

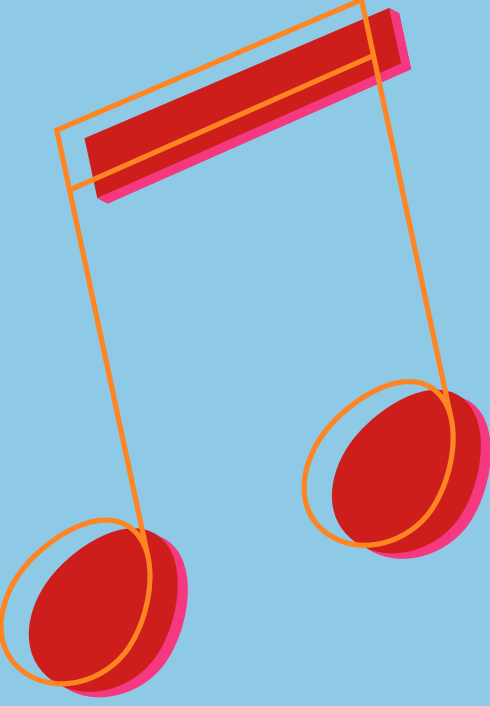


**CLASSICAL SINGER SUNDAYS
AND
THE ADELAIDE EISTEDDFOD
SOCIETY
PRESENT**

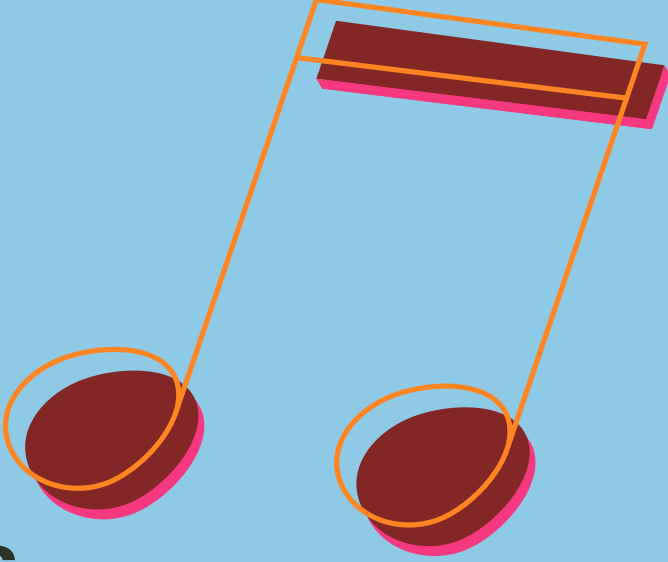
Stars of Tomorrow

**An afternoon showcase of
budding talent!**

**OCTOBER 12, 2025 2:00PM
ST OSWALDS ANGLICAN
CHURCH
5 ST ANNS PL, PARKSIDE**



ABOUT US



**Welcome to Classical Singer Sundays
October 2025 session**

**We are thrilled to announce this session in
collaboration with the Adelaide Eisteddfod Vocal
Division!**

**We launched our first session in June 2023 with great
success and enthusiasm. So much so that many of our
singers have returned to sing again and many have
come back to be part of the audience today! We are
especially proud that over our two years of operation
so far we have had a new singer at every session.**

**With a focus on the classical voice we have hundreds
of years of repertoire our artists can choose from. It's
certainly been a vibrant and diverse musical journey
so far.**

**Classical Singer Sundays was formed by a group of
Adelaide based artists who wanted to create
opportunities for singers of all backgrounds and
experiences to sing in front of an audience.**

**Classical Singer Sundays Vision: Foster and promote
classical voice within the community, Foster vocal
performing in a safe and inclusive environment for
singers of all experience levels and backgrounds &
Expand the audience for classical voice by providing
accessible, affordable and regular events**

KEEP IN TOUCH WITH CSS

Follow Us

Like and follow our Social Media for news and session details [facebook.com/classicalsingersundays](https://www.facebook.com/classicalsingersundays)
[instagram.com/classicalsingersundays/](https://www.instagram.com/classicalsingersundays/)



Get Involved

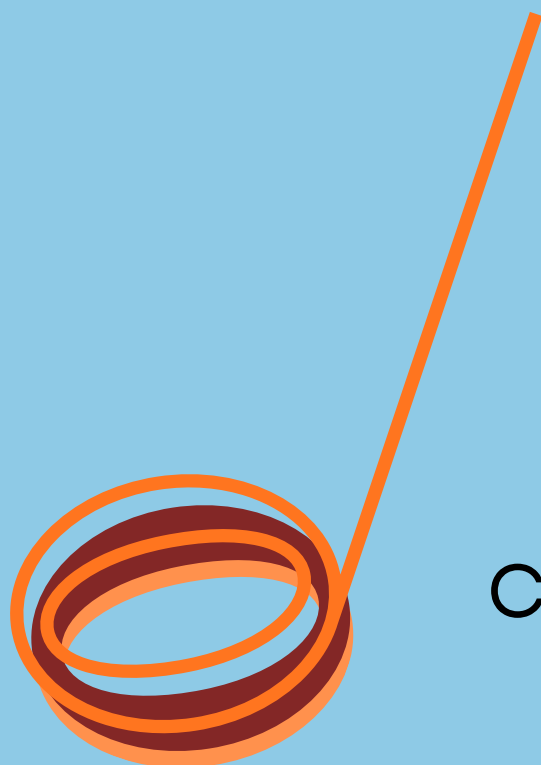
Register to sing at our next event or buy tickets here
www.classicalsingersundays.com

Join our mailing list

<https://mailchi.mp/f310d4ac9d9e/classical-singer-sundays-mailing-list>

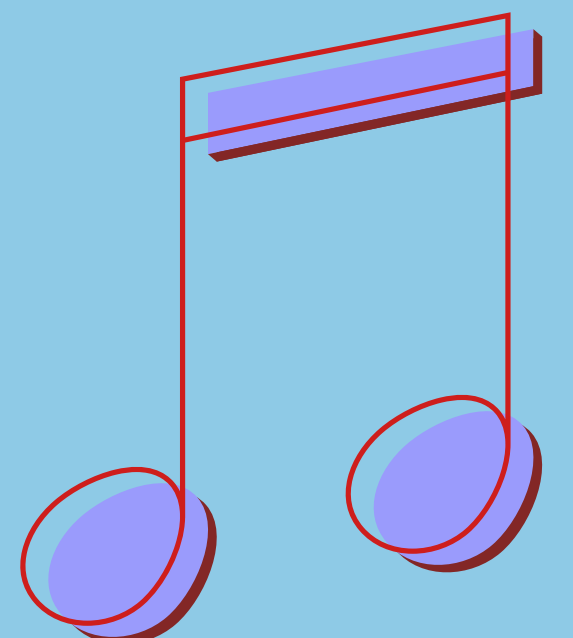
Contact us

classicalsingersundays@gmail.com



Check out our [**Spotify Playlist**](#) And our [**Everything Ever! Spotify Playlist**](#)

YOUR SUPPORT



Classical Singer Sundays is a community association. As part of our vision we like to keep things low cost. To do this we need your support. Every like and share on social media helps. We also love you to share our mailing list details and website with your friends. The more people that attend the more sessions we can run!

ADELAIDE EISTEDDFOD VOCAL DIVISION

The Adelaide Eisteddfod Vocal Division runs an annual singing competition for singers of all ages. This year saw over 100 singers compete for prizes in classical, music theatre, contemporary, and jazz singing styles. As a volunteer run charity, we aim to provide a positive performance experience for all singers, while also promoting excellence in performance.

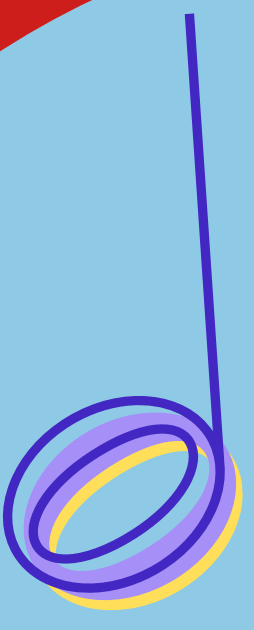
We are very happy to partner with Classical Singer Sundays for today's 'Stars of Tomorrow' concert to provide an opportunity for young classical singers to perform and make friends with their peers from other schools.

As a registered charity run by volunteers, the Adelaide Eisteddfod Society are always looking for people who would like to help us with our competitions. If you would be interested in donating, sponsoring a section, or volunteering with us, please get in touch.

Contact us

vocal@adelaideeisteddfod.com.au

Flona McArdle & Jemimah Lanyon
Vocal Convenors

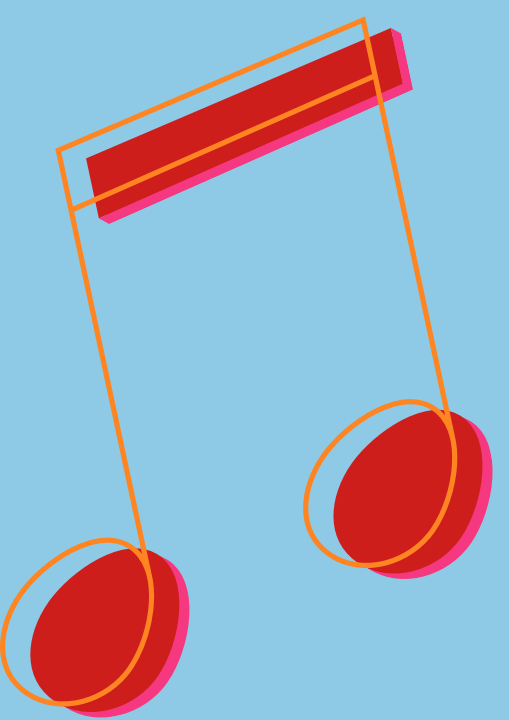


THEME

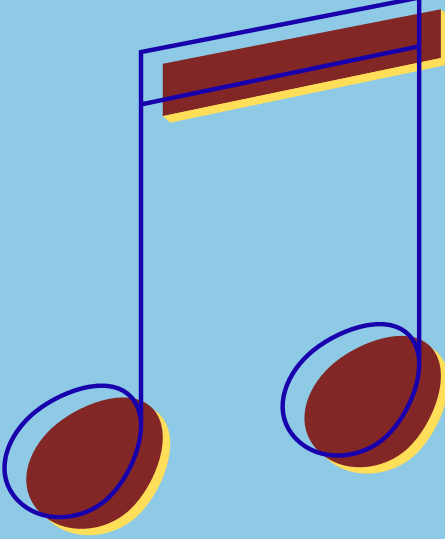
Each Classical Singer Sundays concert usually has a theme from which performers choose what to perform.

Today we are doing things a little differently. Our theme is “school aged children - the Stars of tomorrow!”

Each of today’s performers are singing a piece of their own choice.



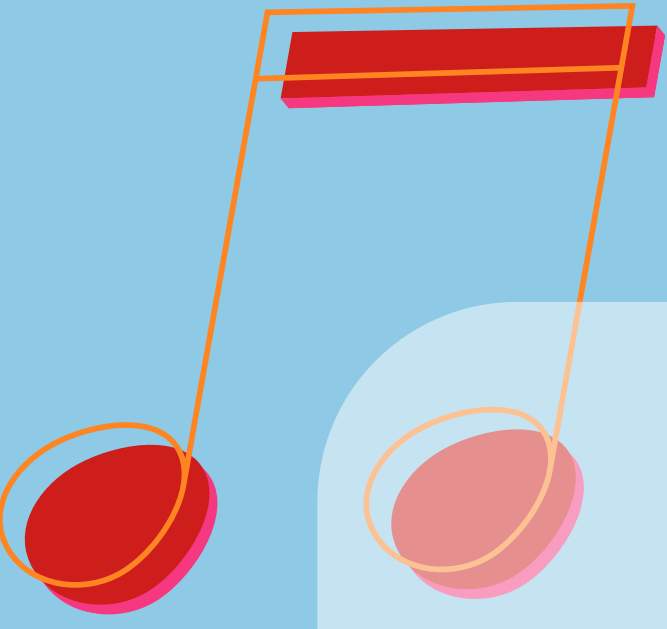
CONCERT HOST



Thank you to Meran Bow for hosting the Classical Singer Sundays October 2025 Concert.

We appreciate your support in making this event a success.

Please refer to the ARTISTS section for full biography and performance repertoire



PERFORMANCE SCHEDULE

Accompianist: Anthony

“Pie Jesu” - Ethan Yixun Zhang

“Danny Boy” - Clara Cutri

“Simple Gifts” - Amelia Song

“The Water is Wide” - Clara Worley

“Pie Jesu” - Norah Ding

“Panis Angelicus” - Celine Yuan

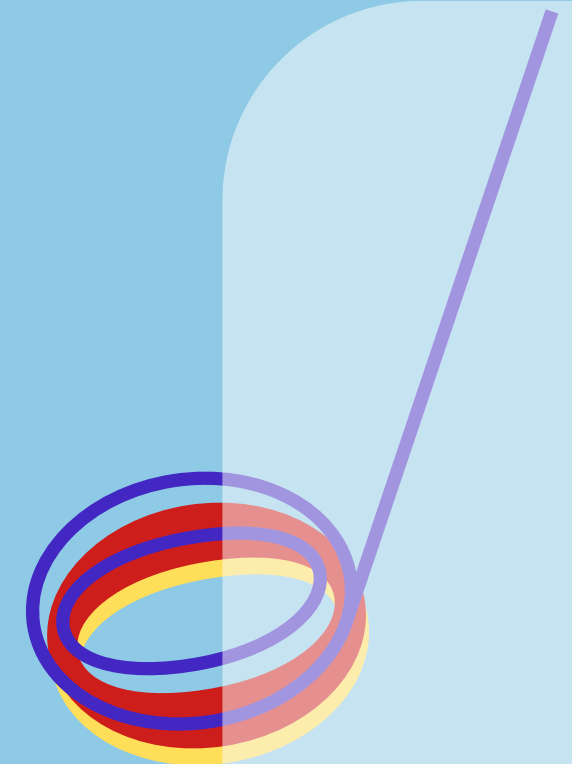
“O, for the Wings of a Dove” - Lillian Hunt

“Sea Fever” - Ash Sharma

Accompianist: Stephen

“Funiculi Funicula” - Oscar Mitchell

INTERVAL



Accompianist: Stephen

“Wiegenlied” - Jaymo Dong

“An die Musik” - Edward Titus

“Caro mio ben” - Bridget O’Reilley

“Se tu m’ami, se sospiri” - Poppy Saleeba

Melanie Cavanagh SACE Performance

“Kommet her, ihr frechen Sünder”

“The Crucifixion”

“Voi che sapete”

“Sixteen Going on Seventeen” - Maya Mastrogiuseppe

“O mysterium ineffabile” - Mia Luppino

Trio: “You’ll Never Walk Alone” - Jem, Fiona, Meran

ACCOMPIANISTS

ANTHONY HUNT & STEPHEN

VAN DER HOEK



ARTISTS

**Ethan Yixun
Zhang**

Performing
Pie Jesu

Andrew Lloyd Webber



Ethan Zhang is an 11-year-old boy with a deep passion for classical music and a natural love for performing. At St Peter's Cathedral, Ethan serves as Vice Head Chorister, while at St Peter's College he holds the role of Head Chorister, reflecting his leadership and dedication to choral music.

In August 2025, Ethan performed the role of the Second Spirits in Mozart's *The Magic Flute*, a professional co-production with State Opera South Australia, Opera Hong Kong, and the Beijing Music Festival. This experience strengthened his love for the stage and gave him valuable opportunities to collaborate with leading artists.

Beyond singing, Ethan is currently at AMEB Grade 7 in piano and a Grade 3 in violin, and he is also learning the organ and percussion. Ethan enjoys playing violin and percussion in ensemble settings, where he develops a deeper understanding of orchestral colour and rhythm. He finds joy in exploring the connections between voice and instruments, and in bringing music to life through performance.

Ethan is inspired by the power of music to connect people and uplift communities. Whether performing as a soloist, in choir, or in an ensemble, he is grateful for every opportunity to share music, and he is eager to keep learning and growing as a musician.



Melanie Cavanagh

**CSS is proud to support
Melanie, who will be performing
three songs as part of her SACE
Certificate Musical Examination**

***Kommet her, ihr
frechen Sünder*
W.A. Mozart**

***The Crucifixion*
Samuel Barber**

***Voi che sapete*
W.A. Mozart**

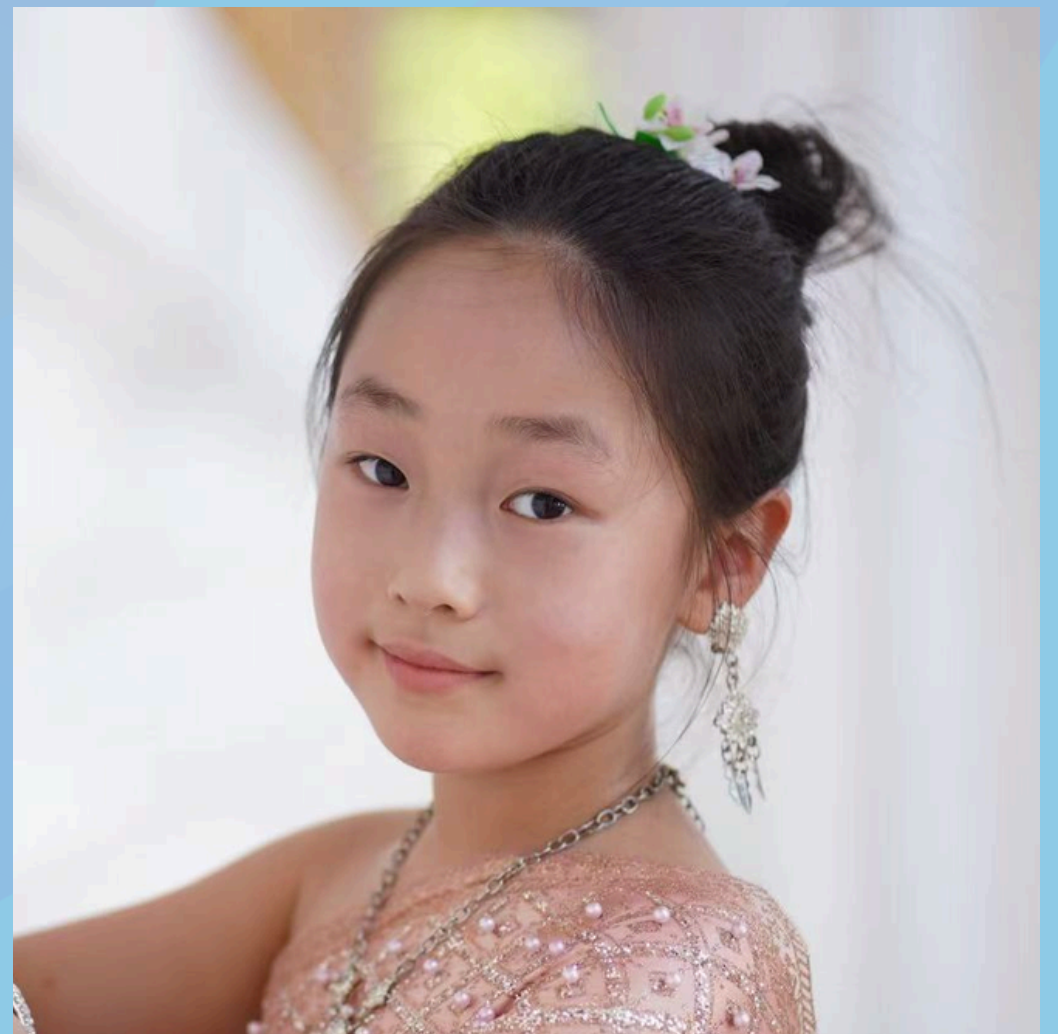
Mel is a 16-year old soprano based in regional South Australia. She has been studying classical voice since the age of five, and music is her true passion! Her journey has included performing with the South West Opera Company in Western Australia and exploring a wide range of repertoire, from Baroque arias to works by contemporary Australian composers.

She is a committed member of Young Adelaide Voices, along with the Elder Conservatorium Chorale. Currently in year 11 at University Senior College, Mel is undertaking SACE Stage 2 Solo and Ensemble performance while actively participating in programs at the Elder Conservatorium. Most recently, she competed in both the Balaklava and Adelaide Eisteddfods, where she was honoured with the Ralph Hatcher Memorial Prize for Best Classical Vocalist.

Mel looks forward to pursuing a future in classical music and sharing her love of song with audiences far and wide

Amelia Song

**Performing
Simple Gifts
arr. Aaron Copland**



Amelia is 9 years old and loves to sing. She currently is in the St Peter's Cathedral Choir and her school's choir. Recently, she has started learning singing with her teacher Jessica Dean.

Norah Ding



**Performing
Pie Jesu
Gabriel Faure**

Hi, my name is Norah and I am almost 11 yrs old. I go to Stradbroke School and sing at the St Peter's Cathedral Choir. I've been singing since I was five and used to be in the Young Adelaide Voices Choir. I have a passion for competitive swimming, running and obviously singing. I am very excited to perform!

Lillian Hunt

Performing
O, for the Wings of a Dove
Felix Mendelssohn



Lillian is a chorister in St Peter's Cathedral Choir, where she started singing at the age of nearly-seven! She also plays violin, and enjoys swimming and drama lessons.



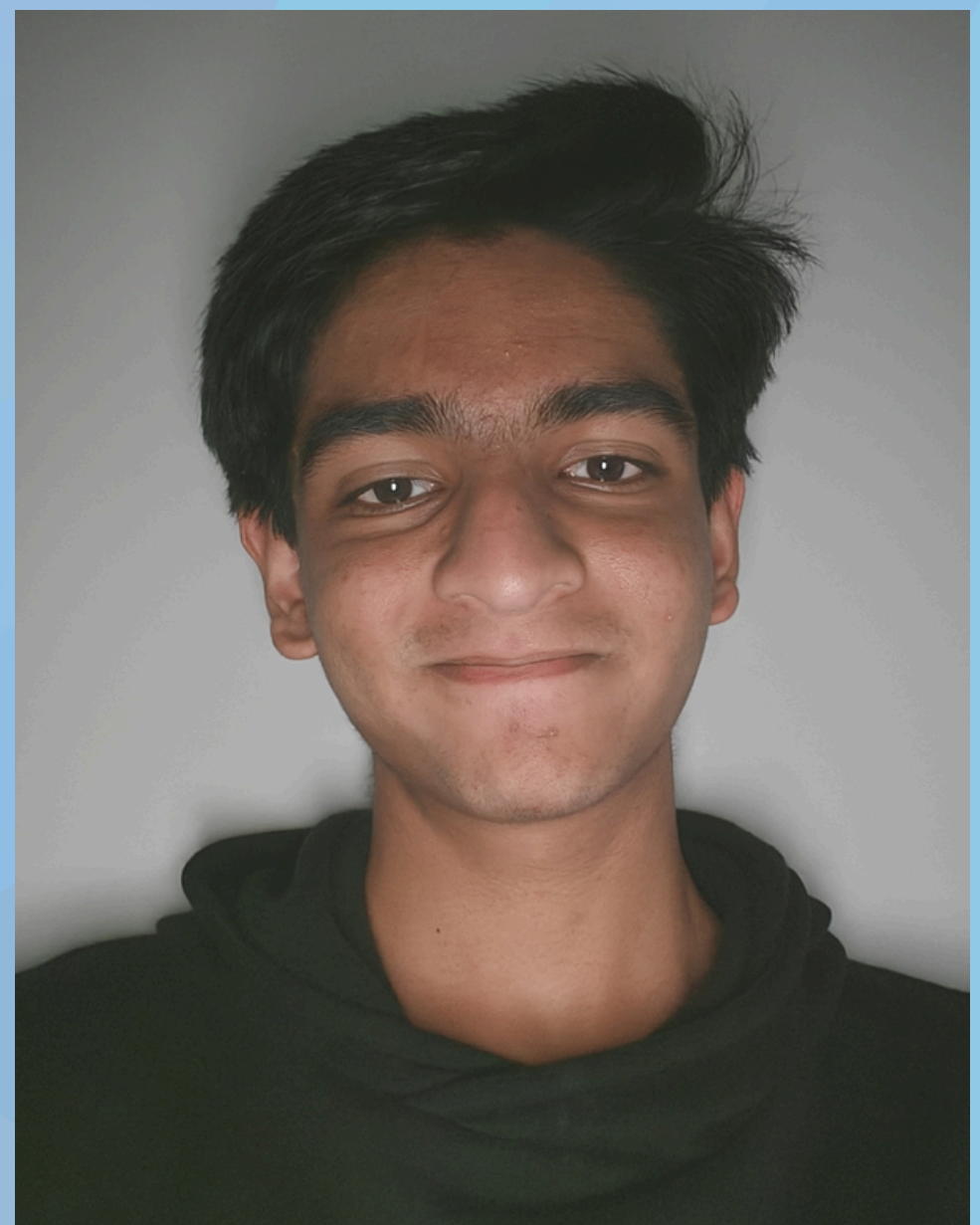
Maya
Mastrogiuseppe

Performing
Sixteen Going on Seventeen
Oscar Hammerstein II

I'm 16 years old, I've been playing music for 11 years of my life, I often sing in choirs and ensembles.

**Ash
Sharma**

**Performing
Sea Fever
John Ireland**



Hi I am a young Tenor who is pationate about singing. Currently I sing in the St. Peter's Cathedral choir and Elder Conservatorium Chorale. Currently studying at Marryatville High School and I sing and play in different ensembles there. I sang in the big sing this year and was involved in the world choir games in New Zealand last year where my choir placed second. I hope to be an Opera singer in the future.



**Poppy
Saleeba**

**Performing
Se tu m'ami, se sospiri
Giovanni Batista Pergolesi**

Hi! I've mostly performed in musicals, but lately I've been diving into classical singing and experimenting with Italian pieces. This year I've been working on stretching my technique and trying out new styles. Excited to share a little of that with you tonight!



**Clara
Worley**

**Performing
The Water is Wide
arr. Frank Gallagher**

10-year-old Clara Worley has been a member of the St Peter's Cathedral Choir since 2022. She is a multi-instrumentalist, playing violin, flute and piano, but singing is her musical passion. She takes lessons with Stella Panozzo. When not singing, Clara can usually be found reading, or listening to a podcast. She is also passionate about animals and the environment.

**Jaymo
Dong**

**Performing
Wiegenlied
Johannes Brahms**



I'm Jaymo Dong, I'm 11 years old. I've been learning singing with Ros in Scotch college for a year now. I really enjoy the process of learning songs, and I also really like all the songs I've been learning. Ros has taught me so many valuable singing techniques.



**Clara
Cutri**

Performing
Danny Boy
Fred E.
Weatherly

Clara Cutri is a 15-year-old soprano with a passion for classical and choral music. Known for her impressive vocal range and dedication, she is a member of the prestigious St. Peter's Cathedral Choir in Adelaide, where she regularly performs in sacred music. Clara's talent has earned her a spot in several renowned musical groups and concerts, including the St. Dominic's Priory College Senior Choir, the Honour Choir, and as a recent support act for the Catholic Schools Music Festival.

Her musical journey has also seen her shine in the world of opera. As the youngest member of The Friends of State Opera, Clara has participated in two of their masterclasses, where she has fine tuned her skills under the guidance of some of the best in the industry. Clara's talents have not gone unnoticed, and she has been invited to perform at the Mid Autumn Climate Festival, a testament to her growing influence in the music scene. With clear passion commitment for music and an eagerness to learn and perform.

Oscar Mitchell

Performing
Funiculi Funicula
Luigi Denza



Oscar Mitchell is a 13 year old, year 8 student at Marryatville High School in the Special Interest Music program. Oscar has been singing for many years under the tutelage of Fiona McArdle. Oscar also plays the flute.



Mia Luppino

Performing
O mysterium ineffabile
J F Lallouette

Mia is a year 10 student at Loreto College. At school she is a member of the Senior Vocal Quintet, Vocal Ensemble 1, plays flute in Senior Concert Band and trumpet in Senior Stage Band. Mia comes from a contemporary singing background; only venturing into the classical space in 2024 when she started learning from Fiona McArdle. She's since fallen in love with classical singing and opera and even got to see La Traviata at the Arena di Verona this year!

**Edward
Titus**

**Performing
An die Musik
Franz Schubert**



My name is Edward Titus, I am a high school student from Glenunga Int. I like to sing many genres and classical is one of my favourites, although I have only just recently started to sing I have made significant progress for the betterment of my vocals! Thank you so much for giving me this opportunity.



**Performing
Caro mio ben
Giordani**

**Bridget
O'Reilly**

My name is Bridget O'Reilley, I am 13 years old and in year 8, attending Kapunda High School and have been taking private vocal lessons since I was 9, starting classical training at the age of 11. Since the age of 5 I have continued with private violin lessons, whilst also learning clarinet at school. Music is a very big and important part of my life. I thoroughly enjoy songwriting and have written a number of original songs, recently I participated in a songwriting workshop, organised by APRA, which has further enhanced my knowledge. I also have performed in the Balaklava Eisteddfod, winning first prize in my section of vocal classical solo. My older brother has a band and I play bass and guitar. Some of my hobbies include reading, swimming, going for walks in nature and of course listening to a wide variety of music.



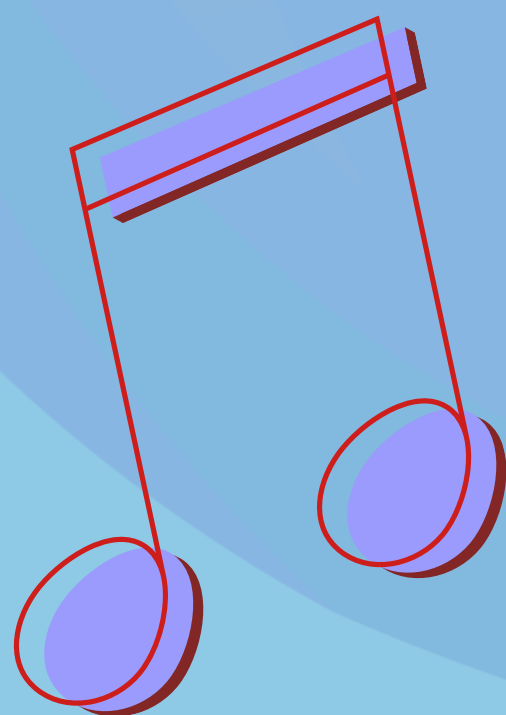
**Celine
Yuan**

**Performing
Panis Angelicus
César Franck**

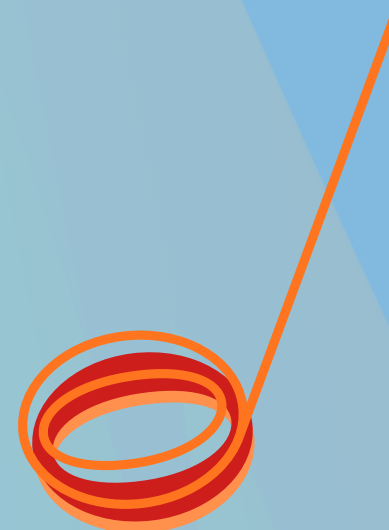


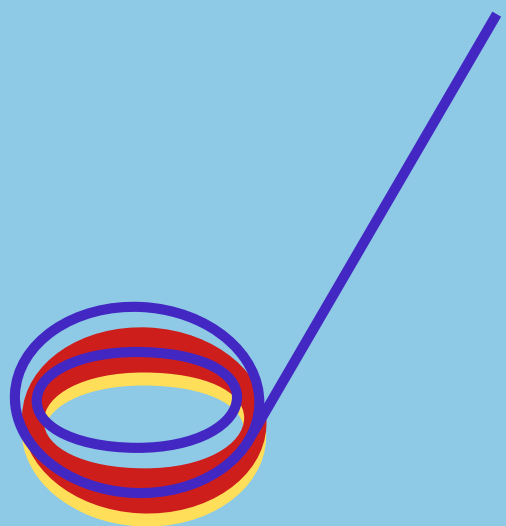
Hello! My name is Celine, and I'm 11 years old. Music is a big part of my life, and I enjoy both playing the piano and singing. I'm currently in Grade 6 piano, and I've been learning and practicing since I was around four years old – almost seven years now! Over time, the piano has become one of my favourite ways to express myself. In addition to piano, I've also been training in singing for about a year and a half. Singing is something I'm naturally good at, and I really love the way it allows me to connect with the emotions in a song. Some of my favourite music includes pop and K-pop. I especially love the song Dandelions by Ruth B – it's so emotional and beautiful. I'm also a big fan of K-pop groups like Stray Kids and ENHYPEN. Two songs I really enjoy are Stray Kids by Stray Kids and Polaroid Love by ENHYPEN. Both songs have unique styles and melodies that I love to sing along to.

**Trio performance of
You'll Never Walk Alone
Oscar Hammerstein II
sung by:**



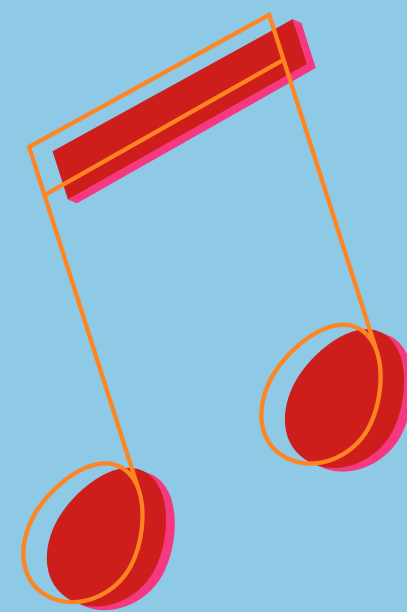
**Jemimah Lanyon
Fiona McArdle
Meran Bow**





CONCERT HOST

Meran Bow



Meran Bow is a South Australian contralto. Meran completed a Bachelor of Education in Secondary Drama, before beginning private vocal studies, firstly with Carol Kohler and then Florin Radulescu.

Meran joined the State Opera SA chorus in 1992 and was a member of the Young Artist Program in 1997. Principal roles with the company include, Mrs Partlett (The Sorcerer), Third Lady (The Magic Flute), Babet (La Chanson de Fortunio), Pitti-Sing (The Mikado), The Mother (Mavra), The Woman (Riders to the Sea). She has covered the roles of Grimgerde (Die Walkure), Marcellina, (The Marriage of Figaro), Dorabella (Cosi Fan Tutte) , Mrs Grose (Turn of the Screw) among others.

In 2015 she made her debut with Co Opera singing Azucena in Il Trovatore. Later, she toured regional Australia, performing the roles of Madame Larina and Filippevna in Eugene Onegin. Meran also sang the role of Zita (Gianni Schicchi) in 2022 for Co-Opera and La Zia Principessa

(Suor Angelica) for Mopoke Productions. For the G & S Society, she has appeared as Kate (The Pirates of Penzance), Katisha (The Mikado), Fairy Queen (Iolanthe) and Lady Blanche (Princess Ida). Meran has extensive concert credits having sung as alto soloist for the Norwood Symphony Orchestra, Adelaide University Choral Society, Adelaide Youth Orchestra, The Accompanist's Guild, Harmony Choir and The Adelaide Hills Chamber players.



Spring Fundraiser



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A[C]F
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