



Christmas Songbook

8th December 2024

318 Goodwood Road

Clarence Park

CHRISTMAS DAY

Words by
JOHN WHEELER

With animation

Solo
1st time

mf UNISON

Unison

2nd time

The North-wind is toss-ing the leaves, — The red-dust is ov-er the town; — The

Music by
WILLIAM G. JAMES

spar-rows are un-der the eaves And the grass — in the paddock is brown; — As we

lift up our voi - ces and sing To the Christ-Child the Heav-en-ly

King... *ff*

finis

FULL CHOIR

p The tree-ferns in green gullies sway; — The cool stream flows si-lent-ly by: The

joy-bells are greet-ing the day, — And the chimes are a-drift in the sky,

LARG-

f As we lift up our voi-ces and sing To the Christ-Child, the Heaven-ly

ff *rit.*

f *ff* *rit.*

a tempo

King.

D.G. ol fine

a tempo

ff

14. HARK! THE HERALD ANGELS SING

Words by C. WESLEY,
T. WHITEFIELD, M. MADAN
and others

MENDELSSOHN
Descant and organ part by
DAVID WILLCOCKS

SOPRANO ALTO

(ORGAN)

TENOR BASS

f 1. Hark! the he - rald an - gels sing Glo - ry to the new-born King;
mf 2. Christ, by high - est heav'n a - dored, Christ, the e - ver - last - ing Lord,

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:
 Late in time be - hold him come — Off - spring of a vir - gin's womb:

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —
 Veiled in flesh the God-head see, — Hail th'in-car - nate De - i - ty! —

With th'an-gel - ic host pro - claim, Christ is — born in Beth - le hem.
 Pleased as man with man to dwell, Je - sus, our Em-ma - nu - el.

Unison

f Hark! the he - rald an - gels sing Glo - ry to the new-born King.

Org. ped.

Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.
 Verses 1 and 2 may be sung by unison voices and organ if desired. *Deity* pronounced *Dee-ity*

40 Hark! the herald angels sing

DESCANT (SOPRANOS)

ALL OTHER VOICES

ORGAN

f 3. Hail the heav'n-born Prince of Peace!— Hail the Sun of Right-eousness! Light and life to all he brings, Risen with healing-in his wings; Mild he lays his glo-ry by,— Born that man no-

more may die, Born to raise the sons of earth,

Born to give them se - cond birth. *Hark! the he - rald*

ff

p

an - gels sing— Glo - ry to the new - born King.

an - gels sing— Glo - ry to the new - born King.

Gaudete

(SSAB)

$\text{♩} = 120$

Chorus

Soprano

Alto

Baritone

Verses

1.Tem pus ad - est gra - ti - ae, hoc quod op - ta - ba - mus;
 2.De us ho - mo fac - tus est, na - tu - ra mi - ran - te;
 3.E ze - cae lis por - ta clau - sa per tran - si - tur;
 4.Er go nos - tra con - ti - o psal - lat iam in lus - tro;

car - mi - na lae - ti - ti - ae de - vo - te red - da - mus.
 mun - dus re - no - va - tus est a Chri - sto reg - nan - te.
 un - de lux est or - ta, sa - lus in - ve - ni - tur.
 Be - ne - di - cat Do - mi - no: sa - lus re - gi nos - tro.

DING DONG ! MERRILY ON HIGH

Tune *Branle de l'Official* from Thoinot Arbeau's *Orchésographie* (1588)

Words by George Ratcliffe Woodward (1848-1934)

Harmonized by Charles Wood (1866-1926)

1. Ding dong ! mer - ri - ly on high in heav'n the bells are ring-ing :
2. E'en so here below, be - low, let stee - ple bells be swung-en,
3. Pray you, du - ti-ful-ly prime your Ma - tin chime, ye ring-ers ;

Ding dong ! ver - i - ly the sky is riv'n with An - gel sing - ing.
And i - o, i - o, i - o, by priest and peo - ple sung - en.
May you beau-ti-ful-ly rime your Eve - time Song, ye sing - ers :

Glo - - - - - - - -

- - - - - ri-a, Ho - san - na in ex - cel - sis !

CHORUS.

Soprano. H

O thou that tell - est good ti - dings to Zi - on, good ti - - dings to Je -

Alto.

Tenor.

Bass. f

O thou that tell - est good
O thou that tell - est good ti - dings to Zi - on, good

H f

O thou that tell - est good
ru - - sa - lem, O thou that tell - est good

O thou that tell - est good ti - dings to Zi - on, to
ti - dings to Zi - on,

ti - dings to Je - - ru - sa - lem,

110

ti - dings to Zi - on, good ti - dings to Zi - on, a - rise, a -
Zi - on, a - rise, a -
thou that tell - est good ti - dings to Zi - on, a - rise, a -
a - rise, a -

I

L.H.

- rise, say un - to the cit - ies of Ju - dah, Be - hold your
 - rise, say un - to the cit - ies of Ju - dah, Be - hold your
 - rise, say un - to the cit - ies of Ju - dah, Be - hold your
 - rise, say un - to the cit - ies of Ju - dah, Be - hold your
 L.H.
 God ! Be - hold, the glo - ry of . . . the
 God ! Be - hold, the glo - ry of the
 God ! Be - hold, the glo - ry of . . . the
 God ! Be - hold, the glo - ry of . . . the
 Lord . . . is ris - en up - - on thee, O
 Lord . . . is ris - en up - - on thee, O
 Lord . . . is ris - en up - - on thee, O
 Lord . . . is ris - en up - - on thee, O

K

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of
 thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of
 thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of
 thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

K

Ju - - dah, be - hold, be - hold, the
 Ju - - dah, be - hold, be - hold, the
 Ju - - dah, be - hold, be - hold, the
 Ju - - dah, be - hold, be - hold, the

130

glo - ry of the Lord, . . . of the Lord, the
 glo - ry of . . . the Lord, . . . of the Lord, . . . the glo - ry of the
 glo - ry of the Lord, . . . of the Lord, the
 glo - ry of . . . the Lord, . . . of the Lord, the

glo - ry of the Lord . . . is ris - en up - on thee.

Lord . . . is ris - en up - on thee.

glo - ry of the Lord . . . is ris - en up - on thee.

glo - ry of the Lord . . . is ris - en up - on thee.

L

tr

140

tr *tr* *tr*

150

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

for SAB voices and piano

Arranged by
MARK HAYES

Words and Music by
HUGH MARTIN
and RALPH BLANE

Moderately, with freedom ♩ = ca. 80

Piano accompaniment in 4/4 time. Treble clef: dynamic *mp*. Bass clef: dynamic *grad. cresc.*

Piano accompaniment in 4/4 time. Treble clef: dynamic *mf*. Bass clef: dynamic *poco rit.*, *mp*. Measure 4: dynamic *a tempo*.

Soprano: dynamic *rit.* Measure 8: dynamic *a tempo*, *mp*. Alto: lyrics: "Have your - self a mer - ry lit - tle Christ - mas." Baritone: dynamic *mp*. Measure 7: dynamic *rit.* Measure 8: dynamic *a tempo*.

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Let your heart be light. From now on our
trou-bles will be out of sight.

10

16

mp

Have your - self a mer - ry lit - tle Christ - mas.

mp

16

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Musical score for "Make the Yule-tide gay." The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and a common time signature. The Bass staff has a key signature of one sharp (F#) and a common time signature. The vocal line starts with a dotted half note followed by eighth notes. The lyrics "Make the Yule - tide gay." are written below the vocal line. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. Measure 18 begins with a bass note followed by eighth-note chords. Measure 20 begins with a bass note followed by eighth-note chords.

Make the Yule - tide gay.

18

From now on our trou - bles will be miles a -

20

Continuation of the musical score for "way." The Treble staff starts with a dotted half note followed by eighth notes. The lyrics "way." are written below the vocal line. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. Measure 22 begins with a bass note followed by eighth-note chords.

way.

22

Here we are as in old - en days, hap - py

24

gold - en days of yore.

26

Faith - ful friends who are dear to us gath - er

28

poco rit.

near to us _____ once more. _____

30

32 *a tempo*
mp

Through the years we all will be to - geth - er

32

mf

if the fates al - low. _____ Hang a shin - ing

34

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star up - on the high - est bough,

star up - on the high - est bough, on the high - est

and have your - self a
bough,

mer - ry lit - tle Christ - mas now.

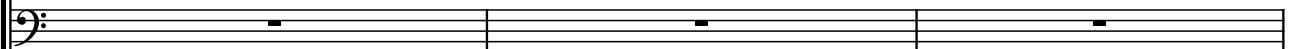
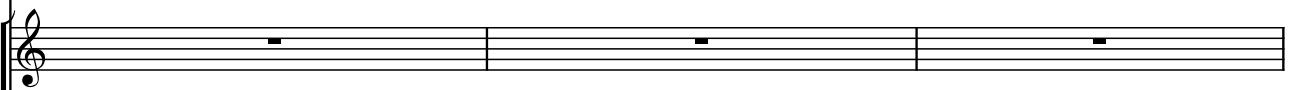
37

39

41

44 SOLO (*any voice*)

Here we are as in old - en days, hap - py gold - en days of



A musical staff in G major, indicated by a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes.

yore.

Faith - ful friends who are dear to us gath - er

A musical staff in G major, indicated by a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. The dynamic is marked *mf*.

Ah,

A musical staff in G major, indicated by a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. The dynamic is marked *mf*.

A musical staff in G major, indicated by a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. The dynamic is marked *p*.

47

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rit.

near to us once more, once more
once more.

f
rit.

50

[53] *a tempo*

a tempo

Through the years we all will be to - geth - er if the fates al -

53

Musical score for piano and voice. The score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The vocal part begins with a rest followed by a melodic line. The piano part features a harmonic progression with chords and bass notes. The vocal line includes lyrics: "low.", "Hang a shin - ing star up - on the high - est", and "bough,".

56

low. Hang a shin - ing star up - on the high - est
bough,

Continuation of the musical score. The vocal part starts with a rest, followed by a melodic line. The piano part provides harmonic support with chords and bass notes. The vocal line continues with lyrics: "And have your - self a", "bough,", "Oo", and concludes with "59". Measure 61 is indicated above the vocal line.

mp [61]

And have your - self a
bough, Oo
59

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rit.

a tempo

mer - ry lit - tle Christ - mas now.

Christ - mas, have a ver - y

62

rit.

spoken

Merry Christmas!

rit.

p

mer - ry Christ - mas now.

now.

65