



*** ADELAIDE
* FRINGE * 2025**
adelaidefringe.com.au

**CLASSICAL SINGERSUNDYS
PRESENTS**

PERFORMERS CHOICE

A FRINGE SHOW

ARTISTS KNOW BEST!

**SUNDAY FEBRUARY 23, 2025 2:30 PM
CHURCH OF THE TRINITY
318 GOODWOOD ROAD, CLARENCE PARK**



ABOUT US



WELCOME TO CLASSICAL SINGER SUNDAYS FEBRUARY 2025
FRINGE CONCERT

WE LAUNCHED OUR FIRST SESSION ON JUNE 4TH 2023 WITH
GREAT SUCCESS AND ENTHUSIASM. SO MUCH SO THAT MANY OF
OUR SINGERS HAVE RETURNED TO SING AGAIN AND MANY HAVE
COME BACK TO BE PART OF THE AUDIENCE TODAY!

WE ARE JUST SO CHUFFED THAT WE HAVE MADE IT THE THE END
OF THIS CALENDAR YEAR AND BEEN ABLE TO SHARE SEVEN
WONDERFUL SESSIONS WITH YOU OUR AUDIENCE AND ARTISTS.

WITH A FOCUS ON THE CLASSICAL VOICE WE HAVE HUNDREDS
OF YEARS OF REPERTOIRE OUR ARTISTS CHOOSE FROM. IT'S
CERTAINLY BEEN A VIBRANT AND DIVERSE MUSICAL JOURNEY SO
FAR.

CLASSICAL SINGER SUNDAYS WAS FORMED BY A GROUP OF
ADELAIDE BASED ARTISTS WHO WANTED TO CREATE
OPPORTUNITIES FOR SINGERS OF ALL BACKGROUNDS AND
EXPERIENCES TO SING IN FRONT OF AN AUDIENCE.

CLASSICAL SINGER SUNDAYS VISION: FOSTER AND PROMOTE
CLASSICAL VOICE WITHIN THE COMMUNITY FOSTER VOCAL
PERFORMING IN A SAFE AND INCLUSIVE ENVIRONMENT FOR
SINGERS OF ALL EXPERIENCE LEVELS AND BACKGROUNDS
EXPAND THE AUDIENCE FOR CLASSICAL VOICE BY PROVIDING
ACCESSIBLE, AFFORDABLE AND REGULAR EVENTS



KEEP IN TOUCH

FOLLOW US

LIKE AND FOLLOW OUR SOCIAL MEDIA FOR NEWS
AND SESSION DETAILS

[FACEBOOK.COM/CLASSICALSINGERSUNDAYS](https://www.facebook.com/classicalsingersundays)

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GET INVOLVED

REGISTER TO SING AT OUR NEXT EVENT OR BUY
TICKETS HERE

[WWW.CLASSICALSINGERSUNDAYS.COM](http://www.classicalsingersundays.com)

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CHECK OUT OUR [SPOTIFY PLAYLIST](#) AND OUR
[EVERYTHING EVER! SPOTIFY PLAYLIST](#)

CONTACT US

CLASSICALSINGERSUNDAYS@GMAIL.COM

your support

CLASSICAL SINGER SUNDAYS IS A COMMUNITY ASSOCIATION. AS PART OF OUR
VISION WE LIKE TO KEEP THINGS LOW COST. TO DO THIS WE NEED YOUR
SUPPORT. EVERY LIKE AND SHARE ON SOCIAL MEDIA HELPS. WE ALSO LOVE
YOU TO SHARE OUR MAILING LIST DETAILS AND WEBSITE WITH YOUR FRIENDS.
THE MORE PEOPLE THAT ATTEND THE MORE SESSIONS WE CAN RUN!

THEME

EACH CLASSICAL SINGER SUNDAYS CONCERT
HAS A THEME FROM WHICH PERFORMERS
CHOOSE WHAT TO PERFORM.

THIS YEAR WE LET GO OF THE REIGNS, IN
KEEPING WITH THE WILD ATMOSPHERE OF
FRINGE TIME, AND LEFT IT UP TO OUR
WONDERFUL ARTISTS TO DECIDE WITH
"PERFORMERS CHOICE"

CONCERT HOST



welcome to our Fringe 2025 Host

LUCY STODDART

THANK YOU TO LUCY FOR HOSTING THE CLASSICAL SINGER SUNDAYS FRINGE 2025 CONCERT.

WE APPRECIATE YOUR SUPPORT IN MAKING THIS EVENT A SUCCESS.

PLEASE REFER TO THE ARTISTS SECION FOR LUCY'S FULL BIOGRAPHY AND PERFORMANCE REPERTOIRE

PERFORMANCE SCHEDULE

"SEA SLUMBER SONG" - ROSLYN LOCK

"IN BLOSSOM TIME" - AMELIA HOLDS

"NIGHT SONG AT AMALFI" - AMELIA HOLDS

"V'ADORO PUPPILE" - AMBER CURIEL

POVERA ME - MIA LUPPINO

"LES ROSES D'ISPAHAN" - NATASHA BALLANTYNE

"REQUIEM' (OPUS 90 NO. 7)" - BJ MOORE

"VILJA" - LAURA FEIER

"ALONE AND YET ALIVE" - BRONWYN CALVETT

"TIME TO SAY GOODBYE/ CON TE PARTIRÒ" - JAMIE LYNN WEBSTER

INTERVAL

"SULL'ARIA... CHE SOAVE ZEFFIRETTO"

- DUO: CHANY PARK HOFFMANN & DANIELLE RUGGIERO-PRIOR

"VOI LO SAPETE O MAMMA" - CATHERINE CAMPBELL

"NORINA'S CAVATINA" - AMARA SEABROOK

"BELLA SICCOME UN ANGELO" - FRIKKIE JACOBS

"SONG TO THE MOON" - BETHANY ELOISE

"CHANSON BOHEME" - BARBARA HEIDRICH

"IL EST DOUX, IL EST BON" - LUCY STODDART

"PACE, PACE MIO DIO" - ELIZABETH PONCE

ACCOMPANIST

DAMIEN MANSFIELD

ARTISTS



Performing

TIME TO SAY GOODBYE /

CON TE PARTIRÒ

FRANCESCO SARTORI / LUCIO

QUARANTOTTO

JAMIE LYNN WEBSTER

JAMIE HOLDS A VOCAL PERFORMANCE DEGREE FROM CHICO STATE, UNIVERSITY, CALIFORNIA, AND SUBSEQUENT DEGREES IN MUSICOLOGY AND ETHNOMUSICOLOGY FROM THE UNIVERSITY OF OREGON. SHE PERFORMS AND CONDUCTS IN A BROAD RANGE OF GENRES, DRAWING ON CLASSICAL TRAINING, THE ROOTS OF HER FAMILY'S FOLK MUSIC TRADITIONS, AND HAVING EXPLORED SEVERAL REGIONALLY SPECIFIC VOCAL TECHNIQUES FROM AROUND THE WORLD. SHE HAS PERFORMED PROFESSIONALLY IN CHICAGO ILLINOIS, EUGENE AND PORTLAND OREGON, AND IN ADELAIDE.

TRANSLATION

WHEN I AM ALONE
I'M DREAMING AT THE HORIZON
AND THE WORDS ARE MISSING
YES, I KNOW THERE IS NO LIGHT
IN A ROOM WHEN THE SUN IS MISSING
IF YOU ARE NOT WITH ME, WITH ME
ON THE WINDOWS
SHOW EVERYONE MY HEART
THAT YOU HAVE LIT
ENCLOSE WITHIN ME
THE LIGHT THAT
YOU'VE MET ON THE ROAD

WITH YOU, I WILL DEPART
LANDS I HAVE NEVER
SEEN AND LIVED WITH YOU
NOW, YES, I WILL LIVE THEM
WITH YOU, I WILL SET OUT
ON SHIPS OVER SEAS
THAT I KNOW
NO, NO, THEY NO LONGER EXIST
WITH YOU, I WILL LIVE THEM

WHEN YOU ARE AWAY
I'M DREAMING AT THE HORIZON
AND THE WORDS ARE MISSING
AND, YES, I DO KNOW
THAT YOU ARE WITH ME, WITH ME
YOU, MY MOON, YOU ARE HERE WITH ME
MY SUN, YOU ARE HERE WITH ME
WITH ME, WITH ME, WITH ME

CHANSON D'ENFANCE:
NO TENDERNESS
AND NO JOY,
FAR FROM HERE,
FAR FROM YOU.
NOTHING SADDER
THAN MY SIGHS,
WHEN THE DAY COMES
WHERE SHOULD I GO?
CHILDHOOD SONG,
YOU ALWAYS LIVE IN MY HEART.
YOU, THE SWEETEST!
YOU, THE MOST TENDER!
IT IS THE SONG
WHO ALWAYS SAYS:
IN YOUR MIND
I STILL LIVE.
IT IS THE SONG
WHO ALWAYS SAYS:
IN YOUR MIND
I STILL LIVE.

CHANY PARK HOFFMANN

CHANY STARTED SINGING AFTER JOINING MOUNT LOFTY SINGERS IN 2018, WHERE SHE SANG SOLO WITH THE CHOIR IN THE UKARIA CULTURAL CENTRE.

HER GROWING LOVE OF CLASSICAL MUSIC HAS LED HER TO STUDY WITH LEGENDARY MEZZO SOPRANO, ELIZABETH CAMPBELL. SHE IS AN ENTHUSIASTIC SUPPORTER OF ADELAIDE COMMUNITY THEATRE, PLAYING ROLES AND SINGING IN ENSEMBLES IN MUSICALS INCLUDING MISS SAIGON, MAMA MIA, LES MISERABLES, PRISCILLA: QUEEN OF THE DESERT, AND MOST RECENTLY, THE HUNCHBACK OF NOTRE DAME. SHE WAS AWARDED SECOND PRIZE IN THE SACRED SONG DIVISION IN THE 2024 ADELAIDE EISTEDDFOD, AND IS A COMMITTEE MEMBER OF CLASSICAL SINGER SUNDAYS.

DVO: PERFORMING

SULL'ARIA... CHE SOAVE
ZEFFIRETTO
W.A. MOZART



DANIELLE RUGGIERO-PRIOR

SOUTH AUSTRALIAN SOPRANO DANIELLE RUGGIERO-PRIOR'S CAREER SPANS OVER 30 YEARS AND HAS SEEN HER PERFORM IN OPERA, MUSICAL THEATRE, CORPORATE STAGES, FILM, AND AS A CONCERT SOLOIST. SHE GRADUATED IN 1998 WITH A BACHELOR OF MUSIC (VOICE PERFORMANCE)

DANIELLE JOINED THE STATE OPERA OF SOUTH AUSTRALIA IN 1999, AND HAS ALSO BEEN A MEMBER OF THE ADELAIDE FESTIVAL CHORUS. MOST RECENTLY, SHE WAS A FEATURED SOLOIST IN PASSIONATE PUCCINI WITH THE NORWOOD SYMPHONY ORCHESTRA, AND IN THE STATE OPERA CHORUS OF LUCIA DI LAMMERMOOR.



TRANSLATION

A LITTLE SONG ON THE BREEZE, WHAT A GENTLE LITTLE ZEPHYR! THIS EVENING WILL SIGH UNDER THE PINES IN THE LITTLE GROVE. AND THE REST HE'LL UNDERSTAND, YES, HE WILL CERTAINLY UNDERSTAND



AMBER CURIEL

Performing

V'ALDORO PUPPILE

G.F. HANDEL

AND

MEINE LIPPEN SIE KÜSSEN SO HEIS

FRANZ LEHAR



AMBER CURIEL IS A 15 YEAR OLD SOPRANO AND SPECIAL INTEREST MUSIC STUDENT AT MARRYATVILLE HIGH SCHOOL. SHE STARTED SINGING LESSONS WHEN SHE WAS SEVEN YEARS OLD AND HAS SINCE PERFORMED REGULARLY AS A SOLOIST AND CHORISTER AT MANY SCHOOL AND COMMUNITY EVENTS AND COMPETITIONS. SHE WAS THE CLARA SERENA MEMORIAL VOCAL SCHOLARSHIP RECIPIENT FOR 2024, AND TAKEN EXAMINATIONS IN BOTH AMEB MUSICAL THEATRE AND CLASSICAL SYLLABUSES.


AMBER IS CURRENTLY DEVELOPING HER CLASSICAL REPERTOIRE DUE TO HER GREAT LOVE OF THE OPERA. HOWEVER, SHE ALSO ENJOYS SINGING ACROSS OTHER GENRES SUCH AS MUSICAL THEATRE AND JAZZ. SHE ENJOYS JAZZ IMPROVISATION AND PERFORMS ANNUALLY AT GENERATIONS IN JAZZ WITH HER SCHOOL CHOIR. SHE HAS ALSO BEEN CAST IN SEVERAL MUSICAL THEATRE PRODUCTIONS WITH ADELAIDE YOUTH THEATRE, ADELAIDE THEATRE ACADEMY AND SHANE DAVIDSON PRESENTS.

WHILE AMBER'S PRINCIPAL INSTRUMENT IS HER VOICE, SHE ALSO STUDIES VIOLIN AND CLASSICAL GUITAR WITH AN OCCASSIONAL PIANO LESSON NOW AND THEN. AT MARRYATVILLE HIGH SCHOOL, SHE IS A MEMBER OF SEVERAL CHOIRS, ORCHESTRAS AND ENSEMBLES. SHE ALSO ENJOYS COMPOSING MUSIC AND SONG WRITING.

TRANSLATION

V'ALDORO PUPPILE

I ADORE YOUR EYES,
DARTS OF LOVE;
YOUR SPARKS
A WELCOME IN MY HEART
MY SAD HEART,
WHICH CALLS YOU IS DEARLY BELOVED
IN EVERY HOUR, LONGS FOR YOU
TO BE COMPASSIONATE



TRANSLATION

MEINE LIPPEN SIE KÜSSEN SO HEIS

I DON'T UNDERSTAND MYSELF,
WHY THEY KEEP TALKING OF LOVE,
IF THEY COME NEAR ME,
IF THEY LOOK INTO MY EYES AND KISS MY HAND.

I DON'T UNDERSTAND MYSELF,
WHY THEY TALK OF MAGIC,
YOU FIGHT IN VAIN, IF YOU SEE ME
IF YOU PASS ME BY.

BUT IF THE RED LIGHT IS ON
IN THE MIDDLE OF THE NIGHT
AND EVERYBODY LISTENS TO MY SONG,
THEN IT IS PLAIN TO SEE:

MY LIPS, THEY GIVE SO FIERY A KISS,
MY LIMBS, THEY ARE SUPPLE AND WHITE,
IT IS WRITTEN FOR ME IN THE STARS:
THOU SHALT KISS! THOU SHALT LOVE!

MY FEET, THEY GLIDE AND FLOAT,
MY EYES, THEY LURE AND GLOW,
AND I DANCE AS IF ENTRANCED, 'CAUSE I KNOW!
MY LIPS GIVE SO FIERY A KISS!

IN MY VEINS
RUNS A DANCER'S BLOOD,
BECAUSE MY BEAUTIFUL MOTHER
WAS THE QUEEN OF DANCE IN THE GILDED ALCAZAR.

SHE WAS SO VERY BEAUTIFULL,
I OFTEN SAW HER IN MY DREAMS,
IF SHE BEAT THE TAMBURINE, TO HER BEGUILING DANCE
ALL EYES WERE GLOWING ADMIRINGLY!

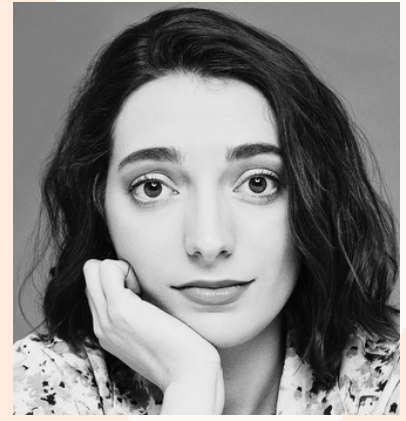
SHE REAWAKENED IN ME,
MINE IS THE SAME LOT.
I DANCE LIKE HER AT MIDNIGHT
AND FROM DEEP WITHIN I FEEL:

MY LIPS, THEY GIVE SO FIERY A KISS!
MY LIMBS, THEY ARE SUPPLE AND WHITE,
IT IS WRITTEN FOR ME IN THE STARS:
THOU SHALT KISS! THOU SHALT LOVE!

MY FEET, THEY GLIDE AND FLOAT,
MY EYES, THEY LURE AND GLOW,
AND I DANCE AS IF ENTRANCED, 'CAUSE I KNOW!
MY LIPS GIVE SO FIERY A KISS!

AMELIA HOLDS

AMELIA HOLDS IS A 30 YEAR OLD ACTOR AND SINGER FROM ADELAIDE. SHE BEGAN ACTING AT A VERY YOUNG AGE, FORCING THEIR COUSINS TO PERFORM IN THEIR MUSICAL DRAMAS AT EVERY FAMILY GATHERING. AMELIA CONTINUED THIS PASSION THROUGH SCHOOL AND THEN INTO UNIVERSITY, STUDYING A BACHELOR OF CLASSICAL VOICE AT THE ELDER CONSERVATORIUM. AFTER IMMERSING HERSELF IN FRENCH AND GERMAN ART SONG AND DISCOVERING A PROFOUND PASSION FOR DRAMATIC ART AND THE POWER OF WORDS, AMELIA DECIDED TO FURTHER HER STUDIES WITH AN ADVANCED DIPLOMA OF PERFORMING ARTS (ACTING) AT ADELAIDE COLLEGE OF THE ARTS, GRADUATING IN 2023. AMELIA IS ALSO IN FRINGE SHOW "SAVAGES" AT THE MERCURY CINEMA WITH THE CURIOUS ROACH COLLECTIVE. #SHAMELESSPLUG



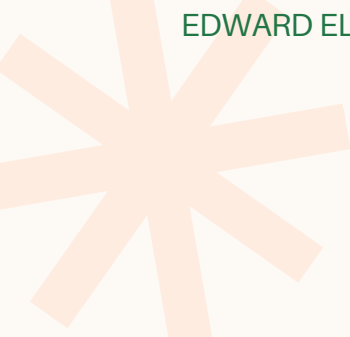
Performing
IN BLOSSOM SONG
AND
NIGHT SONG AT AMALFI
AMY BEACH



ROSLYN (ROS) LOCK

ROS' MOTHER OFTEN REMARKED THAT HER DAUGHTER SANG FROM BEFORE SHE WAS EVEN POTTY TRAINED. ROS INVENTED SONGS ABOUT WHAT SHE WAS DOING, AND SANG ALONG WITH THE RADIO OR THE STEREO. THE NEIGHBOURS WERE ALWAYS AWARE WHEN THE SMALL SINGER WAS ON THE TOILET, BECAUSE ROBUST MUSICAL OFFERINGS WERE HEARD MANY HOUSES AWAY. ROS MADE THE EARLY CAREER CHOICE OF BECOMING AN OPERA SINGER WHEN SHE WAS INSPIRED BY RITA HUNTER'S APPEARANCE ON 'SKIPPIY.' ROS' FIRST PROFESSIONAL APPEARANCE IN THE OPERA CHORUS WAS IN VERDI'S 'AIDA.' THE STARRING ROLE WAS PLAYED BY RITA HUNTER.

Performing
SEA SLUMBER SONG
EDWARD ELGAR

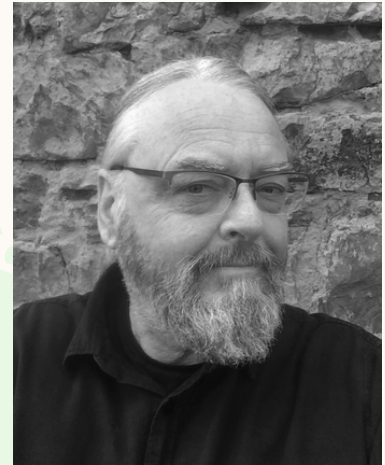


BJ MOORE

Performing

REQUIEM' (OPUS 90 NO. 7)

ROBERT SCHUMANN



BJ'S INVOLVEMENT IN SINGING BEGAN IN CHURCH AND SCHOOL CHOIRS, MUSICALS AND LIGHT OPERA, WITH AN EARLIER MUSICAL FOUNDATION IN PIANO AS A STUDENT OF VERA TANCIBUDEK AND LATER VOCAL STUDIES WITH MICHELLE GRIEG.

AFTER FORAYS INTO FOLK, BLUES, JAZZ, ALEATORY AND IMPROVISATION, A RETURN TO SOUTH AUSTRALIA FROM NSW IN 2000 LED TO A RENEWED INTEREST IN THE CLASSICAL TRADITION OF CHORAL SINGING, LIEDER AND ART SONG.

BJ HAS SUNG WITH A RANGE OF SOUTH AUSTRALIAN ENSEMBLES, INCLUDING THE GILBERT & SULLIVAN SOCIETY, THE ADELAIDE PHILHARMONIA CHORUS, ELEPHANT IN THE ROOM PRODUCTIONS, THE CORINTHIAN SINGERS, ELDER CHORALE AND ST PETER'S CONSORT, AND RECENTLY SANG DURUFLE'S 'MESSE CUM JUBILO' WITH THE GENTLEMEN OF ST PETER'S CATHEDRAL CHOIR IN THE ADELAIDE SYMPHONY ORCHESTRA'S OCTOBER 'HARMONY' CONCERT. SINCE 2022 BJ HAS BEEN A MEMBER OF LUMINA VOCAL ENSEMBLE, A GROUP SPECIALISING IN EARLY MUSIC, AUSTRALIAN CONTEMPORARY COMPOSITIONS AND CHORAL TREASURES FROM AROUND THE GLOBE.

TRANSLATION

REST FROM PAIN-WRACKED TOIL
AND LOVE'S PASSIONATE ARDOUR;
HE WHO DESIRED
BLESSED REUNION IN HEAVEN
HAS ENTERED
THE SAVIOUR'S DWELLING.

FOR THE RIGHTEOUS, BRIGHT STARS
SHINE WITHIN THE TOMB,
FOR HIM, WHO WILL HIMSELF
APPEAR AS A NIGHT STAR,
WHEN HE BEHOLDS HIS LORD
IN HEAVENLY GLORY.

INTERCEDE FOR HIM, HOLY SOULS,
HOLY SPIRIT, LET COMFORT BE NOT LACKING.
DO YOU HEAR? SONGS OF JOY RESOUND,
SOLEMN TONES,
AMONG THEM THE LOVELY SONG
OF THE ANGELS' HARP:

REST FROM PAIN-WRACKED TOIL
AND LOVE'S PASSIONATE ARDOUR;
HE WHO DESIRED
BLESSED REUNION IN HEAVEN
HAS ENTERED
THE SAVIOUR'S DWELLING.





LAURA FEIER

Performing

VILJA

FRANZ LEHAR

TRANSLATION

ONCE LIVED A VILJA, A MAID OF THE WOODS,
AND HUNTER SPOTTED HER IN ROCKY OUTCROPPINGS!
THE YOUNG BOY, WHO WAS
AFFECTED CURIOUSLY BY HER PRESENCE,
HE LOOKED AND LOOKED
AT THE WOOD-MAIDEN.
AND A SHUDDER THE BOY HAD NEVER KNOWN
TOOK HOLD OF HIM,
LONGINGLY HE BEGAN QUIETLY TO SIGH!
VILJA, OH VILJA, YOU MAID OF THE WOODS,
TAKE ME AND LET ME
BE YOUR DEAREST TRUE LOVE!
VILJA, O VILJA WHAT ARE YOU DOING TO ME?
BEGS A LOVESICK MAN!

THE MAID OF THE WOODS STRETCHED
HER HAND TO HIM
AND PULLED HIM INTO HER ROCKY HOME.
THE BOY NEARLY LOST ALL HIS SENSE
AND SO SHE LOVED HIM AND KISSED HIM AS NO EARTHLY CHILD.
WHEN SHE KISSED HIM TO HIS CONTENT
SHE DISAPPEARED IN AN INSTANT!
THE HUNTER WAVED GOODBYE ONLY ONCE BEFORE SHE VANISHED:
VILJA, OH VILJA, YOU MAID OF THE WOODS,
TAKE ME AND LET ME
BE YOUR DEAREST TRUE LOVE!
VILJA, O VILJA WHAT ARE YOU DOING TO ME?
BEGS A LOVESICK MAN!.

LAURA FEIER WAS BORN IN ROMANIA IN A
TOWN CALLED TOWN OF VIOLINS. LAURA
GRADUATED WITH HONORS THE
CONSERVATORIUM OF MUSIC IN CLUJ
(TRANSYLVANIA) AND WON A SCHOLARSHIP TO
THE ROYAL CONSERVATORIUM OF MUSIC IN
HAGUE- HOLLAND WHERE SHE GRADUATES THE
MASTER FOR BELL CANTO, OPERA, OPERETTA
AND VOCAL SYMPHONIC ORATORIO.
AFTER GRADUATION LAURA SETTLED IN
HOLLAND FOR 10 YEARS FROM WHERE SHE
PERFORMED FOR THE MOST IMPORTANT OPERA
THEATERS IN HOLLAND, BELGIUM AND
LUXEMBURG, ITALY AND ENGLAND WHERE SHE
RECEIVED HIGH ACCOLADES WITH ROLES
SUCH, ZERLINA IN DON GIOVANNI, NANETTA IN
FALSTAFF, ADINA IN ELIXIR OF LOVE, ROSINA IN
BARBER OF SEVILLE, SUSANNA IN MARRIAGE OF
FIGARO, OSCAR IN A MASQED BALL, ADELA IN
DIE FLEDERMAUS, MI IN THE LAND OF SMILES,
VALENCIENE IN THE MARRY WIDOW,
NUMEROUS ORATORIOS AND VOCAL
SYMPHONICS LIKE THE CREATION AND THE
FOUR SEASON BY HAYDN, MESSIAH BY HANDEL,
STABAT MATTER BY PERGOLES, CORONATION
MASS, THE REQUIEM AND EXULTATE JUBILATE
BY MOZART AND THE LIST CAN GO ON.
SINCE 2007 LAURA SETTLED IN ADELAIDE
WHERE SHE COLLABORATE WITH SOUTH
AUSTRALIA STATE OPERA AND ADELAIDE
BAROQUE.



BARBARA HEIDRICH

Performing

CHANSON BOHEME

GEORGES BIZET

TRANSLATION

HARK THE ZITHER'S JOYOUS SOUND. THRO' THE AIR IN
CADENCE FLINGING. HARMONIES METALIC, RINGING,
WHILE GIPSY FEET ARE ON THE GROUND. THE
TAMBOURINE BEATS LOUD & PLAIN, WITH LIGHT GUITARS
THE TIME STILL KEEPING, & MARKS THE RHYTHM WITH
ZEAL UNSLEEPING, BOTH IN THE SONG & GAY REFRAIN.
TRA LA LA (ETC.)

NECKLACES & SPARKLING RINGS, IN THE WHIRL BETRAY
NEW GRACES, ON THE DARK GIPSY FACES, & THE GAY
SCARVES THE LIGHT BREEZE FLINGS. THE DANCE & SONG
ARE JOINED, FIRST SLOWLY THEN IN MOVEMENT GAINING,
& BOTH AN EQUAL PACE MAINTAINING, THEY HURRY ON,
STILL MORE, STILL MORE. TRA LA LA (ETC.)

GIPSIES HAVE THE SKILL TO WAKE FROM THE STRINGS
SUCH WILD VIBRATIONS, THAT THE DANCE'S SWIFT
GYRATIONS, OFT TIMES TO MAD EXCESSES BREAK. AND
WHEN THE SONG TAKES UP THE STRAINS, MELODIOUS,
GLOWING & UNITED, THEN THE GIPSY MAIDS, ALL EXCITED,
LOSE THEIR REASON, & FOLLY REIGNS! TRA LA LA (ETC.)

FFROM A YOUNG AGE, BARBARA HAS BEEN
PASSIONATELY INTERESTED IN MUSIC. HER
EARLY EXPERIENCE WAS THROUGH HER CHURCH
CHOIR, & A LOCAL GILBERT & SULLIVAN SOCIETY.
LATER, SHE SANG WITH THE G & S SOCIETY OF
S.A., BEFORE JOINING THE STATE OPERA CHORUS
WHICH WAS A LONG HELD DREAM, & SHE HAS
SUNG AS A CHORUS MEMBER THERE FOR MANY
YEARS NOW. IN 2022 SHE SANG THE ROLE OF THE
ABBESS IN PUCCINI'S "SUOR ANGELICA" FOR
MOPOKE THEATRE PRODUCTIONS, & IN 2023 WAS
INVOLVED IN THE "MESSA DA REQUIEM" FOR THE
ADELAIDE FESTIVAL. BARBARA SANG AT THE
INAUGURAL "CLASSICAL SINGER SUNDAYS"
CONCERT & HAS BEEN GRATEFUL TO BE ABLE TO
PERFORM SOME OF THE ITEMS IN HER
REPERTOIRE AT LATER CONCERTS.



NATASHA BALLANTYNE



Performing

LES ROSES D'ISPAHAN

BY GABRIEL FAURE

TRANSLATION

THE ROSES OF ISFAHAN IN THEIR MOSSY SHEATHS,
THE JASMINES OF MOSUL, THE ORANGE BLOSSOM
HAVE A FRAGRANCE LESS FRESH AND A SCENT LESS
SWEET,
O PALE LEILAH, THAN YOUR SOFT BREATH!

YOUR LIPS ARE OF CORAL AND YOUR LIGHT LAUGHTER
RINGS BRIGHTER AND SWEETER THAN RUNNING WATER,
THAN THE BLITHE WIND ROCKING THE ORANGE-TREE
BOUGHS,
THAN THE SINGING BIRD BY ITS MOSSY NEST ...

O LEILAH, EVER SINCE ON LIGHT WINGS
ALL KISSES HAVE FLOWN FROM YOUR SWEET LIPS,
THE PALE ORANGE-TREE FRAGRANCE IS SPENT,
AND THE HEAVENLY SCENT OF MOSS-CLAD ROSES ...

OH! MAY YOUR YOUNG LOVE, THAT AIRY BUTTERFLY,
WING SWIFTLY AND GENTLY TO MY HEART ONCE MORE,
TO SCENT AGAIN THE ORANGE BLOSSOM,
THE ROSES OF ISFAHAN IN THEIR MOSSY SHEATHS!

NATASHA FELL IN LOVE WITH SINGING AS A
TEENAGER AT CENTRAL COAST
CONSERVATORIUM WHERE SHE STUDIED AMEB
CLASSICAL PIANO AND VOICE. AT THE AGE OF
16 SHE CONTINUED HER STUDIES AT
AUSTRALIAN INSTITUTE OF MUSIC IN SYDNEY.
SHE BECAME ONE OF THE YOUNGEST PRIMARY
SCHOOL MUSIC TEACHERS IN NSW AT THE AGE
OF 18 AND SUPPORTED OVER 200 STUDENTS.

AFTER TAKING A TEN YEAR BREAK NATASHA
HOPES TO START SINGING AGAIN FOR LEISURE
AND IS VERY GRATEFUL FOR THE
OPPORTUNITIES THAT CSS PROVIDES.

FRIKKIE JACOBS

Performing

BELLA SICCOME UN ANGELO

BY GAETANO DONIZETTI



FFRIKKIE'S PERFORMANCE CREDITS INCLUDE AS CHORISTER EIN DEUTESCHES REQUIEM (CAPE TOWN PHILHARMONIA CHOIR), AND AS SOLOIST FRANZ SCHOBER - LILAC TIME (SALOS 2024) AND DR DALY - THE SORCERER (SALOS 2024). HE HAS ALSO BECOME A GRATEFUL REGULAR WITH CSS. FRIKKIE WILL ALSO BE JOINING THE ADELAIDE PHILHARMONIA FOR MOZART'S GREAT MASS IN APRIL.

TRANSLATION

BEAUTIFUL AS AN ANGEL
LIKE A PILGRIM ON EARTH.
FRESH AS A LILY
WHICH OPENS IN THE MORNING.
EYES THAT SPEAK AND LAUGH,
LOOKS THAT CAN CONQUER THE HEART.
HAIR BLACKER THAN EBONY
ENCHANTING SMILE.
ENCHANTING SMILE.
A SOUL SO INNOCENT AND CANDID,
THAT IGNORES ITSELF;
UNPARALLELED MODESTY,
SWEETNESS THAT WITH WHICH ONE FALLS IN LOVE
COMPASSIONATE TO THE POOR,
GENTLE, GOOD, LOVING.
HEAVEN GAVE HER BIRTH
TO MAKE HAPPY HEARTS.
TO MAKE HAPPY HEARTS.
HEAVEN GAVE HER BIRTH
TO MAKE HAPPY HEARTS.
HEAVEN GAVE HER BIRTH
TO MAKE HAPPY HEARTS.



BRONWYN CALVETT

BRONWYN CALVETT IS ORIGINALLY FROM MELBOURNE AND OVER THERE HAS PERFORMED AT THE TITANIC THEATRE RESTAURANT IN WILLIAMSTOWN, AND FOR FIVE YEARS AT HUNCHBAX THEATRE RESTAURANT IN RICHMOND. SHE HAS APPEARED IN LEADING ROLES IN DOZENS OF MUSICALS OVER THE YEARS, INCLUDING "LES MISÉRABLES", "DO I HEAR A WALTZ", "COMPANY", "COWARDY CUSTARD", "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM", "MERRILY WE ROLL ALONG", "CABARET", "ROBERT & ELIZABETH", "THE WIZ", "THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD", AND EVERY OPERETTA THAT GILBERT & SULLIVAN EVER WROTE! SHE WAS ALSO A REGULAR GUEST ARTIST ON BERT NEWTON'S "GOOD MORNING AUSTRALIA", AND PARTNER IN A LEADING THEATRE-IN-EDUCATION COMPANY TOURING VICTORIAN PRIMARY SCHOOLS. SHE ALSO TAUGHT PIANO AND SINGING. SINCE MOVING TO ADELAIDE SHE HAS PERFORMED THE ROLES OF INEZ (THE GONDOLIERS), MRS PEARCE (MY FAIR LADY) AND MRS ZELL (LILAC TIME) WITH SA LIGHT OPERA.

Performing

ALONE AND YET ALIVE

ARTHUR SULLIVAN



BETHANY ELOISE

BETHANY TRAINED AT THE ELDER CONSERVATORIUM OF MUSIC, AUSTRALIAN CONTEMPORARY OPERA CO. AND ASSOCIATED STUDIOS, LONDON. AS A GUEST ARTIST, SHE PERFORMED ON THE QUEEN ELIZABETH WORLD VOYAGE FOR CUNARD CRUISE LINE IN 2018 AND 2019. HER OPERA CREDITS INCLUDE SUOR ANGELICA (CORDELIA'S POTTED OPERA), LA VOIX HUMAINE (BK OPERA/MELBOURNE FRINGE), LA CIESCA IN GIANNI SCHICCHI (CO-OPERA) AND MULTIPLE ROLES IN POCKET MOZART (ADELAIDE HILLS CHAMBER PLAYERS). IN 2022, BETHANY PERFORMED HER COMEDY CABARET, BROADWAY BABY, AT THE ADELAIDE FRINGE AND ADELAIDE CABARET FRINGE. SHE SHOWCASED HER FAVOURITE LIZA MINNELLI SONGS AT CABLIVE AND ADELAIDE CABARET FESTIVAL WITH DR. TREVOR JONES, FROM HER NEWEST CABARET, JUDY & LIZA. BETHANY MOST RECENTLY PERFORMED AS GERTIE CUMMINGS IN OKLAHOMA! AND WILL PERFORM DORY/EVELYN IN THE UPCOMING PRODUCTION OF MERRILY WE ROLL ALONG, BOTH WITH THE G&S SOCIETY OF SOUTH AUSTRALIA.

Performing

SONG TO THE MOON

JULES MASSENET



ELIZABETH PONCE

Performing

PACE, PACE MIO DIO

GIUSEPPE VERDI



I'M ELIZABETH PONCE, I'M MEXICAN SOPRANO WITH MORE OF TEN YEARS OF EXPERIENCE SINGING OPERA, ALTHOUGH MY ONLY EXPERIENCE SINCE I ARRIVED TO AUSTRALIA ONE YEAR AGO, HAVE BEEN PICKING AND PACKING FERTILIZER (OF THE BEST QUALITY BY THE WAY) IN A COMPANY FULL OF THE BEST PEOPLE EVER. I SANG ROLES LIKE GILDA, FROM RIGOLETTO, MADAMA BUTTERFLY, SOUR ANGELICA, CONTESSA FROM LE NOZZE DI FIGARO, AND OTHERS, IN COUNTRIES LIKE USA, PANAMA, PERU, SPAIN AND AUSTRIA.

TRANSLATION

PEACE, PEACE, MY GOD!

CRUEL MISFORTUNE, ALAS, FORCES ME TO LANGUISH; MY SUFFERING HAS LASTED FOR SO MANY YEARS, DEEP AS ON THE FIRST DAY.

PEACE, PEACE, MY GOD!

I LOVED HIM, IT'S TRUE! BUT GOD ADORNED HIM SO MUCH, WITH BEAUTY AND COURAGE, THAT I LOVE HIM STILL, NOR WILL I BE ABLE TO REMOVE HIS IMAGE FROM MY HEART.

FATE! FATE! FATE!

A CRIME HAS SEPARATED US IN THIS WORLD!

ALVARO, I LOVE YOU, AND IT IS WRITTEN ABOVE IN HEAVEN: I WILL NEVER SEE YOU AGAIN!

O GOD, GOD, MAKE ME DIE; SINCE ONLY DEATH CAN GIVE ME CALM. IN VAIN MY SOUL HOPED FOR PEACE HERE, WHILE PREY TO SUCH GRIEF.

WRETCHED BREAD... COME PROLONG MY COMFORTLESS LIFE... BUT WHO IS APPROACHING? WHO DARES TO PROFANE THE SACRED PLACE?

A CURSE BE UPON THEM



LUCY STODDART

Performing

IL EST DOUX, IL EST BON

ANTONIN DVORAK

LUCY STODDART HOLDS A BACHELOR OF MUSIC, CLASSICAL PERFORMANCE (VOICE) FROM THE ELDER CONSERVATORIUM AND HONOURS IN OPERA PERFORMANCE FROM THE QUEENSLAND CONSERVATORIUM. UNDERGRADUATE AWARDS INCLUDE THE ADELAIDE CHORAL SOCIETY PRIZE, THE RAE COCKING MEMORIAL PRIZE FOR EXCELLENCE IN SOLO PERFORMANCE AND THE GRIFFITH UNIVERSITY AWARD FOR ACADEMIC EXCELLENCE.

SHE HAS BEEN A MEMBER OF THE STATE OPERA SOUTH AUSTRALIA'S CHORUS SINCE 2017 AND HAS APPEARED IN PRODUCTIONS SUCH AS, DON PASQUALE, DIDO AND AENEAS, LA BOHÈME, VOSS, LA TRAVIATA, TRIAL BY JURY, PIRATES OF PENZANCE, MACBETH, COSÌ FAN TUTTE AND LUCIA DI LAMMERMOOR. LUCY MADE HER PRINCIPAL DEBUT FOR THE COMPANY IN THE ROLE OF BARBARINA IN LE NOZZE DI FIGARO (2023) AND IS CURRENTLY TOURING AS A PRINCIPAL ARTIST IN THE FROG PRINCE.

LUCY HAS WORKED REGULARLY WITH ADELAIDE CHAMBER SINGERS AND ADELAIDE FESTIVAL WHERE SHE HAS PERFORMED IN THE CHORUS OF ST JOHN PASSION CONDUCTED BY STEPHEN LAYTON (2019), ROMEO CASTELLUCCI'S MOZART REQUIEM (2020), RIMSKY KORSAKOV'S THE GOLDEN COCKEREL, DIRECTED BY BARRIE KOSKY (2022), AND CHRISTIAN SPUCK'S DIRECTION OF VERDI'S MESSA DA REQUIEM WITH THE ZÜRICH BALLET (2023).

ADDITIONALLY, SHE WORKS AS A VOCAL TUTOR AT THE ELDER CONSERVATORIUM AND PEMBROKE SCHOOL WHILST SUPPORTING PRIVATE VOCAL STUDENTS.

TRANSLATION

HE WHOSE WORD ERASES ALL SORROWS,
THE PROPHET IS HERE! IT'S HIM I'M GOING TO!

HE IS GENTLE, HE IS GOOD, HIS SPEECH IS SERENE:
HE SPEAKS... EVERYTHING IS SILENT...
LIGHTER ON THE PLAIN
THE ATTENTIVE AIR PASSES WITHOUT NOISE...
HE SPEAKS...

AH! WHEN WILL HE COME BACK? WHEN WILL I BE ABLE TO HEAR IT?
I WAS SUFFERING...I WAS ALONE AND MY HEART CALMED DOWN
LISTENING TO HER MELODIOUS AND TENDER VOICE,
MY HEART CALMED DOWN!

BELOVED PROPHET, CAN I LIVE WITHOUT YOU!
BELOVED PROPHET, CAN I LIVE... LIVE WITHOUT YOU!
IT'S THERE! IN THIS DESERT WHERE THE ASTONISHED CROWD
HAD FOLLOWED HIS STEPS,

THAT HE WELCOMED ME ONE DAY, AN ABANDONED CHILD!
AND HE OPENED HIS ARMS TO ME!
HE IS GENTLE, HE IS GOOD,
HIS WORD IS SERENE,
HE SPEAKS... EVERYTHING IS SILENT... LIGHTER ON THE PLAIN...
THE ATTENTIVE AIR PASSES WITHOUT NOISE...
HE SPEAKS!

AH! WHEN WILL HE COME BACK?
WHEN WILL I BE ABLE TO HEAR IT?
I WAS SUFFERING...I WAS ALONE AND MY HEART CALMED DOWN
LISTENING TO HER MELODIOUS AND TENDER VOICE,
MY HEART CALMED DOWN!

BELOVED PROPHET, CAN I LIVE WITHOUT YOU!
BELOVED PROPHET, CAN I LIVE... LIVE WITHOUT YOU!
AH! WHEN WILL HE COME BACK? WHEN WILL I BE ABLE TO HEAR IT!
BELOVED PROPHET, CAN I LIVE WITHOUT YOU!



AMARA SEABROOK

Performing

NORINA'S CAVATINA

GAETANO DONIZETT



AMARA IS RETURNING TO SINGING AFTER AN EXTENDED BREAK EXPLORING OTHER CAREERS. FOLLOWING HER VOCAL STUDIES AT THE ELDER CONSERVATORIUM, SHE SANG FOR MANY YEARS IN THE CHORUS FOR STATE OPERA SOUTH AUSTRALIA AND WAS A MEMBER OF AND SOLOIST WITH NUMEROUS PROMINENT CHOIRS AROUND ADELAIDE, INCLUDING ADELAIDE CHAMBER SINGERS AND CORINTHIAN SINGERS. AMARA THEN TOOK TIME AWAY TO WORK AS A LANGUAGE TEACHER, STUDY MEDICINE AND COMPLETE SPECIALIST TRAINING AS A GP. SHE IS NOW RE-ENGAGING WITH HER MUSICAL ORIGINS AND PERFORMED IN 2023 IN THE ADELAIDE FESTIVAL VERDI REQUIEM AND WITH STATE OPERA SOUTH AUSTRALIA IN MACBETH. IN 2024 SHE ENJOYED SINGING IN THE CLASSICAL SINGER SUNDAYS FRINGE CONCERT. AMARA ALSO PERFORMS PRIVATE HOUSE CONCERTS AND AS A SOLOIST BY REQUEST. SHE IS THRILLED TO HAVE THE OPPORTUNITY TO SING FOR YOU TODAY.

TRANSLATION

THAT LOOK,
PIERCED THE KNIGHT IN THE MIDDLE OF THE HEART,
HE FOLDED HIS BODY, BENT AT HIS KNEES AND SAID

I AM YOUR KNIGHT.

AND SO IT WAS IN THAT LOOK

A TASTE OF PARADISE,

THAT THE KNIGHT RICHARD,

CONQUERED BY LOVE,

SWORE THAT NEVER TO ANOTHER,

WOMAN WOULD HE EVER THINK ABOUT."

AH, AH!

I TOO KNOW THE MAGICAL POWER
OF A LOOK AT THE RIGHT TIME AND PLACE,

I KNOW HOW THE HEART BURNS

IN SLOW FIRES,

OF A BRIEF SMILE

I KNOW THE EFFECT,

OF LYING TEARS,

ON A SUDDEN LANGUOR,

I KNOW A THOUSAND WAYS

LOVE CAN FRAUD,

THE CHARMS AND ARTS ARE EASY

TO FOOL THE HEART.

I HAVE A BIZARRE MIND

I POSSESS A READY WIT,

I LIKE JOKING:

IF I GET FURIOUS

I'M RARELY ABLE TO REMAIN CALM,
BUT MY DISDAIN CAN SOON TURN TO LAUGHTER,

I HAVE A BIZARRE MIND

BUT AN EXCELLENT HEART, AH!

CATHERINE IS AN ACTOR, SINGER, DIRECTOR AND EDUCATOR. HER CREDITS INCLUDE PERFORMANCES IN AUSTRALIA AND NEW YORK IN CABARET, AS WELL AS MUSICAL THEATRE, OPERA, COMEDY, SHOWBANDS AND THEATRE.

CATHERINE IS A MEMBER OF THE STATE OPERA OF SA CHORUS, APPEARING RECENTLY IN THE CO-PRODUCTION OF CANDIDE WITH STATE THEATRE COMPANY, AND HAS ALSO SUNG MINOR PRINCIPAL ROLES; AND PERFORMED IN OPERAS WITH CO*OPERA AND VARIOUS PEOPLE, AS WELL AS FOR THE ADELAIDE FESTIVAL INCLUDING BARRIE KOSKY'S SAUL AND MOST RECENTLY ROBERT LEPAGE'S THE NIGHTINGALE AND OTHER TALES. AS A MUCH-LOVED CABARET ARTIST, SHE'S PERFORMED MANY TIMES IN THE ADELAIDE CABARET FESTIVAL: AS A SOLO ARTIST, AND WITH HER TRIO GENTLEMEN PREFER CURVES, AS WELL AS IN SHOWS WITH ANDREW LIPPA, JASON ROBERT-BROWN AND MALTBY & SHIRE. SHE CREATED THE CHARACTER OF GRETA IN THE AWARD-WINNING BERLIN CABARET, AND CO-WROTE MY BLUE ANGEL WITH FRANK FORD, TOURING TO NEW YORK AND IN AUSTRALIA. SA PREMIERE ROLES INCLUDE: THE WITCH, INTO THE WOODS (SPACE THEATRE); MIMI, A NEW BRAIN (DAVINE PRODUCTIONS). CATHERINE WAS NOMINATED IN 2024 FOR AN ADELAIDE CRITICS CIRCLE AWARD FOR HER PERFORMANCE IN A CHEERY SOUL WITH HOLDEN ST THEATRES (MRS CUSTANCE). SHE ONCE SANG BACKING VOCALS FOR SPLIT ENZ AND HAS NEVER QUITE GOTTEN OVER IT.

CATHERINE IS A TEACHING ACADEMIC AT UNISA IN PERFORMING ARTS (UNIQUE IN AUSTRALIA: EXPERIENTIAL LEARNING IN THEATRE AND MUSIC WITH NO AUDITIONS). TRAINING: ACTING (AC ARTS), MUSICAL THEATRE HONOURS, DRAMA CENTRE (FLINDERS); INTERNATIONAL CABARET SCHOOL, YALE (USA).



CATHERINE CAMPBELL

Performing

VOI LO SAPETE O MAMMA
PIETRO MASCAGNI



TRANSLATION

O MOTHER, YOU KNOW
THAT BEFORE HE WENT FOR A SOLDIER
TURIDDU HAD SWORN
ETERNAL FAITH TO LOLA.
ON HIS RETURN, HE FOUND HER MARRIED,
AND SOUGHT WITH A NEW LOVE
TO QUELL THE FLAME
WHICH BURNED IN HIS HEART:
HE LOVED ME, I LOVED HIM.
BUT SHE, ENVIOUS OF MY ONLY DELIGHT
AND FORGETFUL OF HER HUSBAND,
BURNED WITH JEALOUSY ...
SHE STOLE HIM FROM ME ...
AND I AM LEFT DISGRACED;
LOLA AND TURIDDU ARE LOVERS,
AND I AM LEFT TO WEEP.





**FROM EVERYONE AT CLASSICAL
SINGER SUNDAYS**

**HAVE A SAFE AND
WONDERFUL
FRINGE 2025 SEASON**

**THANK YOU FOR YOUR
SUPPORT!**