

Nessum dorma

Turandot (Atto III)

Giacomo Puccini (1924)

Transc. : Bernard Dewagtere

Andante sostenuto

Baryton

8

p

Nes - sum dor - ma!... nes - sum dor - ma!...

Piano

pp

4

8

Tu pu-re, o Prin - ci - pes - sa, nel-la tua fred - da stan - za guar - di le

Pno

pp staccate

pp staccate

7

8

stel - le che tre - ma - no d'a - mo - re e di spe - ran - za! _____

Pno

dim. *rit.*

dim.

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Nessun dorma

2
10 *a tempo*
8 *p*

Ma il mio mi-ste-ro, é chiu-so, in me, il no-me mio nes-sum sa - rà! No, no, sul - la tua

10
Pno *p*
ben cantato

14
8 boc - - ca lo di - ro, quan-do la lu - - - ce splen - de-

14
Pno

17
8 rà! Ed il mio ba - cio scio - glie - rà, il si -

17
Pno

20

8 len - zio che ti fa mi - a!

Pno

20

ppp

Leo.

23

8

mf

con anima

Di - le - gua, o

Pno

23

cresc.

p

26

8

f

poco rit...

poco rit...

not - te!... tra - mon - ta - te, stel - le! tra - mon - ta - te, stel - le! Al - l'al - ba vin - ce -

Pno

26

f

p

pp

Leo.

Nessun dorma

4/8 *cresc. molto* *poco allarg.* *a tempo* *rall.*

ro! Vin - ce - ro! Vin - ce ro!

affrett.

Pno

cresc. molto *ff*

Reo. *

32/8

affrett. *rit.*

Pno

Reo. *

34/8 *a tempo*

Pno

Reo. *

Libiamo ne' lieti calici (Drinking Song)

from *La traviata* (Act I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

Piano *p*

Pno

T. solo

Alfred. *con grazia leggerissimo*

f Li - bia ____ mo, li - bia-mo ne' lie ____ ti ca ____
(English) Where beau ____ ty, wher beau-ty and mirth ____ are beck ____

Pno

T. solo

____ li-ci, che la ____ bel ____ lez - za ____ in ____ fio ____ ra; e la ____ fug - ge - vol, fug -
____ oning, Seize we ____ the ____ swift - wing ____ ed ____ hours, ____ Let joy, ____ let joy crown the

Pno



Libiamo ne'lieti calici (Drinking Song)

2

37

T. solo

8

ge____ vol o____ ra s'in - ne - brii a vo - lut____ tà. Li - biam ne'
cup____ with flow____ ers, And life's a____ dream of____ bliss. While youth's swift

Pno

37

45

T. solo

8

dol - ci____ fre - mi - ti che su - sci - ta l'a____ mo - re, poi - chè quel -
fire with____ in us burns, Shall love's de - light in____ spire us, With such bright

legato *mp* (indicating Violetta)

Pno

45

53

T. solo

8

l'oc - chio al co - re on - ni - po ten - te____ va____ Li - bia____ mo, a -
eyes to____ fire us, What joy can e - qual____ this?____ Then quaff____ we the

Pno

53

62

T. solo

mo - re, a - mor fra/i ca - li - ci più cal - di ba - ci a - vra.
 winecup when love is beck oning, Life is a short dream of bliss.

S. A.

T. B.

Ah! Quaff

Ah! Quaff

Pno

pp

f

69

S. A.

li - biam, a mor fra ca - li ci più cal - di
 the cup where love is beck-ing, Life is one short

T. B.

li - biam, a mor fra ca - li ci più cal - di
 the cup where love is beck-ing, Life is one short

Pno

Libiamo ne'lieti calici (Drinking Song)

4

75 S. solo Violetta. (rises.)

Tra voi, tra vo - i sa - pro di - vi de-re
My days shall pass in a dream of ec - sta-sy,

S. A. ba - cia vra.
dream of bliss.

T. B. ba - cia vra.
dream of bliss.

Pno *pp*

84 S. solo *mp*

il tem po mio gio con do; tut to'è fol - li - a, fol - li - a nel
By joy ous friends sur round ded. Give me a measure of rap - ture un -

Pno

92 S. solo *mf*

mon do cio che non e pia cer. Go - diam, fu - ga - ce e
bound ed, There is no life but this. While en - vious time flies

Pno

100

S. solo

ra - pi - do/è il gau - dio del - l'a _____ mo - re; è/un fior che na - sce_ e_ muo -
 swift - ly on, En - joy the time of _____ flow - ers, Too soon will fade the _____ bow -

Pno

p

109

S. solo

re, nè più si puo go _____ der. _____ Go - diam! _____ c'in - vi - ta, c'in vi _____ ta/un
 ers, Then vain to sigh for _____ bliss. _____ En - joy _____ while pleasure and mirth _____ are

Pno

118

S. solo

fer _____ vi-do/ac - cen - to _____ lu - sin _____ ghier.
 beck _____ on-ing, There's no _____ life but _____ this.

S. A.

mp *mf*

Ah! _____ go - dia _____ mo, la
 Ah! _____ en joy _____ we, where

T. B.

mp *mf*

Ah! _____ go - dia _____ mo, la
 Ah! _____ en - joy _____ we, where

Pno

pp *mf*

126

S. A.

taz - za, la taz _____ za/e/il can _____ ti - co la no _____ te ab - bel - la _____ e il ri _____
 pleasure and mirth _____ are beck _____ on-ing, While love _____ and wine yet _____ in _____ vite _____

T. B.

taz - za, la taz _____ za/e/il can _____ ti - co la no _____ te ab - bel - la _____ e il ri _____
 pleasure and mirth _____ are beck _____ on-ing, While love _____ and wine yet _____ in _____ vite _____

Pno

f *pp*

133

S. A.

so, in que _____ sto, in que _____ sto pa _____ ra - di _____ so ne sco - pra _____ il _____
 us, When they _____ can no more, _____ no more _____ de - light _____ us, A way with _____ this _____

T. B.

so, in que _____ sto, in que _____ sto pa _____ ra - di _____ so ne sco - pra _____ il _____
 us, When they _____ can no more, _____ no more _____ de - light _____ us, A way with _____ this _____

Pno

mf *f*

141 *mp* *con grazia*

S. solo

La vi - ta/è nel tri - pu - dio
There's naught in life but plea - sure

T. solo

mp

Quan - do non
Un - til one

S. A.

nuo - vo di.
dull, cold earth.

T. B.

nuo - vo di.
dull, cold earth.

Pno

141 *pp*

149

S. solo

Nol di - te/a chi l'i - gno - ra.
In love I know no mea - sure.

T. solo

mp

s'a - mi an ec - ra.
heart you can trea - sure.

E/il mio des -
My heart loves

Pno

149

157

mf

S. solo

Ah go - dia _____ mo, la taz - za, la taz _____ za/e/il
 Ah en - joy _____ we, when plea-sure and mirth _____ are

8

T. solo

tin co _____ si. _____ Go - dia _____ mo, la taz - za, la taz _____ Za/e/il
 one a _____ lone. _____ En - joy _____ we, when plea-sure and mirth _____ are

mp

S. A.

Ah sì, go - dia-mo, go - dia-mo, go - dia - mo, la
 Oh yes, en - joy we, en - joy we, when plea - sure and

mp

T. B.

Ah sì, go - dia-mo, go - dia-mo, go - dia - mo, fa
 Oh yes, en - joy we, en - joy we, when plea - sure and

157

pp

Pno

The musical score is written for five parts: Soprano solo (S. solo), Tenor solo (T. solo), Soprano Alto (S. A.), Tenor Bass (T. B.), and Piano (Pno). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 157. The Soprano and Tenor parts have lyrics in Italian and English. The Soprano Alto and Tenor Bass parts have lyrics in Italian. The Piano part provides harmonic support with chords and melodic lines. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The score is presented on a single page with a system of five staves.

164

S. solo

can _____ ti - co la not _____ te ab - bel - la _____ e il ri _____ so, in
beck _____ on-ing. While love _____ and _____ wine yet _____ in _____ vite _____ us. When

T. solo

8

can _____ ti - co la not _____ te ab - bel - la _____ e il ri _____ so, in
beck _____ on-ing. While love _____ and _____ wine yet _____ in _____ vite _____ us. When

S. A.

taz - za e/il can - ti - co la not - te/ab - bel - la eil ri - so, go dia-mo, go -
mirth thus are beck-on-ing, While love and wine yet in - vite us, en joy we, en -

T. B.

taz - za e/il can - ti - co la not - te/ab - bel - la eil ri - so, go dia-mo, go -
mirth thus are beck-on-ing, While love and wine yet in - vite us, en joy we, en -

Pno

164

170 *poco a poco* *cresc.*

S. solo

que _____ sto/in que _____ sto pa _____ ra - di _____ so ne sco - pra _____ il _____
 they _____ no more, no more, de - light _____ us, A - way with _____ this _____

T. solo

que _____ sto/in que _____ sto pa _____ ra - di _____ so ne sco - pra _____ il _____
 they _____ no more, no more, de - light _____ us, A - way with _____ this _____

S. A.

dia-mo, go dia - mo, in que - sto pa ra - di - so ne sco - pra, ne sco - pra il
 joy we, en joy we, When They no more de light us, a way. ah, A way with this

T. B.

dia-mio, go - dia - mio, in que - sto pa ra - di - so ne sco - pra, ne sco - pra il
 joy we, en - joy we, When They no more de - light us, a - way. ah, A - way with this

Pno

170 *poco a poco* *cresc.*

177

S. solo

nuo - vo di, ah, ah, ne sco pro il di, ah!
dull, cold earth. ah, ah, a - way with this earth, ah

T. solo

nuo - vo di, ah, ah, ne sco pro il di, ah!
dull, cold earth. ah, ah, a - way with this earth, ah

S. A.

nuo vo di, ne sco pra/il nuo - voil nuo - vo di, ne
dull, cold earth, a - way, a - way with this dull earth, a -

T. B.

nuo vo di, ne sco pra/il nuo - voil nuo - vo di, ne
dull, cold earth, a - way, a - way with this dull earth, a -

Pno

177

f

mf

mf

mf

183

S. solo

ah! ne sco pra il di, ah!
 ah, a - way with this earth, a

T. solo

ah! ne sco pra il di, ah!
 ah, a - way with this earth, a

S. A.

sco - pra/il nuo - voil nuo - vo di, si, ne sco - pra, ne sco - pra il
 way, a - way with this dull earth, then a - way, then a - way with this

T. B.

sco - pra/il nuo - voil nuo - vo di, si, ne sco - pra, ne sco - pra il
 way, a - way with this dull earth, then a - way, then a - way with this

Pno

183

189

S. solo

ff

si! way!

T. solo

8

ff

si! way!

S. A.

nuo__ vo
dull, cold

di! earth!

T. B.

nuo__ vo
dull, cold

di! earth!

Pno

189

ff

No 5

SONG—(Sir Roderic) and CHORUS

Allegro energico

Piano

The piano introduction is in 3/4 time, marked 'Allegro energico'. It features a treble and bass staff. The treble staff begins with a series of eighth-note chords, marked with a forte 'ff' dynamic. The bass staff provides a harmonic foundation with sustained notes and some movement. A fermata is placed over the final measure of the piano introduction.

Sir RODERIC

When the nightwind howls in the

The first system of the song features Sir Roderic's vocal line in the bass clef. The piano accompaniment continues with a rhythmic pattern of eighth-note chords in the treble and bass staves. The lyrics 'When the nightwind howls in the' are written under the vocal line.

Sir ROD.

, chim-ney crows, and the bat in the moon - light flies, And

The second system continues the song. Sir Roderic's vocal line includes the lyrics ', chim-ney crows, and the bat in the moon - light flies, And'. The piano accompaniment maintains its energetic eighth-note chordal texture.

Sir ROD.

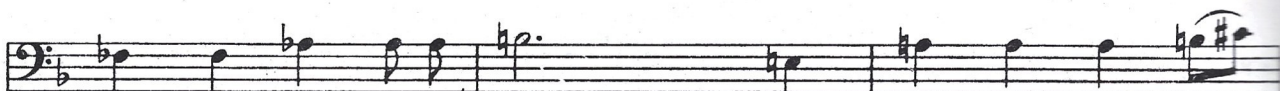
ink - y clouds, like fu - neral shrouds, sail o - ver the mid - night

The third system of the song. Sir Roderic's vocal line includes the lyrics 'ink - y clouds, like fu - neral shrouds, sail o - ver the mid - night'. The piano accompaniment continues with the same rhythmic pattern.

Sir ROD.

skies — When the foot - pads quail at the night - bird's wail, and

The fourth system of the song. Sir Roderic's vocal line includes the lyrics 'skies — When the foot - pads quail at the night - bird's wail, and'. The piano accompaniment continues with the same rhythmic pattern.

Sir ROD. 

black dogs bay at the moon, Then is the spec - tre's -



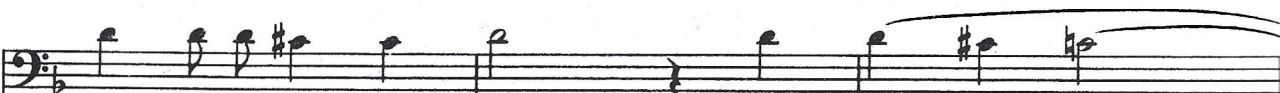
Sir ROD. 

ho - li - day then is the ghost's high - noon! For

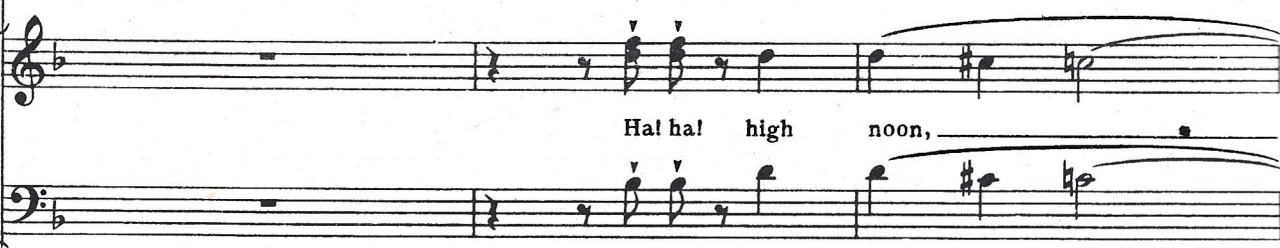
CHORUS *ff* 

Ha! ha!



Sir ROD. 

then is the ghost's high noon, high noon, -

CHO. 

Ha! ha! high noon, -

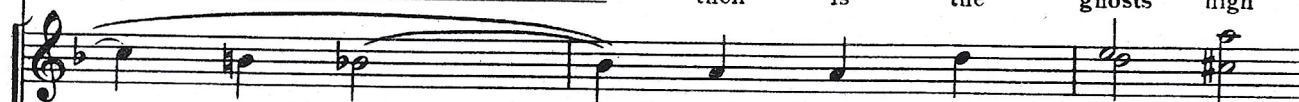


Sir ROD.



then is the ghost's high

CHO.

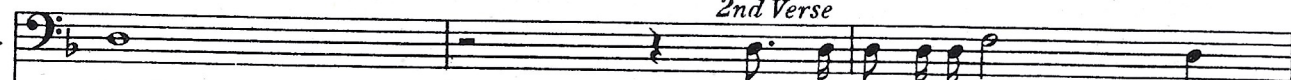


then is the ghost's high



Sir ROD.

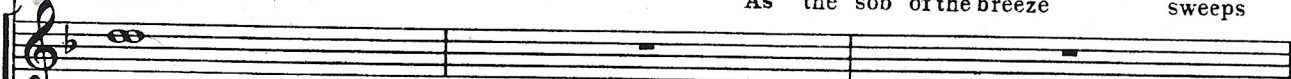
2nd Verse



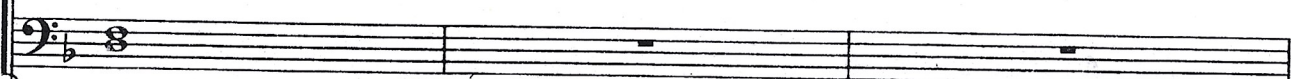
noon!

As the sob of the breeze sweeps

CHO.



noon!



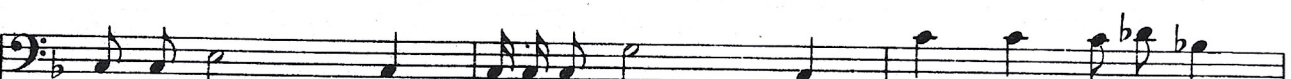
Sir ROD.



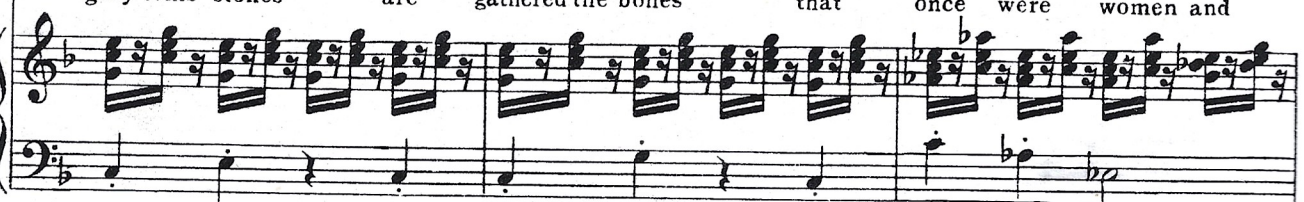
over the trees and the mists lie low on the fen, From



Sir ROD.



grey tomb-stones are gathered the bones that once were women and



Sir ROD. men, And a - way they go, with a mop and a mow, to the

Sir ROD. re - vel that ends too soon, For cock crow li-mits our

Sir ROD. ho - li - day - the dead of the night's high - noon! The

CHO. *ff.* Hal ha!

Sir ROD. dead of the night's high noon, high noon,

CHO. Hal ha! High noon,

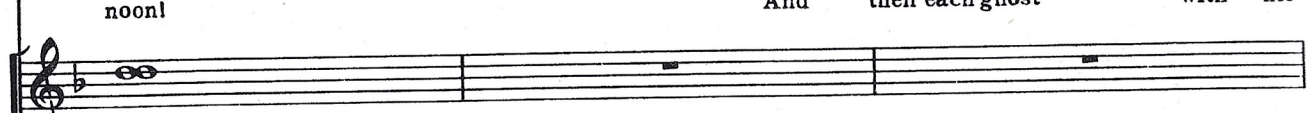
Sir ROD.  the dead of the night's high

CHO.  the dead of the night's high



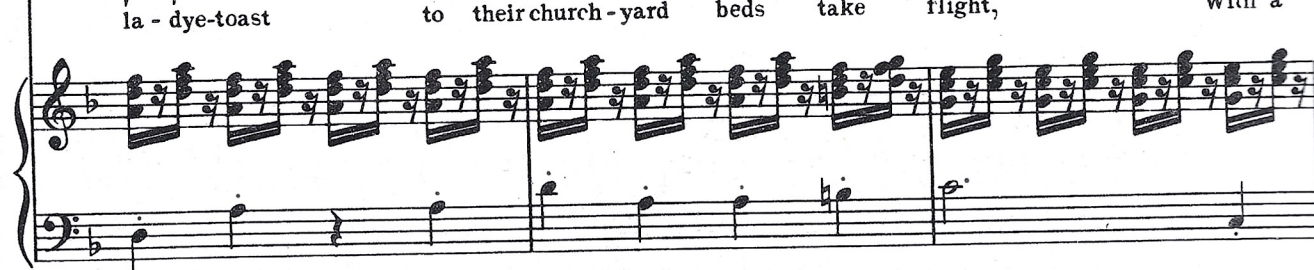
3rd Verse

Sir ROD.  noon! And then each ghost with his

CHO.  noon!



Sir ROD.  la - dye-toast to their church-yard beds take flight, With a



Sir ROD. kiss, per-haps, on her lan-tern chaps, and a gris - ly grim "good

Sir ROD. night!" Till the wel - come knell of the mid - night bell rings

Sir ROD. forth its jol - li - est tune, And ush - ers in our next high

Sir ROD. ho - li - day - the dead of the night's high noon! *ff* The

CHO. *ff* Hal hal

Sir ROD. *dead of the night's high noon. high noon,*

CHO. *Hal ha! high noon,*

Sir ROD. *the dead of the night's high*

CHO. *the dead of the night's high*

Sir ROD. *noon!*

CHO. *noon! Hal ha! hal ha!*