



CLASSICAL SINGER
SUNDAYS PRESENTS

WHAT THE FACH?


AN AFTERNOON OF MUSICAL MAYHEM

AUGUST 10, 2025 2:30PM
ST OSWALDS ANGLICAN CHURCH
5 ST ANNS PL, PARKSIDE



ABOUT US

**Welcome to Classical Singer Sundays
August 2025 session**



We launched our first session in June 2023 with great success and enthusiasm. So much so that many of our singers have returned to sing again and many have come back to be part of the audience today! We are especially proud that over our two years of operation so far we have had a new singer at every session.

With a focus on the classical voice we have hundreds of years of repertoire our artists can choose from. It's certainly been a vibrant and diverse musical journey so far.

Classical Singer Sundays was formed by a group of Adelaide based artists who wanted to create opportunities for singers of all backgrounds and experiences to sing in front of an audience.

Classical Singer Sundays Vision: Foster and promote classical voice within the community, Foster vocal performing in a safe and inclusive environment for singers of all experience levels and backgrounds & Expand the audience for classical voice by providing accessible, affordable and regular events





KEEP IN TOUCH

Follow Us

Like and follow our Social Media for news and session details [facebook.com/classicalsingersundays](https://www.facebook.com/classicalsingersundays)
[instagram.com/classicalsingersundays/](https://www.instagram.com/classicalsingersundays/)

Get Involved

Register to sing at our next event or buy tickets here
www.classicalsingersundays.com

Join our mailing list

<https://mailchi.mp/f310d4ac9d9e/classical-singer-sundays-mailing-list>

Contact us

classicalsingersundays@gmail.com

Check out our **Spotify Playlist** And our **Everything Ever! Spotify Playlist**

YOUR SUPPORT

Classical Singer Sundays is a community association. As part of our vision we like to keep things low cost. To do this we need your support. Every like and share on social media helps. We also love you to share our mailing list details and website with your friends. The more people that attend the more sessions we can run!

THEME

Each Classical Singer Sundays concert has a theme from which performers choose what to perform.

Today's theme is
"What the Fach?"

Singers to choose a piece not written for their voice type, or turn a non classical piece classical!

CONCERT HOST



WELCOME OUR AUGUST HOST HELENA DIX

Thank you to Helena for hosting the Classical Singer Sundays
June 2025 Concert.

We appreciate your support in making this event a success.

Please refer to the ARTISTS section for full biography and
performance repertoire

📷 *Simon van Rompay*

PERFORMANCE SCHEDULE

“Love Cats” - Jamie Webster
“When Frederic was a little lad” - Danielle Ruggiero-Prior
“The ghost's high noon” (When the night wind howls) - Barbara Heidrich
“Ombra Mai Fu” - BJ Moore
“Se Florindo è fedele” - Poppy Saleeba
“Povera Me” - Mia Luppino
“Laudate Dominum” - Catherine Ogier
“Recit & If with all your Heart” (from ELIJAH) - Barbara Rennison
“Some enchanted evening” - Klee Benveniste
“This nearly was mine (South Pacific)” - Jason Clark
“If I were a bell” - Roslyn (Ros) Lock

INTERVAL

“Longing for Geumgang Mountain” - Chany Hoffmann
“Io che non vivo” - Catherine Campbell
“Una furtiva lagrima” - Tahlia Murphy
“E la solita stories del pastore” - Elizabeth Ponce
“Nessun dorma” - Gregory Frederick John
“O Mio babbino caro” - Jamie Moffatt
“Summertime” - Helena Dix

“Libiamo ne' lieti calici”
group performance - all singers

ACCOMPIANIST
SIMÓN PAZOS QUINTANA

ARTISTS

JAMIE WEBSTER

PERFORMING

LOVE CATS

ROBERT SMITH



Jamie Lynn Webster received her bachelor degrees cum laude in vocal performance and music education from California State University Chico before relocating to Chicago, performing there in the Lira Ensemble, North America's only professional Polish Arts ensemble, and the prestigious professional arts choir, the Chicago Choral Artists. She received M.A. and Ph.D. degrees from the University of Oregon in musical folklore, musicology and ethnomusicology, specialising in music for drama and cultural identity in stage and film productions. In Eugene, Oregon, she performed with Kef Balkan ensemble and Fossegrimen Scandinavian Ensemble, among others, and in Portland, Oregon, directed a number of choirs and institutional ensembles, including the Welsh Dragon Choir and Ensemble, and ViVoce Women's World Music Choir. She is the author of publications on Balkan singing traditions in diaspora, dance performance as reflection of cultural ideology and identity, and topics of adaptation theory and metaphor theory in Harry Potter film music. In Adelaide, Jamie continues her work as a director, performer, teacher, and scholar, leading music as organist and vocalist for St. Augustine's Anglican Church, tutoring piano students at Pedare College, and coaching choirs around the city.

ROSLYN (ROS) LOCK

PERFORMING

IF I WERE A BELL

FRANK LOESSER



Ros sings because she can't help it. It's like an illness, really.



DANIELLE RUGGIERO-PRIOR

PERFORMING

WHEN FREDERIC WAS A
LITTLE LAD
A. SULLIVAN

South Australian soprano Danielle Ruggiero-Prior's career spans over 30 years and has seen her perform in opera, musical theatre, and as a concert soloist. She graduated in 1998 with a Bachelor of Music in Voice Performance

Danielle is a chorus member of State Opera of South Australia and also the Adelaide Festival Chorus

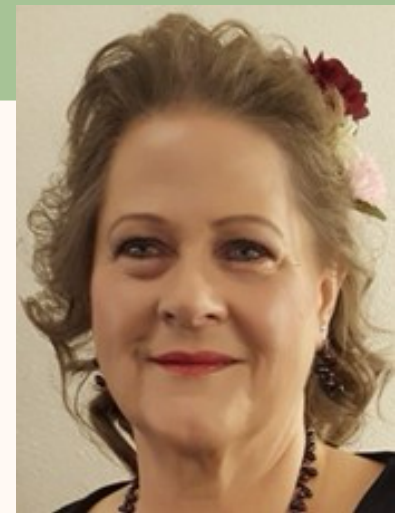
She was most recently a featured soloist in *Passionate Puccini*, *Puccini in Concert* and *Angels in the Architecture* and *The Armed Man*

She will sing in the Chorus of *Romeo et Juliette* with State Opera later this year

BARBARA RENNISON

PERFORMING

RECIT & IF WITH ALL
YOUR HEART
FROM ELIJAH
F MENDELSSOHN



Barbara Rennison is a long-standing chorus member of SOSA. Barbara was a Founding Member of Graduate Singers and Adelaide Chamber Singers. She studied at the Royal Northern College of Music and has performed with Co-Opera and Opera Australia Chorus.



CATHERINE CAMPBELL

PERFORMING

IO CHE NON VIVO
GUISEPPE DONAGGIO




Catherine is an actor, singer, director and educator. Her credits include performances in Australia and New York in cabaret, as well as musical theatre, opera, comedy, showbands and theatre.

Catherine is a member of the State Opera of SA Chorus, appearing recently in the co-production of *Candide* with State Theatre Company, and has also sung minor principal roles including Praskovia in *Merry Widow*; Cora The Boots in *Boojum!*. Catherine has performed roles in operas with Co*Opera and Various People, and for the Adelaide Festival including Barrie Kosky's *Saul* and Robert Lepage's *The Nightingale and Other Tales*.

As a much-loved cabaret artist, she's performed many times in the Adelaide Cabaret Festival: as a solo artist, and with her trio *Gentlemen Prefer Curves*, as well as in shows with Andrew Lippa, Jason Robert-Brown and Maltby & Shire. She created the character of Greta in the award-winning *Berlin Cabaret*, and co-wrote *My Blue Angel* with Frank Ford, touring to New York and in Australia. SA Premiere roles include: *The Witch*, *Into The Woods* (Space Theatre, AFC); *Mimi*, *A New Brain* (Davine Productions). In 2024 she was nominated for an Adelaide Critics Circle Award for *A Cheery Soul* at Holden Street Theatres (Mrs Custance). She once sang backing vocals for Split Enz and has never quite gotten over it.

Catherine is a teaching academic at UniSA in Performing Arts (unique in Australia: experiential learning in theatre and music with no auditions).

Training: Acting (AC Arts); Musical Theatre (Honours), Drama Centre (Flinders); Cabaret School, Yale (USA).





MIA LUPPINO

PERFORMING

POVERA ME
P. VIARDOT

I'M AN
EMERGING
ARTIST

Mia is a year 10 student at Loreto college. At school she is a member of the Senior Vocal Quintet, Vocal Ensemble 1, plays flute in Senior Concert Band and trumpet in Senior Stage Band. Mia comes from a contemporary singing background; only venturing into the classical space in 2024 when she started learning from Fiona McArdle. She's since fallen in love with classical singing and opera and even got to see La Traviata at the Arena di Verona last month!

TRANSLATION

Poor me, that I didn't think of the end
when you took me to love you.
And I didn't see, when saying I was your poor sweet love,
That from your eyes, I let myself be bound!
And I gave up,
Deserving this and worse again.
Poor me, that I didn't think of the end
when you took me to love you.

I feel death, and see it coming,
I see it take my hand,
as the door of the church opens.
I hear the bells ring of death;
when facing the bitter tears.
Remember me when I loved you,
when you face me, turn your steps back,
Remember, remember me, when death was with you.



BARBARA HEIDRICH

PERFORMING

THE GHOST'S HIGH NOON
A. SULLIVAN



From a young age, Barbara has been passionately interested in music & drama. Her early experience was through her church choir, & a local Gilbert & Sullivan society. Later, she sang with the G & S Society of S.A., before joining The State Opera chorus which was a long held dream. She has been involved as a chorus member there for many years now. In 2022 she sang the role of the Abbess in Puccini's "Suor Angelica" for Mopoke Theatre Productions. Barbara sang at the inaugural "Classical Singer Sundays" & recently took part in a masterclass held by them, in conjunction with the Adelaide Eisteddfod Society, for competition participants. She went on to win 1st prize in the "40yrs.& over Operatic Voice Solo section.



JASON CLARK


PERFORMING

THIS NEARLY WAS MINE (SOUTH PACIFIC)
R. RODGERS & O. HAMMERSTEIN



I'M AN
EMERGING
ARTIST

Having started musical theatre at 48, Jason is loving his "mid life crisis!" A recent convert to classical singing, he is loving the new experiences, and exploring new sounds! Life gets better as you get older!



KLEE BENVENISTE

PERFORMING

SOME ENCHANTED EVENING
R. RODGERS & O. HAMMERSTEIN



Klee is a mezzo-soprano with a three-and-a-half octave range. As a child she was selected for the South Australian Public Primary Schools choir which performed in the Adelaide Town Hall. In 1971/2 at University she sang in the combined St. Mark's and St. Ann's University Colleges choir and in a chorus with Adelaide University Choral Society for a recital by Guila Tiver conducted by Richard Divall in the Elder Hall. A professional career in psychology, medical research and public health intervened, as did a PhD. After retiring in 2019, Klee was invited by Lyndon Piddington to join his choir 'Umbrella a Cappella' and performed with them for six years until 2024, leaving to perform solo.

During 2023 Klee had a solo classical singing debut performing the Handel aria 'Lascia Ch'io Pianga' at the second 'Classical Singer Sundays' concert. She has participated in 'a cappella' workshops with international ensembles 'The Gesualdo Six', 'Sjaella', 'Voces 8' and 'Nobuntu'. Klee was in the chorus for 'Big Sing on Broadway' in 2024 and is rehearsing for 'Big Sing at the Opera' in 2025.

She also sang solo in 2025 at 'Broadway Sessions'. She enjoys musicals, jazz and especially six decades of Barbra Streisand recordings.



CHANY HOFFMANN

PERFORMING

LONGING FOR GEUMGANG MOUNTAIN YOUNG-SUP CHOI

Chany started singing after joining Mount Lofty singers in 2018, where she sang solo with the choir in the Ukaria Cultural Centre. Her growing love of Classical Music has led her to study with legendary Mezzo Soprano, Elizabeth Campbell. She is an enthusiastic supporter of Adelaide Community theatre, playing roles and singing in ensembles in Musicals including Miss Saigon, Mama Mia, Les Miserables, Priscilla: Queen of the Desert, and most recently, The Hunchback of Notre Dame. She was awarded second prize in the Sacred Song division in the 2024 Adelaide Eisteddfod, and is a committee member of Classical Singer Sundays.

EISTEDDFOD
SHOWCASE

TRANSLATION

Whoever created it, clear and beautiful mountain/
Lts twelve thousand peaks though longed longed for, speak not a
word

As a free people straightens its collars now
Geumgang Mountain will be called by name once again.

It has been years since we could visit the timeless beautiful
mountain
Can we finally go back today? Geumgang mountain is calling.

To Biro Summit, will that peak remain unchanged/
Although white clouds and pine winds blow as if without a care
We'll not look on the ridges and sea that will be underfoot
Until the sadness filling our hearts dissipates.

It has been years since we could visit the timeless beautiful
mountain
Can we finally go back today? Geumgang Mountain is calling.

If I make one flower bloom

When I make a flower bloom, Another flower blooms nearby, If I
bloom with all my heart, A world of flowers will bloom.

JAMIE MOFFATT

PERFORMING

O MIO BABBINO CARO
G. PUCCINI



In 2013 Jamie joined The Australian Voices, performing in the off-Broadway première of 'Boombox'; the national tour of the choral opera 'MOON' as one of six singers headlining the 'La Voix Du Sud' festival in New Caledonia in 2013 and premièring Natalie Weir's Everyday Requiem in 2018.

Jamie has been a member of the chorus of State Opera South Australia since 2010 and has performed the roles of Mad Hatter in 'Boojum!' Il Commisionario in 'La Traviata' and Bob Beckett in 'HMS Pinafore. They have regularly performed in the Adelaide Festival chorus since 2020, won 2 gold medals and two world championship trophies as a member of the Festival Statesmen Chorus at the 2024 World Choir Games, and in 2017 they founded Elephant in the Room Productions

TRANSLATION

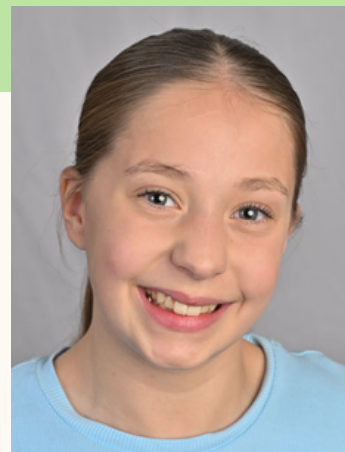
Oh Daddy, he's so hot.
I want to go to Porta Rossa to buy a ring right now!
And if I can't have him I'm gonna kill myself!
I want him so much it hurts,
Oh God! I want to die!
Daddy, have mercy, have mercy!

I'M AN
EMERGING
ARTIST

POPPY SALEEBA

PERFORMING

SE FLORINDO È FEDELE
A. SCARLETTI



Meet Poppy – a vocalist from the Barossa Valley performing across classical, jazz, musical theatre, and contemporary styles.

With a background in musical theatre and influences like Laufey, Billie Eilish, Aurora, and Dionne Farris, Poppy has recently been developing her classical voice – including singing in Italian with her mentor.

She's taken the stage in Frozen, Newsies, Reach for the Stars, and Opening Up with Pelican Productions, and performed Walking in the Air at last year's Christmas Classical Singer Sunday.

She'll soon be performing in Chitty Chitty Bang Bang as the Toymaker and Glass Houses as Harper. From theatre to classical, Poppy is a young performer growing her voice and her story.

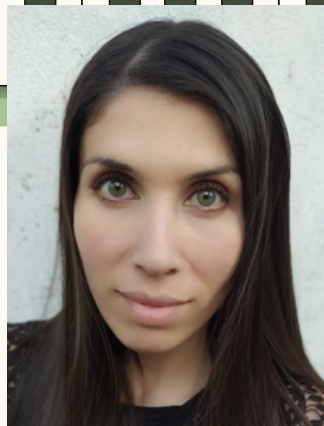
TRANSLATION

If Florindo is faithful,
I shall fall in love for sure.
The archer, fully equipped,
may well draw his bow,
but I will know how to defend myself
from a seductive glance.
Prayers, weeping, complaints:
No heed shall I pay to these.
But if he remains faithful,
I shall fall in love.

ELIZABETH PONCE

PERFORMING

E LA SOLITA STORIES DEL PASTORE
F. CILEA



I'm Elizabeth Ponce, I'm a Mexican soprano with more than ten years of experience singing opera, although my only experience since I arrived to Australia one year ago, has been picking and packing fertilizer (of the best quality by the way) in a company full of the best people ever. I sang roles like Gilda, from Rigoletto, Madama Butterfly, Sour Angelica, Contessa from Le nozze di Figaro, and others, in countries like USA, Panama, Peru, Spain and Austria.

TRANSLATION

It's the old tale of the shepherd...
The poor boy wanted to retell it
And he fell asleep.
There is oblivion in sleep.
How I envy him!
I too would like to sleep like that
To find oblivion at least in slumber!
I am searching only for peace.
I would like to be able to forget everything!
Yet every effort is in vain.
Before me I always have
her sweet face.
Peace is ever taken from me.
Why must I suffer so very much?
She, as always speaks to my heart.
Fatal vision, leave me!
You hurt me so deeply! Poor of me!



BJ MOORE

PERFORMING

OMBRA MAI FU

G.F. HANDEL

BJ's involvement in singing began in church and school choirs, musicals and light opera, with an earlier musical foundation in piano as a student of Vera Tancibudek and later vocal studies with Michelle Grieg. After forays into folk, blues, jazz, aleatory and improvisation, a return to South Australia from NSW in 2000 led to a renewed interest in the classical tradition of choral singing, lieder and art song. BJ has sung with a range of South Australian ensembles, including the Gilbert & Sullivan Society, the Adelaide Philharmonia Chorus, Elephant in the Room Productions, the Corinthian Singers, Elder Chorale, St Peter's Consort, and with St Peter's Cathedral Choir in the Adelaide Symphony Orchestra's 2024 'Harmony' Concert. In April of this year he was a soloist in the Adelaide Philharmonia Chorus' presentation of 'Magical Mozart'. Since 2022 BJ has been a member of Lumina Vocal Ensemble, a group specialising in Medieval and Renaissance masterworks, Australian contemporary compositions and choral treasures from around the globe.

TRANSLATION

Tender and beautiful fronds
of my beloved plane tree,
let Fate smile upon you.
May thunder, lightning, and storms
never disturb your dear peace,
nor may you by blowing winds be profaned.

Never was a shade
of any plant
dearer and more lovely,
or more sweet.

TAHLIA MURPHY

PERFORMING

UNA FURTIVA LAGRIMA

G. DONIZETTI



Tahlia Murphy is a lyric soprano with a Bachelor of Music (Honours) in Classical Performance from Elder Conservatorium of Music. In 2022, Tahlia permanently relocated with her young family back to her hometown of Adelaide. Having lived in Melbourne from 2017 – 2022, she has performed operas with companies such as Cordelia's Potted Opera (Suor Angelica), BK Opera (Abduction from the Seraglio, White Night Melbourne & Bendigo, Pierette et Jacquot, Orphée et Euridice, & La Scala di Seta) Melbourne Opera (H.M.S Pinafore, The Flying Dutchman, Norma & Fidelio) and Lyster Opera (L'Elisir d'Amore).

Since returning to Adelaide, Tahlia has established Tahlia Murphy Voice Studio.

With over 15 years of voice teaching experience, it is her goal to create a nurturing and supportive environment for her voice students. To empower voices with correct technique and foster passion for the joy that naturally comes with singing is her mission. Tahlia has also enjoyed returning to performing in The Pirates of Penzance and H.M.S Pinafore with Emma Knights Productions and L'Elisir d'Amore with Co-Opera.

TRANSLATION

A furtive tear
appeared in her eyes...
those festive youths
she seemed like to envy...
What could I wish more
What could I wish more
She loves me, yes she loves me, I see it, I see it.
Just for one moment the pulses
of of her heart to feel!...
With her sighs to confuse
for a while my sighs!...
The heartbeats, heartbeats hear
to confuse with her sighs my sighs
Sky (heaven/God), yes I could die
more I do not ask, I do not ask
Sky (heaven/God) I could die, I could die
more I do not ask, I do not ask
yes I could die, I could die of love

HELENA DIX

PERFORMING
SUMMERTIME
G. GERSHWIN

Helena Dix FRAM is an Australian soprano whose vocal cords are registered as a national treasure and possibly a minor weather event. A dazzling blend of vocal fireworks and theatrical flair, she has conquered the great opera stages of the world—including The Met, Seattle, Garsington and La Monnaie – armed with nothing but a 40-pound gown, a love for high notes, and a mischievous disregard for what composers actually wrote. Known for her obsession with singing notes that only dogs and dolphins can truly appreciate, Dix is infamous for “adding” her own decorative squiggles to scores—because why sing only a high C when you can invent an ornament or six? Her frock collection, estimated to weigh more than a small horse, is as legendary as her top notes, and she's been known to smuggle props home from rehearsals in her ample bosom. Despite her vocal pyrotechnics and diva-worthy entrances, Helena is adored for her down-to-earth humor and ability to belt out impossibly high notes while making it look like she's just ordering a coffee. Critics agree: she's part Bel Canto warhorse, part fairy princess, and all glorious mayhem. When Helena Dix sings, scores tremble, chandeliers shiver, and audiences rise—probably out of sheer astonishment or the need to stretch after all the embellishments.

We are so grateful and excited to welcome Helena to the Classical Singer Sundays stage, while she will be in Adelaide for the Magic Flute with State Opera South Australia

FROM EVERYONE AT
CLASSICAL SINGER
SUNDAYS
THANK YOU FOR YOUR
SUPPORT

HAVE A WONDERFUL WEEK!

