



Classical Singer Sundays Presents

MY PARTY PIECE

a choose your own music adventure

June 29, 2025 2:30 PM

Church of the Trinity

318 Goodwood Road, Clarence Park

ABOUT US

Welcome to Classical Singer Sundays June 2025 session

Today we celebrate our second birthday!

We launched our first session on June 4th 2023 with great success and enthusiasm. So much so that many of our singers have returned to sing again and many have come back to be part of the audience today!

With a focus on the classical voice we have hundreds of years of repertoire our artists choose from. It's certainly been a vibrant and diverse musical journey so far.

Classical Singer Sundays was formed by a group of Adelaide based artists who wanted to create opportunities for singers of all backgrounds and experiences to sing in front of an audience.

Classical Singer Sundays Vision: Foster and promote classical voice within the community Foster vocal performing in a safe and inclusive environment for singers of all experience levels and backgrounds Expand the audience for classical voice by providing accessible, affordable and regular events

KEEP IN TOUCH

Follow Us

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Get Involved

Register to sing at our next event or buy tickets here

www.classicalsingersundays.com

Join our mailing list

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Check out our [Spotify Playlist](#) And our [Everything Ever! Spotify Playlist](#)

Contact us classicalsingersundays@gmail.com

Your Support

Classical Singer Sundays is a community association. As part of our vision we like to keep things low cost. To do this we need your support. Every like and share on social media helps. We also love you to share our mailing list details and website with your friends. The more people that attend the more sessions we can run!

THEME

Each Classical Singer Sundays concert has a theme from which performers choose what to perform.

Today's theme is

"Your Party Piece"

Singers to choose their most fun flashiest show off piece they would pull out at a party!

CONCERT HOST



Welcome to our June Host

Danielle Ruggiero-Prior

Thank you to Danielle for hosting the Classical Singer Sundays June 2025 Concert.

We appreciate your support in making this event a success.

Please refer to the ARTISTS section for full biography and performance repertoire

PERFORMANCE SCHEDULE

"Embriodery in Childhood" – Danielle Ruggiero–Prior

"Laurie's Song" – Amelia Holds

"The Clown" – Carmine Clarke

"A Brown Bird Singing" – Kingsley Huang

"The Early Morning" – Norah Ding

"Gretchen am Spinnrade" – Tahlia Murphy

"Ruhe Sanft Mein Holdes Leber" – Susan Brooke–Smith

"Fācuta mi-o fost gura" – Jamie Webster

"Kanjat Me Mamo" – Jamie Webster

"Skuchno Marinye (Marinas Aria)" – Barbara Heidrich

INTERVAL

"Il vechiotto cerca moglie" – Jemimah Lanyon

"V'adoro, pupille, saette d'amore" – Susan Brooke–Smith

"Ah! chi mi dice, mai" – Catherine Campbell

"Che faro senza Euridice" – Roslyn (Ros) Lock

"Caro Mio Ben" – Norah Ding

"Panis Angelicus" – Kingsley Huang

"Printemps qui commence" – Roslyn (Ros) Lock

"Minnie dalla Mia Casa" – Frikkie Jacobs

"Vissi d'arte, vissi d'more" – Danielle Ruggiero–Prior

"Měsíčku na nebi hlubokém (Song To The Moon)" – Tahlia Murphy

accompanist

RAF AZARIA

ARTISTS



DANIELLE RUGGIERO-PRIOR

- South Australian soprano Danielle Ruggiero-Prior's career spans over 30 years and has seen her perform in opera, musical theatre, corporate stages, film, and as a concert soloist. She graduated in 1998 with a Bachelor of Music in Voice Performance

Performing

Embriodery in childhood
B.Britten
AND
Vissi d'arte, vissi d'more
G. Puccini

Danielle joined the State Opera of South Australia Chorus in 1999 and has also been a member of the Adelaide Festival Chorus. Most recently, she was a featured soloist in Passionate Puccini, and in the State Opera Chorus of Lucia Di Lammermoor

FRIKIE JACOBS

Starting later in life after short stint in the Cape Town Philharmonia Chorus in 2011, Frikkie started singing seriously again in 2014. He sang with SALOS in two shows that year (Lilac Time and The Sorcerer), and has been a grateful regular with CSS. Since 2025 he has been singing with Adelaide Philharmonia Chorus.



TRANSLATION

Minnie, I have left my home
Beyond the mountains, by another sea:
No regret has followed me Minnie,
No regrets

No one has ever loved me, and I have loved no one
Nothing has ever given me pleasure!
I keep in my chest a gambler's heart,
A bitter, poisoned one,
That laughs at love and destiny:
I have set out
Attracted only by the charm of gold
This is the only one that has not deceived me
Now for a kiss of yours I throw away a treasure!

Performing

Minnie dalla Mia Casa
G. Puccini

CATHERINE CAMPBELL



Performing

Ah! chi mi dice, mai

W.A. Mozart

TRANSLATION

Ah, who will ever tell me

Where that brute is

Whom, to my shame, I loved,

Who then betrayed me?

Ah, should I ever find that wicked man again

And if he doesn't come back to me

I want to beat him black and blue

I want to rip his heart out!

Catherine is an actor, singer, director and educator. Their credits include performances in Australia and New York in cabaret as well as nationally and internationally in musical theatre, opera, comedy, show bands, theatre, with Adelaide Chamber Singers and as an MC/host. Catherine was nominated for a 2024 Adelaide Critics Circle Award (Individual, Professional) for her performance as Mrs Custance in A Cheery Soul (Bakehouse Theatre).

Cabaret includes: various Cabaret Festivals: solo show My Blue Angel (created & co-written with Frank Ford & toured to New York); trio Gentlemen Prefer Curves; Secret Love; various shows with visiting artists, including Jason Robert-Brown (Songs For A New World), Maltby & Shire (Take Flight), and Andrew Lippa. Other cabaret: Award-winning Berlin Cabaret (created the role of Greta); various solo shows including Baby! It's Cabaret (at 9 months pregnant) and Around The World In 80 Bars. Music Theatre includes: The Witch in Sondheim's Into The Woods (SA Premiere, Space Theatre); Mrs Mullins, Carousel (State Opera SA); Mimi Schwinn, A New Brain (Davine Productions). Opera: State Opera SA (chorus member since 1997; various minor principal roles); roles with Co*Opera and Various People.

Teaching: UniSA Performing Arts (SA's only non-auditioned experiential performing arts course); Elder Conservatorium; Ballarat Academy of Performing Arts; lead vocal tutor in Adelaide Festival Centre's OnStage Performing Arts program.

Catherine once sang backing vocals for Split Enz and has never quite gotten over it.



KINGSLEY HUANG

–EMERGING ARTIST–



Kingsley is a Year 5 student with a passion for singing and music. He has been studying voice for four years and is currently a member of the St Peter's Cathedral Choir, where he receives vocal training under the direction of Anthony Hunt.

Kingsley enjoys performing sacred music and classical repertoire, and he is continually developing his vocal technique and musical expression through regular rehearsals and performances with the choir.

In 2025, he competed in the Adelaide Eisteddfod vocal competition and was awarded both a Third Place and an Honourable Mention for his performances. These achievements have further encouraged him to pursue his musical interests with dedication.

Outside of singing, Kingsley is a curious and enthusiastic learner who enjoys reading and drawing. He hopes to continue growing as a performer and looks forward to more opportunities to share his voice with others.

Performing

A Brown Bird Singing

H. Wood

AND

Panis Angelicus

César Franck

TRANSLATION

The bread of angels
Becomes the bread of men;

The heavenly bread
Ends all prefigurations.

Oh, wondrous thing!

The poor, the servant, and the humble

Eat the Lord.


You, triune God,
We implore as One:

So may You visit us,

As we worship You;

By Your ways

Lead us where we aim to go,
To the light in which You dwell.





BARBARA HEIDRICH

Performing
Skuchno Marinye
M. Mussorgsky

From a young age, Barbara has been passionately interested in music & drama. Her early experience was through her church choir, & a local Gilbert & Sullivan society. Later, she sang with the G & S Society of S.A., before joining The State Opera chorus which was a long held dream, & she has sung as a chorus member there for many years now. In 2022 she sang the role of the Abbess in Puccini's "Suor Angelica" for Mopoke Theatre Productions. Barbara sang at the inaugural "Classical Singer Sundays", & last month, took part in a masterclass held by them, in conjunction with the Adelaide Eisteddfod Society for competition participants. She went on to win 1st prize in the "40 yrs. & over: Operatic Voice Solo" section.

TRANSLATION

Ah, poor Marina! Ah, how dull is life!

Life is empty, life is dreary, long the days & weary, cheerless, grey & flat.

Sing heigh ho! All the host men who woo me, knights & wealthy magnates, can not make existence brighter! Yet, at last, the dawn is breaking, in the East a rose is blushing; There's a youth late come from Moscow who has set my heart a beating. My Dimitri, sent by heaven, pitiless avenger, God's redresser, called & chosen, Thou shalt wreak a timely vengeance on Boris, the black usurper, Who to slake his thirst for power slew the innocent Tsarevich. I will rouse our sleepy magnates, bid them fight; with the gleam of gold I'll win them for thy cause. As for thee, my young pretender, thou my bashful wooer, thou shalt be entranced by passion, mad with love. I will stifle all thy scruples with my ardent kisses, My Tsarevich, my Dimitri, long expected lover. I will charm thy ears with love words passionate & tender,- I will teach thee courage! For Marina long has wearied, sought by lovers shy & timid, Youths who only dream of passion, worthy magnates vain & pompous. But Marina longs for glory, but Marina craves for power!

On the royal throne of Moscow I would queen it proudly, robed in purple, decked in jewels, glitt'ring like the sunlight, While astounded at my beauty, all the silly folk of Moscow, all the herd of boastful nobles at my feet would fall & grovel. In the legends & the folk songs would my splendour be recorded, At the glory of Marina men shall marvel! Ha! Ha! Ha!

SUSAN BROOKE-SMITH

Performing

Ruhe Sanft Mein Holdes Lebe

W.A. Mozart

AND

V'adoro, pupille, saette d'amore

G.F. Handel



TRANSLATION

Ruhe Sanft

Rest gently, my sweet life,
sleep until your happiness awakens;
here, my picture will I give you;
see how pleasantly it smiles at you.
Sweet dreams rock him to sleep,
and let his wishes at last -
his passionate ideas -
fully ripen into reality

V'adoro Pupille

Sweet eyes, darts of love,
I adore you.

Your sparks are welcome guests in my breast.
My sorrowful heart desires you to be merciful,
for its beloved calls out unceasingly for you

Susan has been singing in choirs since primary school. Working in Employee Relations by day, she's been a member of both Graduate Singers and the Choir of Pilgrim Church as a soprano for over 10 years and has sung solos in pieces such as Vivaldi's Gloria, Allegri's Miserere and Mozart's Sparrow Mass and Missa Brevis in B flat. Susan has also previously performed with the Gilbert and Sullivan Society and South Australian Light Opera Society where she performed the roles of Gianetta in The Gondoliers and Pitti Sing in The Mikado.

This is her first time singing at Classical Singer Sundays..

CARMINE CLARKE

-EMERGING ARTIST-



Performing

The Clown

E. Smyth

Carmine has been involved with SA Light Opera Society since 2015, performing in various Gilbert and Sullivan's and other Operettas. Some highlights include playing Kate in Pirates of Penzance, Fiametta in the Gondoliers and Fritz in Lilac Time. She has appreciated the last several years of friendships built and experience gained in a supportive environment. She enjoys the challenge in finding her classical voice and confidence with each opportunity.

She is currently rehearsing the role of Domina for SALOS' production of Sondheim's 'A Funny Thing Happened on the Way to the Forum'. On stage 14th - 17th of August at the Tower Arts Centre.

ROSLYN (ROS) LOCK

Adelaide-born contralto, Roslyn Lock, completed a Bachelor of Music (Performance) at Elder Conservatorium. A member of the chorus of State Opera South Australia since 1990, Ros has performed in over 55 productions.

Ros has appeared as a supernumerary (actor) for State Opera on a number of occasions. She has also had many featured acting roles in the chorus.

For Adelaide Festival, Ros has performed in works including El Nino (Adams), Hamlet (Dean), The Golden Cockerel (Rimsky-Korsakov) and Requiem (Verdi.)

As a soloist, Ros has performed extensively from the works of Telemann, Vivaldi, Handel, Haydn, Elgar, Bach, Beethoven, Schubert, Brahms and Mendelssohn, through to Douglas Weiland, Kodaly, Rutter, Tippett, plus recital repertoire, operatic and popular favourites.

As well as solo work with Adelaide choirs and ensembles, Ros has sung with the Cathedral of Saint Francis Xavier, Tutti, Adelaide Hills Chamber Players, and principal roles with the Gilbert & Sullivan Society of SA.

Ros loves teaching voice at Wilderness School and Scotch College Junior School. She also provides individual and group coaching for community choirs and ensembles.

Ros loves funny dogs, and gelati.



Performing

Che faro senza Euridice

W. Gluck

AND

Printemps qui commence

C. Saint-Saens



TRANSLATION

Printemps qui commence

Spring that begins, brings hope
To the hearts in love, your breath that passes
From the earth wipes away the days unhappy.
All burns in our souls, and your gentle flame
Comes to dry our tears.

You give back to the earth,
By a sweet mystery, the fruits and the flowers.

In vain I am beautiful!
My heart is full of love,
Weeping for the unfaithful one, awaiting his return!
Living in hope, my heart desolate
Keeps the memory of a happiness past!

As the night falls I shall go, a sad lover,
And seat myself by the river, awaiting him in tears!
I would throw off my sadness if he would return one
day,
For him is my tenderness and the sweet rapture,
Which my ardent love keeps for his return!

TRANSLATION

Che faro senza Euridice

What will I do without Euridice?
Where will I go without my beloved?
What will I do, where will I go,
What am I going to do without my beloved?
Where will I go without my beloved?

Euridice! Euridice!
Oh God! Answer me! Answer me!

I am surely ever faithful to you!
I am surely ever faithful to you!
Ever faithful to you!

What will I do without Euridice





AMELIA HOLDS

Performing

Laurie's Song

A. Copland

Amelia is an Adelaide based soprano and recent recipient of the Vera Clarkson and Rae Cocking prizes in the Adelaide Vocal Eisteddfod. She spends her free time knitting, watching foreign crime dramas and cuddling her cats. She very rarely goes to parties. The theme of this Classical Singer Sunday, "Your Party Piece" is not her vibe. However, with a strong need to scream/sing out her feelings and a deep commitment to pleasing people, here she is. Amelia will be performing Laurie's Song from Copland's The Tenderland. If you're wondering what this has to do with partying or being a "party piece", Amelia doesn't know. From this we can only assume that parties must include: a pretty piano accompaniment, excitement for what's to come, a touch of existential crisis and a sustained high note at the end. Sounds like a party to me!

JAMIE WEBSTER

Jamie Lynn Webster is a performer, teacher, and scholar in both classical and ethnographic music genres. Alongside her training and studies in historical European traditions, she has spent over twenty five years learning related folk singing traditions from the far corners of Europe and the Balkans. As a Masters and PhD student in Musicology and Ethnomusicology, she studied with preeminent Romany and East European scholars/performers Carol Silverman and Mark Levy, and learned privately and in Master class settings with several internationally recognised performers (in European, as well as other world traditions). Jamie's training and experiences from research travels often informs her work conducting choirs performing choral music from around the world; the two pieces performed today reflect solo repertoire learned from her travels.



Performing

Făcuta mi-o fost gura
(traditional Romanian)

AND

Kanjat Me Mamo
(traditional Bulgarian)



NORAH DING

–EMERGING ARTIST–

Hello, I am Norah Ding, 10 year old girl in grade 5 and has a love for singing. I started singing in a choir called YAV/Young Adelaide Voices when I was six and started private lessons around this time last year. This year, I entered the Adelaide Esteddfod and happily won a third place in the 10 years and under classical solo and 2 honors for the 17 years and under blues/jazz/gospel solo and contemporary solo. I also have been doing swimming for 7 year and believe that if you keep going I will finally be successful.

Performing

The Early Morning

G. Peel

AND

Caro Mio Ben

T. Giovanni

TAHLIA MURPHY

Tahlia Murphy is a lyric soprano with a Bachelor of Music (Honours) in Classical Performance from Elder Conservatorium of Music. After living and performing in Melbourne, Tahlia returned home to Adelaide with her young family in 2022. Since then, Tahlia has opened her own studio, Tahlia Murphy Voice Studio and continued to perform. With 15 years of teaching experience, it is her goal to create a nurturing and supportive environment for her students.

Tahlia has performance experience with Melbourne Opera (VIC), Lyster Opera (VIC), BK Opera (VIC) Cordelia's Potted Opera (VIC), Emma Knights Productions (SA), and Co-Opera (SA).

Tahlia brings a wealth of multi-faceted talent to her operatic and teaching endeavours.



Performing

Gretchen am Spinnrade

F. Schubert

AND

Rusalka's Song To The Moon

A. Dvořák

TRANSLATION

Gretchen am Spinnrade - Gretchen at the Spinning Wheel

My peace is gone
My heart is heavy;
I shall never
Ever find peace again.

When he's not with me,
Life's like the grave;
The whole world
Is turned to gall.

My poor head
Is crazed,
My poor mind
Shattered.

My peace is gone
My heart is heavy;
I shall never
Ever find peace again.

It's only for him
I gaze from the window,
It's only for him
I leave the house.

His proud bearing
His noble form,
The smile on his lips,
The power of his eyes,

And the magic flow
Of his words,
The touch of his hand,
And ah, his kiss!

My peace is gone
My heart is heavy;
I shall never
Ever find peace again.



JEMIMAH LANYON

Performing

Il vechiotto cerca moglie

G. Rossini

A late starter to the classical voice scene. Jemimah performed in her first show in her "late twenties" her adult theatre debut was in She Loves Me (Therry Theatre) 2014. She has performed in numerous choral groups and regularly sings with Sacred Hearts.

Her notable roles include Cousin Hebe – HMS Pinafore (G & S Society 2019 & SALOS 2017), Sacharissa – Princess Ida (SALOS 2019) & the Narrator/Cinderellas Mother – Into the woods (Elephant in the room 2020) and a late step into Lady Physche with 40 minutes notice in Princess Ida! Today singing Rossini, because what isn't showing off is it isn't singing Rossini at break neck speed!

Nowdays she spends most of her time working on her vocal craft, wasting time on duolingo – badly learning Spanish and rewatching British Sit-coms. In her limited spare time she is part of the CSS Committee, Board member for Co-Opera and Co-Convener of the Vocal Divisions for the Adelaide Vocal Eisteddfod. These allows her the privilege to hear and support so many singers in South Australia and provide opportunities for voices to be heard.

At home this is put up with good nature by her family and two crazy Corgis

TRANSLATION

The old man seeks a wife,
and the maiden wants a husband,
the one is frenzied, the other crazy,
both of them need restraining.

What on earth is all this love
which makes everyone go mad?

It is a universal evil,
it is a mania and an itch,
a thing which tickles
and torments you.

Unhappy me, I also feel it
and do not know how to escape.

Oh, curse old age!
It's a real misfortune
Nobody cares about me,
nobody wants me

By all I am despised,
an old maid without a hope,
I shall die in desperation.



From everyone at
Classical Singer
Sundays

*HAVE A SAFE AND
WONDERFUL WEEKEND*

*THANK YOU FOR YOUR
SUPPORT!*

