



Christmas Songbook
8th December 2024
318 Goodwood Road
Clarence Park

CHRISTMAS DAY

Words by
JOHN WHEELER

Music by
WILLIAM G. JAMES

With animation

mf UNISON

SOLO
1st time
Unison
2nd time

The North-wind is toss-ing the leaves, — The red-dust is ov-er the town; — The

spar-rows are un-der the eaves And the grass — in the paddock is brown; — As we

lift up our voi - ces and sing To the Christ-Child the Hea-ven-ly

King. —

FULL CHOIR

p The tree-ferns in green gul-lies sway; — The cool stream flows si-lent-ly by: The

joy-bells are greet-ing the day, — And the chimes are a-drift in the sky,

f As we lift up our voi-ces and sing To the Christ-Child, the Heav-en-ly

ff *rit.* *LARG-*

f *ff* *rit.*

a tempo King.

D.C. al fine

a tempo *fff*

14. HARK! THE HERALD ANGELS SING

Words by C. WESLEY,
T. WHITEFIELD, M. MADAN
and others

MENDELSSOHN
Descant and organ part by
DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

f 1. Hark! the he - rald an - gels sing — Glo - ry to the new - born King;
mf 2. Christ, by high - est heav'n a - dored, Christ, the e - ver - last - ing Lord,

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:
Late in time be - hold him come — Off - spring of a vir - gin's womb:

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —
Veiled in flesh the God - head see, — Hail th'in - car - nate De - i - ty! —

With th'an - gel - ic host pro - claim, Christ is — born in Beth - le hem.
Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.

f Hark! the he - rald an - gels sing Glo - ry — to the new - born King.

Org. ped.

Unison

Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.
Verses 1 and 2 may be sung by unison voices and organ if desired. Deity pronounced Dee-ity

DESCANT (SOPRANOS)

f 3. Hail the heav'n-born Prince of Peace!— Hail the Sun_ of

ALL OTHER VOICES

ORGAN

Right - eous-ness! Light and life to all_ he brings, Risen with heal- ing—

in his wings; Mild he lays his_ glo- ry by,— Born that man no—

more may die, — Born to raise the sons of earth,

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The lyrics are "more may die, — Born to raise the sons of earth,". The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#).

Born to give them se - cond birth. *ff* Hark! the he - rald

ff

This system contains the second and third systems of music. The lyrics are "Born to give them se - cond birth. Hark! the he - rald". The piano accompaniment continues with a treble and bass clef. Dynamic markings include *ff* (fortissimo) above the vocal line and below the piano accompaniment.

an - gels sing — Glo - ry to the new - born King.

This system contains the fourth and fifth systems of music. The lyrics are "an - gels sing — Glo - ry to the new - born King." The piano accompaniment concludes with a treble and bass clef.

Gaudete

(SSAB)

♩ = 120

Chorus

Soprano




Gau - de - te! Gau - de - te Chri - stus est na - tus,

Alto




Gau - de - te! Gau - de - te Chri - stus est na - tus,


Baritone



Ex Ma - ri - a vir - gi - ne Gau - de - te!



Ex Ma - ri - a vir - gi - ne Gau - de - te!



Verses



1. Tem pus ad - est gra - ti - ae, hoc quod op - ta - ba - mus;
2. De us ho - mo fac - tus est, na - tu - ra mi - ran - te;
3. E ze - cae - lis por - ta clau - sa per tran - si - tur;
4. Er go nos - tra con - ti - o psal - lat iam in lus - tro;



car - mi - na lae - ti - ti - ae de - vo - te red - da - mus.
mun - dus re - no - va - tus est a Chri - sto reg - nan - te.
un - de lux est or - ta, sa - lus in - ve - ni - tur.
Be - ne - di - cat Do - mi - no: sa - lus re - gi nos - tro.



DING DONG ! MERRILY ON HIGH

Tune *Branle de l'Official* from Thoinot Arbeau's *Orchésographie* (1588)

Words by George Ratcliffe Woodward (1848-1934)

Harmonized by Charles Wood (1866-1926)

1. Ding dong ! mer-ri-ly on high in heav'n the bells are ring-ing :
2. E'en so here below, be - low, let stee - ple bells be swung-en,
3. Pray you, du - ti-ful-ly prime your Ma - tin chime, ye ring - ers ;

5

Ding dong ! ver - i-ly the sky is riv'n with An - gel sing - ing.
And *i - o, i - o, i - o*, by priest and peo - ple sung - en.
May you beau-ti-ful-ly rime your Eve - time Song, ye sing - ers :

9

Glo - - - - -

13

- - - - - *ri-a, Ho - san - na in ex - cel - sis !*

CHORUS.

SOPRANO.
ALTO.
TENOR.
BASS.

O thou that tell - est good ti - dings to Zi - on, good ti - - dings to Je -
 - ru - - sa - lem, O thou that tell - est good
 O thou that tell - est good ti - dings to Zi - on, to
 ti - dings to Zi - on,
 ti - dings to Je - - ru - sa - lem,

110

ti - dings to Zi - on, good ti - dings to Zi - on, a - rise, a -
 Zi - on, a - rise, a -
 thou that tell - est good ti - dings to Zi - on, a - rise, a -
 a - rise, a -

I
I
 L. H.

rise, say un - to the cit - ies of Ju - dah, Be - hold your

rise, say un - to the cit - ies of Ju - dah, Be - hold your

rise, say un - to the cit - ies of Ju - dah, Be - hold your

rise, say un - to the cit - ies of Ju - dah, Be - hold your

L.H.

God! Be - hold, the glo - ry of . . . the

God! Be - hold, the glo - ry of the

God! Be - hold, the glo - ry of . . . the

God! Be - hold, the glo - ry of . . . the

120

Lord . . . is ris - en up - - on thee, O

Lord . . . is ris - en up - - on thee, O

Lord . . . is ris - en up - - on thee, O

Lord . . . is ris - en up - - on thee, O

K

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

K

Ju - - dah, be - hold, be - hold, the

Ju - - dah, be - hold, be - hold, the

Ju - - dah, be - hold, be - hold, the

Ju - - dah, be - hold, be - hold, the

130

glo - ry of the Lord, . . of the Lord, the

glo - ry of . . the Lord, . . of the Lord, . . . the glo - ry of the

glo - ry of the Lord, . . of the Lord, the

glo - ry of . . the Lord, . . of the Lord, the

glo - ry of the Lord . . . is ris - en up - on thee.

Lord . . . is ris - en up - on thee.

glo - ry of the Lord . . . is ris - en up - on thee.

glo - ry of the Lord . . . is ris - en up - on thee.

140

150

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

for SAB voices and piano

Arranged by
MARK HAYES

Words and Music by
HUGH MARTIN
and RALPH BLANE

Moderately, with freedom ♩ = ca. 80

Piano introduction in 4/4 time. The right hand starts with a melody of eighth notes, and the left hand provides a bass line. Dynamics include *mp* and *grad. cresc.*

Piano accompaniment for the first system. It includes dynamics such as *mf*, *poco rit.*, and *mp*. The tempo marking *a tempo* is present.

Vocal staves for Soprano, Alto, and Baritone. The lyrics are: "Have your - self a mer - ry lit - tle Christ - mas." The Soprano part begins with a *rit.* marking and a box containing the number 8, followed by *a tempo* and *mp*. The Baritone part begins with *mp*.

Piano accompaniment for the second system. It includes dynamics such as *rit.* and *a tempo*. The system starts with a measure number 7.

© 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC.

© 1944 (Renewed 1972) EMI FEIST CATALOG INC.

This Arrangement © 2007 EMI FEIST CATALOG INC.

All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC PUBLISHING CO., INC. (Print)

All Rights Reserved.

4 copies licensed

Authorized for use by: **Fiona McArdle**

Let your heart be light. From now on our

10

mf
trou- bles will be out of sight.

mf
13

16 *mp*
Have your - self a mer - ry lit - tle Christ - mas.

mp
16

Make the Yule - tide gay.

18

Detailed description: This system contains measures 17 and 18. The vocal line (treble clef) has lyrics "Make the Yule - tide gay." with a long horizontal line extending from the end of the phrase. The piano accompaniment (grand staff) features a steady bass line and chords in the right hand. Measure 18 begins with a piano dynamic marking.

From now on our trou - bles will be miles a -

20

mf

Detailed description: This system contains measures 19 and 20. The vocal line (treble clef) has lyrics "From now on our trou - bles will be miles a -" with a long horizontal line extending from the end of the phrase. The piano accompaniment (grand staff) continues with a steady bass line and chords in the right hand. A mezzo-forte (*mf*) dynamic marking is present above the vocal line and below the piano accompaniment.

way.

22

mf

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef) has the lyric "way." with a long horizontal line extending from the end of the phrase. The piano accompaniment (grand staff) continues with a steady bass line and chords in the right hand. A mezzo-forte (*mf*) dynamic marking is present above the vocal line and below the piano accompaniment.

Here we are as in old - en days, hap - py

24

gold - en days of yore.

26

Faith - ful friends who are dear to us gath - er

28

poco rit.

near to us _____ once more. _____

30 *poco rit.*

32 *a tempo*
mp

Through the years we all will be to - geth - er

mp

32 *mp*
a tempo

if the fates al - low. _____ Hang a shin - ing

mf

mf

34 *mf*

star up - on the high - est bough, *f*

star up - on the high - est bough, on the high - est *f*

37

and have your - self a

bough,

39

mer - ry lit - tle Christ - mas now. *poco rit.* *a tempo* *mf*

poco rit. *a tempo* *mf*

41

44 SOLO (any voice)

mf

Here we are as in old - en days, hap - py gold - en days of

44

yore. Faith - ful friends who are dear to us gath - er

mf

Ah,

mf

47

near to us once more, once more

once more.

f *rit.*

50

53 *a tempo*

a tempo

Through the years we all will be to - geth - er if the fates al -

a tempo

53

low. _____ Hang a shin - ing star up - on the high - est

56

mp 61

And have your - self a

bough, _____ Oo _____

59

rit. *a tempo*

mer - ry lit - tle Christ - mas now. _____

rit. *a tempo*

Christ - mas, have a ver - y

rit. *a tempo*

62

rit. *spoken*

Mer-ry Christ-mas!

rit. *p*

mer - ry Christ - mas now. _____

rit. *p*

65