian National Scholarship at the Rossini Conservatorium, Pesaro, Italy. Jeffrey is passionate about learning languages, and he currently undertakes studies and training in several European and Asian languages. Since the lock down in 2020 he reignited his passion for church music. He is currently studying organ with Ashleigh Tobin and plays for services at Scots Church, Adelaide and is Music Director at St Augustine's Church, Unley.

*From everyone at
Classical Singer Sundays*

HAVE A SAFE
AND FESTIVE
HOLIDAY
SEASON

