



**CLASSICAL SINGER SUNDAYS
PRESENTS**

PERFORMERS CHOICE?

**24TH MAY 2026, 2:30 PM
Church of the Trinity
318 Goodwood Rd
Clarence Park SA 5034**

**LIFE IS LIKE A BOX OF...
SONGS!**



ABOUT US

Welcome to Classical Singer Sundays
May 2026 session

Today we showcase a selection
picked by the performers themselves!

We launched our first session on June 4th 2023 with great success and enthusiasm. So much so that many of our singers have returned to sing again and many have come back to be part of the audience today!

With a focus on the classical voice we have hundreds of years of repertoire our artists choose from. It's certainly been a vibrant and diverse musical journey so far.

Classical Singer Sundays was formed by a group of Adelaide based artists who wanted to create opportunities for singers of all backgrounds and experiences to sing in front of an audience.

Classical Singer Sundays Vision: Foster and promote classical voice within the community Foster vocal performing in a safe and inclusive environment for singers of all experience levels and backgrounds Expand the audience for classical voice by providing accessible, affordable and regular events



KEEP IN TOUCH

FOLLOW US

Like and follow our Social Media for news and session details
facebook.com/classicalsingersundays
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Get Involved

Register to sing at our next event or buy tickets here
www.classicalsingersundays.com

Join our mailing list

Contact us

classicalsingersundays@gmail.com

Check out our [Spotify Playlist](#) And our [Everything Ever! Spotify Playlist](#)

Contact us classicalsingersundays@gmail.com

YOUR SUPPORT

Classical Singer Sundays is a community association. As part of our vision we like to keep things low cost. To do this we need your support. Every like and share on social media helps. We also love you to share our mailing list details and website with your friends. The more people that attend the more sessions we can run!

THEME



Each Classical Singer Sundays concert has a theme from which performers choose what to perform.

Today's theme is
"Performers Choice"

Singers have free reign, allowing them to showcase preferred, new, or personal pieces.

CONCERT HOST




**WELCOME TO OUR MAY
HOST**

JAMIE MOFFATT

Jamie has had a long and accomplished career as a baritone with State Opera South Australia, The Australian Voices, Co-Opera, The World Choir Games gold-medalist choir The Festival Statesmen Chorus, and as a freelance singer, choral conductor, and composer. Their compositions have been performed across Australia and the UK, and their singing has featured on everything from albums, video game soundtracks, to major arts festivals around the Australia, the Pacific region, and Europe. Eagle-eyed regulars of CSS will also recognise Jamie as our Treasurer and former chair of the committee!

Please refer to the ARTISTS section for full biography and performance repertoire.





PROGRAM SCHEDULE

- “Chi il bel sogno di Doretta” - Jessica Mills**
“O Tranquille Sommeil” - Leo French
“Ich folge dir gleichfalls” - Mia Luppino
“Stizzoso Mio Stizzoso” - Mel Cavanagh
“The Turtle Dove” - Barbara Heidrich
“There is a Solemn Wind Tonight” - Jamie Moffatt
“Standchen” - Frikkie Jacobs
“Un Poco di Denaro” - Leo French
“Ei wie schmeckt der coffee” - Susan Brooke-Smith
“Quando corpus morietur” - Roslyn Lock & Carolyn Minney

INTERVAL

- “Eia Mater fons amoris” - Roslyn Lock**
“La Promessa” - Mel Cavanagh
Berta's Aria from "IL Barbiere" - Barbara Heidrich
Be Kind and Courteous - Susan Brooke-Smith
“Laurie's Song” - Mia Luppino
“Signore, ascolta!” - Danielle Ruggiero-Prior
“Vituð er enn” - Jamie Moffatt
“Monica's Waltz” - Alexandra Woolston



ACCOMPANIST

Stephen Van Der Hoek

ARTISTS

ALEXANDRA WOOLSTON

Monica's Waltz
Menotti



Alexandra graduated from the Elder Conservatorium of Music in 2005 and has since established herself as a versatile and accomplished performer. A long-standing member of the State Opera South Australia chorus, she has appeared in over thirty mainstage productions with the company.

For Co-Opera, Alexandra's featured roles include Laetitia (The Zoo), Musetta (La Bohème), Papagena (The Magic Flute), Casilda (The Gondoliers), and Kate (The Pirates of Penzance). She has also performed in major Adelaide Festival productions such as Le Grand Macabre, Saul, Hamlet, and The Golden Cockerel.

Her extensive stage experience further includes leading roles such as Cinderella (Into the Woods), Rose Maybud (Ruddigore), Mabel (The Pirates of Penzance), Josephine (H.M.S. Pinafore), Julie Jordan (Carousel), Tracy Lord (High Society), Rose (The Secret Garden), and Petra (A Little Night Music).

Most recently, Alexandra has appeared as The Plaintiff in Trial by Jury and Constance in The Sorcerer for State Opera South Australia's celebrated G&S Fest.



Chi il bel sogno di Doretta
Puccini

**JESSICA
MILLS**

Jessica Mills holds a Bachelor of Musical Theatre from the Queensland Conservatorium. She made her professional debut in 2017, her Sydney Opera House debut in 2019, and has since performed with leading companies including Opera Australia, State Opera South Australia, Queensland Performing Arts Centre and Victorian Opera. In 2024, she was the only Australian shortlisted for the prestigious Lotte Lenya Competition, travelling to New York to compete in the semi-finals—an achievement highlighting her versatility across opera, operetta, and musical theatre.

Some credits include: Hanna Glawari - The Merry Widow (CoOpera), Standby Papagena - The Magic Flute (SOSA), Lucy - The Telephone (Mopoke Theatre Productions), Laetitia - The Old Maid and The Thief (Mopoke Theatre Productions), Isobel/Dance Captain - Pirates of Penzance (Prospero Arts/QPAC), First Bridesmaid, Standby Barbarina - The Marriage of Figaro (SOSA), Sweeney Todd: the Demon Barber of Fleet Street (Victorian Opera/Sydney Opera House), Isobel - Pirates of Penzance (SOSA), Swing/Angela alternate - Love Burns (SOSA), Nella – Gianni Schicchi (CoOpera), TweedleDee/Choreographer – Alice’s Adventures In Wonderland (ACOCO.), U/S Mary Maguire - The Beautiful Game (Manilla Street Productions).

Jessica is a past Semi-Finalist of the Rob Guest Endowment Award and a two-time recipient of the Friends of State Opera South Australia’s Emerging Artist’s Grant. *

LEO FRENCH

O Tranquille Sommeil
Jean-Baptiste Lully
&
Un Poco di Denaro
Franz Joseph Haydn



Leo French is a 19-year-old classical tenor active in both solo and ensemble performance. Having graduated Year 12 in December 2025, Leo has received an offer from the Royal Academy of Music to study a Bachelor of Music (Classical Voice). He will move to London in late August this year to begin his studies.

Leo has participated in a variety of musical experiences in Adelaide and interstate: he is a Choral Scholar and Decani Tenor at St Peter's Cathedral, recently sang in the State Opera Chorus for 'Norma' and has been a member of the National Youth Choir of Australia for 18-26-year-olds for their 2025 Melbourne and 2026 Brisbane seasons.





MIA LUPPINO

I'M AN
EMERGING
ARTIST

Ich folge dir gleichfalls
Johann Sebastian Bach
&
Laurie's Song
Aaron Copland

At 16, Mia is a versatile young singer who has been studying with Tania Savelli since she was 7 years old and Fiona McArdle for the past 2 years. This year, Mia is in year 11 and completing SACE Stage 2 Solo Performance.

Also a jazz and contemporary singer, Mia has performed to crowds at the Adelaide Fringe, SANFL Finals, Playford and Prospect carols. Mia is a regular performer in small group ensemble division 1 at Generations in Jazz, placing 3rd in 2024.

With a deep passion for classical music, Mia aspires to continue her studies at university and pursue a professional career as an opera singer.

I'M AN
EMERGING
ARTIST

MEL CAVANAGH

Stizzoso Mio Stizzoso

G.B. Pergolesi

&

La Promessa

G.A. Rossini



Mel is a 17-year old soprano based in regional South Australia. Music is her true passion! Mel has been studying classical voice since the age of five, and she has now begun her studies at the Elder Conservatorium of Music, learning from Stephanie Acraman. Her journey started in pantomime performances, and joining the junior chorus of the South West Opera Company in WA, before moving to South Australia in 2020. Most recently, Mel was honoured with the Ralph Hatcher Prize for Best Classical Vocalist at the Balaklava Eisteddfod, along with the June Genders Encouragement Scholarship from MMCSA. Along with Mel's classical voice pursuits, she is studying the Kodály method of music education, and she is the lead singer of Adelaide-based jazz band 'Driftwood'.

Mel is grateful for this opportunity to perform, looks forward to sharing her love of song with you today!



BARBARA HEIDRICH

The Turtle Dove
Traditional-arr.by David Bray
&
Berta's Aria from "IL Barbiere"
Gioacchino Rossini

From a young age, Barbara has been passionately interested in music & drama. Her early experience was through her church choir, & at a local Gilbert & Sullivan society. Later, she sang with the G & S Society of S.A., before joining The State Opera chorus, which was a long held dream, & was involved there for many years.

In 2022 she sang the role of the Abbess in Puccini's "Suor Angelica" for Mopoke Theatre Productions. Barbara sang at the inaugural "Classical Singer Sundays", & last year took part in a masterclass held by them, in conjunction with the Adelaide Eisteddfod Society, for competition participants. She went on to win 1st prize in the 40yrs.& over Operatic Voice Solo section.



JAMIE MOFFATT

There is a Solemn Wind Tonight
Margaret Tesch-Muller
&
Vituð er enn
Jamie Moffatt



In 2013 Jamie joined The Australian Voices, performing in the off-Broadway première of 'Boombbox'; the national tour of the choral opera 'MOON' as one of six singers headlining the 'La Voix Du Sud' festival in New Caledonia in 2013 and premièring Natalie Weir's Everyday Requiem in 2018. Jamie has been a member of the chorus of State Opera South Australia since 2010 and has performed the roles of Mad Hatter in 'Boojum!' Il Commisionario in 'La Traviata', Bob Beckett in 'HMS Pinafore and Armed Man in The Magic Flute. Jamie was a principal baritone for 8 years of Co-Opera's national regional touring program between 2009 and 2017, touring internationally with productions of The Marriage of Figaro, Die Fledermaus, and Acis and Galatea.



Jamie has also frequently performed in the Adelaide Festival chorus since 2020, won 2 gold medals as a member of the Festival Statesmen Chorus at the 2024 World Choir Games and they founded Elephant in the Room Productions in 2017. As a choral composer Jamie's works have been performed by The Australian Voices, The Baden Street Singers, and The Fourth Choir in London



SUSAN BROOKE-SMITH

Ei wie schmeckt der coffee

J S Bach

&

Be Kind and Courteous

Benjamin Britten



Susan has been singing in choirs since primary school. Working in Human Resources by day, she's been a member of both Graduate Singers and the Choir of Pilgrim Church for over 10 years, singing solos in pieces such as Vivaldi's Magnificat, Allegri's Miserere and Mozart's Coronation and Sparrow Masses. Susan has toured to the UK 3 times with Pilgrim singing in places such as St Paul's in London, Westminster Abbey, Canterbury Cathedral and York Minster. She will be touring to Hobart for the Festival of Voices with Grads in July.

Susan has also previously worked with the Gilbert and Sullivan Society and SA Light Opera Society where she performed the roles of Gianetta and Pitti Sing.

This is only Susan's 2nd time singing at Classical Singer Sundays.



DANIELLE RUGGIERO-PRIOR

Signore, ascolta!
Puccini

Danielle's career spans over 30 years and has seen her perform in opera, musical theatre, corporate stages, film, and as a concert soloist.

She graduated in 1998 with a Bachelor of Music, voice performance. Danielle joined the State Opera South Australia Chorus in 1999, and has also been a member of the Adelaide Festival Chorus. Most recently, she sang the Soprano in *The Armed Man* and was in the Chorus of *Romeo et Juliette*. Credits include *The Witch - Into the Woods*, *Donna Elvira - Don Giovanni*, *Lady Psyche - Princess Ida*, *Josephine - HMS Pinafore*, *Mabel - Pirates of Penzance*, *Yum Yum - The Mikado*. She is currently studying voice with Tenor, Kyle Stegall, and is a founding committee member of *Classical Singer Sundays*

ROSLYN (ROS) LOCK

'Eia Mater fons amoris
Giovanni Battista Pergolesi

Quando corpus morietur
Giovanni Battista Pergolesi
**DUET with Carolyn Minney*



Ros' mother often remarked that her daughter sang from before she was even potty trained. Ros invented songs about whatever she was doing, and sang along with the radio or stereo. The neighbours were always aware when the small singer was on the toilet, because robust musical offerings were heard many houses away.

Ros made the early career choice of becoming an opera singer when she was inspired by soprano Rita Hunter's appearance on Skippy. As fate would have it, Ros' first professional appearance was in the opera chorus in Verdi's 'Aida.' The starring role was played by Rita Hunter.

Ros sang at the recent CabLive Open Mic Nights for April and May, with the next session on 7 June at Holden Street Theatres, Hindmarsh 6.00pm. She is preparing a little cabaret piece on 'Songs of Goodnight & Goodbye.' Ros has been trying out songs from this show-in-development at CabLive presented by Adelaide Cabaret Fringe Festival.



FRIKKIE JACOBS

I'M AN
EMERGING
ARTIST

**Standchen
Schubert**

Frikkie started his singing journey with SALOS in 2024, with his personal highlight being Dr Daly in The Sorcerer.

Frikkie's performance credits include as chorister Ein Deutches Requiem (Cape Town Philharmonia Choir), and as soloist Franz Schober - Lilac Time (SALOS 2024) and joining Adelaide Philharmonia for the Mozart Great Mass. Frikkie is a grateful regular with CSS.





**FROM ALL OF US AT
CLASSICAL SINGER
SUNDAYS**



**HAVE A
WARM
WEEKEND**

